

Communiqué de presse
Pour diffusion immédiate

THE DO MI SI LA DO RÉ CONTEST (Home Sweet Home) Official Grand Jury Announcement

Montréal, April 29, 2020: JM Canada Foundation is proud to unveil its Grand Jury members for the Do Mi Si La Do Ré (Home Sweet Home) Contest, which will award \$10,000 in grants to the grand prize winner. The Foundation is very pleased to be able to count on the involvement of these great names in classical music in Canada.

These are the members of the Grand Jury:

- **Marc David**, Music Director, Newfoundland Symphony Orchestra
- **Gustavo Gimeno**, Music Director, Toronto Symphony Orchestra
- **Isolde Lagacé**, Executive and Artistic Director, Salle Bourgie/Fondation Arte Musica
- **Chantal Lambert**, Director, Atelier lyrique de l'Opéra de Montréal
- **Renaud Loranger**, Vice President Artists & Répertoire, PENTATONE
Artistic Director, Festival de Lanaudière
- **Kent Nagano**, Music Director, Orchestre symphonique de Montréal
- **Yannick Nézet-Séguin**, Artistic Director and Principal Conductor, Orchestre Métropolitain (Montréal)
Music Director, The Philadelphia Orchestra
Music Director, The Metropolitan Opera (New York)
- **Eric Paetkau**, Music Director, Saskatoon Symphony Orchestra
- **Alexander Shelley**, Music Director, Canada's National Arts Centre
Principal Associate Conductor, London's Royal Philharmonic Orchestra
Ambassador, OrKidstra
- **Otto Tausk**, Music Director, Vancouver Symphony Orchestra
Artistic Advisor, Vancouver Symphony Orchestra School of Music
- **Timothy Vernon**, Artistic Director, Pacific Opera Victoria

This Grand Jury will evaluate the 10 selected semi-finalist videos (based on the public's vote (50%) and pre-jury's notation (50%)) and rank them from 1 to 10 in order of preference. The grant-prize winner will be awarded **\$10,000 in grants**.

THE DO MI SI LA DO RÉ CONTEST (HOME SWEET HOME)

We remind you that the Do Mi Si La Do Ré Contest (Home Sweet Home) invites young instrumentalists, singers or composers of classical music to compose and perform a piece of music of 3 minutes or less, on the theme of the musical phrase Do Mi Si La Do Ré (C E B A C D).

Application deadline: **Wednesday, May 13, 2020, at 00:00am**

The contest will consist of 3 main steps:

1. The JM Canada Foundation will publish videos, meeting the requirements, **online, May 20, 2020**.
2. Ten of the submitted videos will be selected for the final round. The score will be based on the public's vote (50%) and pre-jury's notation (50%). Participants will have from **May 20 to June 14, 2020**, to promote their video to their networks to collect as many votes as possible (\$1 = 1 vote).
3. The ten selected videos will be scored once more, by a jury composed of some of the biggest names in Canadian Classical Music.

What are the different prizes?

The JM Canada Foundation is pleased to announce that more than \$25,000 will be awarded in grants through this competition.

First prize: \$10,000

Second prize: \$5,000

Third prize: \$3,000

The remaining seven finalists will receive a **\$1,000 grant each**.

**For candidacies with more than one participant, grants will be divided according to the number of musicians listed on the form.*

About the JM Canada Foundation:

The JM Canada Foundation is a charitable organization whose mission is to raise, create and administer funds to:

1. Support the mission of JM Canada: to promote the discovery of classical music to young audiences and to support the career development of young classical musicians on the national stage.
2. Support the career development of young Canadian musicians.

The JM Canada Foundation would like to extend special thanks to its partners:

JM Canada, the Canimex Canadian Music Competition.

For more information about the contest, please visit our website: jmcanada.ca



Fondation
JM Canada

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