



ET L'AMITIÉ,
MES
AM  URS?



AUDITIONS NOTICE

THEATRICAL CONCERT

YOUNG PEOPLE

JM Canada is looking for 3 female instrumentalists for a new theatrical concert for young audiences.

AND WHAT ABOUT FRIENDSHIP, MY LOVES?

Imaginative, smart, and full of enthusiasm, three musicians go in search of the perfect chord!

Three talented musicians work together to create an unusual concert. But personalities clash and conflicts arise. With the help of music and a story featuring uncomplicated puppets, they manage to resolve their conflicts and find harmony by rediscovering the profound meaning of love and friendship.

Target audience: 6 to 12 years old

Duration of the concert: 40 minutes

Language of presentation: French or English

Concept, text and staging: François Racine

ROLES TO BE FILLED:

We are looking for 3 professional instrumentalists (all instruments combined, the repertoire will be chosen according to the selected trio).

The rational one - Musician and actress

The dreamer - Musician and actress

The mediator - Musician and actress

Candidates must

- Have an **excellent command of their instrument**;
- Play pieces from the **classical** repertoire;
- Possess acting skills or have a strong interest in **acting**;
- Be physically comfortable so as to be able to perform **dance movements while singing or playing**;
- Be comfortable **leading an audience of children** in both English and French;
- Be available for **creation/rehearsal periods (approximately 70 hours)** from June 2023 to November 2023.

SELECTION CRITERIA

- Be a Canadian citizen or permanent resident of Canada;
- Be in the early stages of their professional career.

The theatrical concert will be presented to schools and presenters **in the annual programming starting in November 2023 and for a minimum of four years.**

The conditions of engagement are defined in the JM Canada-UDA and JM Canada-GMMQ agreements.

BENEFITS OF JM CANADA YOUTH PRODUCTIONS

- Acquire professional experience and learn about the realities of a career as a musician in order to develop their independence;
- Meet an enthusiastic young audience during performances and exchanges with students in the context of mediation activities;
- Benefit from the logistics and supervision of a passionate team;
- Develop your stage skills.

IMPORTANT DATES

Application deadline: Wednesday, February 15, 2023 at 1:00 pm

Auditions: Wednesday, March 1 and Thursday, March 2, 2023

Creation and rehearsals: between June and September 2023

Concert presentation: November 2023 to December 2028

LIST OF DOCUMENTS TO BE ATTACHED TO THE APPLICATION

- A biography
- A curriculum vitae
- A photo of the artist
- A press kit, if available, 5 pages maximum
- YouTube video of a performance

MEMORIZED TEXT FOR THE ROLE

A monologue to memorize will be given to the selected candidates.

PIECES TO PREPARE FOR THE ROLE

Choose two contrasting pieces from the classical repertoire.
The pieces must be memorized.

EVALUATION

Applications will be reviewed by the selection committee. Successful applicants will be given a short dialogue to present. Unsuccessful candidates will be notified by email.

QUESTIONS

Aurélie Négrier - anegrier@jmcanada.ca
Head of Mediation – Young Audiences
Jeunesses Musicales Canada
514-845-4108, ext. 247 | toll free 1-877-377-7951
305 Mount Royal Avenue East, Montreal