



## CALL FOR APPLICATIONS YOUNG AUDIENCES CONCERT

**Jeunesses Musicales Canada** is seeking a **classical singer** and a **pianist** for a new version of a youth audiences concert produced in **New Brunswick**.

### Annabelle Canto

**Oh no!** The young opera singer Annabelle Canto has lost her voice just as she was about to begin her very first major recital! Accompanied by her pianist Henri, she sets off in search of this unique voice. Along the musical journey, they encounter surprising and majestic opera characters. Through whimsical adventures and comic mishaps, the audience will discover some of the greatest opera arias along this entertaining adventure.

- **Target Audience:** Ages 3 to 12
- **Concert Length:** 55 minutes
- **Languages:** French and English
- **Script and stage direction:** François Racine

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### AVAILABLE ROLES

We are seeking an opera singer (soprano or mezzo-soprano) and a pianist.

#### **Annabelle Canto – Soprano or Mezzo-Soprano**

The selected candidate must:

- Be comfortable performing a variety of arias from the standard operatic repertoire (*the repertoire will be adapted to the singer's vocal range*)
- Be comfortable acting and portraying a character

#### **Henri (name to be confirmed) – Pianist**

The selected candidate must:

- Be comfortable accompanying numerous opera arias on piano
- Be comfortable acting and performing theatrically

Jeunesses Musicales Canada encourages musicians of all gender identities and backgrounds to apply.

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## SELECTION CRITERIA

- Availability for rehearsals:
  - **June 8–12, 2026**
  - **August 3–7, 2026**
  - **October 5–9, 2026**
- Availability for performances in **Montreal from May 16–21, 2027**
- Availability to reprise the production for a minimum of four years (2026–2027 season through 2029–2030 season)
- **Reside in New Brunswick**
- Be a **Canadian citizen or permanent resident of Canada**
- Be comfortable engaging young audiences in **both French and English**

Engagement conditions are defined according to the **JM Canada–GMMQ** and **JM Canada–UDA** agreements.

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## BENEFITS OF JEUNESSES MUSICALES CANADA YOUTH PRODUCTIONS

- Gain professional experience and develop artistic autonomy
  - Perform for enthusiastic young audiences throughout Eastern Canada
  - Benefit from logistical support and artistic guidance provided by a dedicated team
  - Develop stage presence and performance skills
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## IMPORTANT DATES

**Application deadline:** February 12, 2026

**Auditions:** March 3 and 4, 2026, *Université de Moncton*

Depending on the number of applications received, one rehearsal day may be relocated to another city in New Brunswick on the dates listed.

### Rehearsals

- June 8–12, 2026 – Montreal
- August 3–7, 2026 – Moncton

- October 5–9, 2026 – Edmundston

### Performances

- Beginning November 2026
  - Dates to be confirmed: **May 16–21, 2027 – Montreal**
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### REQUIRED APPLICATION MATERIALS

- **Curriculum vitae**
  - **Link to a video** of a musical performance
  - **Short statement of motivation** (*to be written directly in the application form*)
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### HOW TO APPLY

- Complete the application form: [Auditions – Annabelle Canto](#)
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### AUDITION REQUIREMENTS

#### Memorized text

- A text to memorize will be provided to selected applicants.

#### Pieces to prepare

- Two contrasting pieces from the classical repertoire of your choice

#### Evaluation

Applications will be reviewed by the selection committee.

- Selected applicants will receive the audition text and required piece by email.
  - Applicants who are not selected will be notified by email.
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### QUESTIONS

#### Pierre-Luc Moreau

Head of Creation and Production - Young Audiences

Jeunesses Musicales Canada

✉ [plmoreau@jmcanada.ca](mailto:plmoreau@jmcanada.ca)

☎ 514-845-4108, ext. 247 | Toll-free: 1-877-377-7951

📍 305 Mont-Royal Avenue East, Montreal