



CALL FOR AUDITIONS OPÉRA 2026 – *Ma belle opérette!*

We are looking for opera singers and a pianist for our opera tour for the 2026–2027 season.

The opera presented for the 2026-2027 season is *Ma belle opérette!*, an original collage by author Pascal Blanchet. The work is for four performers who are skilled at acting and playing more than one character.

The artists will participate in the *Festival d'opéra de Québec*, partner of our opera production, and will tour throughout Quebec, Ontario and the Maritime provinces with a small technical crew. A production internship of approximately 4 weeks is planned as part of the *Festival d'opéra de Québec* in the summer of 2026. The tour then requires that you be available for a period of 4 to 6 consecutive weeks in the fall of 2026, which includes rehearsals.

This will give you the opportunity to experience different venues while travelling across the country. All the logistics of the tour are taken care of by Jeunesses Musicales Canada.

Record yourself, send your application and go on tour!

WHO ARE WE LOOKING FOR?

- 1 lyric soprano
- 1 coloratura mezzo or light soprano
- 1 tenor
- 1 light baritone (Martin baritone)
- 1 accompanist pianist

SELECTION CRITERIA FOR THE OPERA AUDITIONS

Candidates must :

- Be a Canadian citizen or permanent resident
- Have a background in classical music
- Be an opera artist or pianist
- Be between the ages of 18 and 32 (as of November 1, 2025)

ARIAS/EXCERPTS REQUESTED FOR AUDITION

Lyric soprano

- Johann Strauss, Viennese Waltzes, “Tout est soleil, tout est printemps” OR Franz Lehar, The Count of Luxembourg, Suzanne's entrance aria
- A contrasting French aria or melody of your choice

Coloratura mezzo-soprano or light soprano

- Henri Christiné, Phi-Phi, “Ah cher monsieur, excusez-moi” OR Henri Christiné, Phi Phi, “Bien chapeautée”
- A contrasting French aria or melody of your choice

Tenor

- Jacques Offenbach, La vie parisienne, “Je suis Brésilien” OR Franz Lehar, The Count of Luxembourg, “Entrance aria of the Count”
- A contrasting French aria or melody of your choice

Light baritone (Martin baritone)

- Louis Varney, “Les mousquetaires au couvent”, “Gris, suis-je gris vraiment?” OR Robert Planquette, Les cloches de Corneville, “J'ai fait trois fois le tour du monde”
- A contrasting French aria or melody of your choice

1 accompanist:

- Johann Strauss, Valses de Vienne, “Tout est soleil, tout est printemps” OR Louis Varney, Les mousquetaires au couvent, “Gris, suis-je gris vraiment?”
- An overture from an operetta of your choice
- A piece of your choice

BENEFITS OF TOURING WITH JEUNESSES MUSICALES CANADA

- Acquiring professional artistic experience and learning about the realities of a classical music career to develop your independence
- Deepening your knowledge of yourself as an artist
- Travelling throughout Quebec, Ontario and the Maritime provinces, discovering different performance venues and gaining visibility through the artistic network
- Working with leading artistic figures (director, musical director, etc.)
- Participating in the *Festival d'opéra de Québec* and experiencing the opera production as a whole
- Meeting enthusiastic audiences during performances, interacting with students' mediation, and giving interviews
- Benefiting from the logistics and supervision of a passionate team
- Exchanging with other young artists through a unique opportunity

IMPORTANT DATES FOR THE OPERA AUDITIONS

Registration opens: Thursday, June 19, 2025

Application deadline: Friday, October 17, 2025

Confirmation of selected artists: December 2025

Official announcement of the program: April/May 2026

Production workshop during the *Festival d'opéra de Québec*: July 2026 (dates to be confirmed)

Tour: October to November 2026

SUBMIT YOUR APPLICATION: <http://bit.ly/4kLjlww>

QUESTIONS? Please contact grandpublic@jmcanada.ca