



**OPERA  
2024**

# GO ON TOUR

WITH  
JEUNESSES MUSICALES  
CANADA



## CALL FOR AUDITIONS

We are looking for opera singers and a pianist for our opera tour for the 2024–2025 season.

The opera chosen for the 2024–2025 season is Francis Poulenc's *La voix humaine*. It will be preceded by a lively recital of French melodies, including Maurice Ravel's *Histoires naturelles* cycle.

The artists will participate in the Festival d'opéra de Québec, partner of our opera production, and will tour throughout Quebec and the Maritime provinces with a small technical crew. A production internship of approximately 4 weeks is planned as part of the Festival d'opéra de Québec in the summer of 2024. The tour then requires that you be available for a period of 5 to 6 consecutive weeks in the fall of 2024, which includes rehearsals.

This will give you the opportunity to experience different venues while discovering the country. All the logistics of the tour are taken care of by JM Canada.

Record yourself, send your application and go on tour!

### WHO ARE WE LOOKING FOR?

- Soprano or Mezzo-soprano for *La voix humaine* (Poulenc)
- Tenor, baritone, or bass for a "bestiaire amoureux", including *Histoires naturelles* by Ravel
- Pianist for a "bestiaire amoureux", including *Histoires naturelles* by Ravel and for *La voix humaine* (Poulenc)

## ARIAS/EXCERPTS REQUESTED FOR AUDITION

### Soprano or mezzo-soprano

1. *La voix humaine* (Poulenc) – Number 60 to number 64 “Tu as raison...”
2. *La voix humaine* (Poulenc) – Number 73 to number 79 “Pardonne-moi. Je sais que cette scène est intolérable...”
3. *La voix humaine* (Poulenc) – Bar #7 of number 84 to number 91 “Si vous nous trouvez ridicules...”
4. One (1) opera aria of your choice in French

### Tenor, baritone or bass

1. *Histoires naturelles* (Ravel) – One (1) melody of your choice in the cycle
2. One (1) romantic French aria of your choice

### Pianist

1. *La voix humaine* (Poulenc) – Number 26 to number 29 “Souviens-toi du dimanche de Versailles...”
2. *La voix humaine* (Poulenc) – sing along with piano accompaniment Number 63 to number 65 “Légère, légère et froide...”
3. A romantic solo piece of your choice

## BENEFITS OF TOURING WITH JM CANADA

The JM Canada Opera Tour is about:

- Acquiring professional artistic experience and learning about the realities of a classical music career to develop your independence
- Deepening your knowledge of yourself as an artist
- Travelling throughout Quebec and the Maritime provinces, discovering different performance venues and gaining visibility through the artistic network
- Working with leading artistic figures (director, musical director, etc.)
- Participating in the Festival d'opéra de Québec and experiencing the opera production as a whole
- Meeting enthusiastic audiences during performances, interacting with students' meditation, and giving interviews
- Benefiting from the logistics and supervision of a passionate team
- Exchanging with other young artists through a unique opportunity

## SELECTION CRITERIA FOR THE OPERA AUDITIONS

Candidates must :

- Be a Canadian citizen or permanent resident
- Have a background in classical music
- Be an opera artist or pianist/coach
- Be 35 years old or younger on December 31, 2023

## **IMPORTANT DATES FOR THE OPERA AUDITIONS**

Registration opens: June 1, 2023

**Application deadline: November 1, 2023**

Confirmation of selected artists: February/March 2024

Official announcement of the program: March/April 2024

Production workshop during the Festival d'opéra de Québec: June 28 to August 2, 2024 (dates to be confirmed)

Tour: October to November 2024

**SUBMIT YOUR APPLICATION:** <https://forms.gle/Jm5ETd9dD1tNpBBu5>

## **HAVE ANY QUESTIONS?**

Contact **Yogane Lacombe**, Head of General Audience Activities  
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