



OPERA PRODUCTION | 2027 Season

CALL FOR AUDITIONS

We are seeking opera singers and a pianist for the tour of our opera production for the 2027–2028 season.

The opera presented is ***Hansel and Gretel*** by Engelbert Humperdinck. **The work is scored for six performers and will be presented in French, in a revised translation.**

Artists will participate in the *Festival d'opéra de Québec*, a partner of our production, and will then tour across Quebec, Ontario, and the Maritime provinces with a small technical team. A production residency of approximately 4 weeks is planned during the summer of 2027 as part of the festival. The tour will then require availability for a consecutive period of 4 to 6 weeks in Fall 2027.

This is an opportunity to perform in various venues while discovering different regions. All tour logistics are handled by Jeunesses Musicales Canada.

Apply, submit your materials, and go on tour!

POSITIONS AVAILABLE

- 1 lyric soprano (The Mother)
- 1 soprano (Gretel)
- 1 soprano (The Sandman, The Dew Fairy)
- 1 mezzo-soprano (Hansel)
- 1 mezzo-soprano or tenor (The Witch)
- 1 baritone (The Father)
- 1 collaborative pianist

OPERA AUDITION CRITERIA

Applicants must:

- Be Canadian citizens or permanent residents and have training in classical music
- Be an opera singer or pianist
- Be between 18 and 32 years old as of November 1, 2026

REQUIRED AUDITION REPERTOIRE

Soprano (Mother)

- **Engelbert Humperdinck**, *Hansel and Gretel*, Act 1, Scene II, 1st movement (*Quidà, le vaurien vaut la vaurienne!*)
- One contrasting French aria or mélodie of your choice

Soprano (the Sandman, the Dew Fairy)

- **Engelbert Humperdinck**, *Hansel and Gretel*, Act 2, Scene II (*C'est moi ! l'homme au sable !*)
- **Engelbert Humperdinck**, *Hansel and Gretel*, Act 3, Scene I (*Moi, l'homme à la rosée*)
- One contrasting French aria or mélodie

Soprano (Gretel)

- **Engelbert Humperdinck**, *Hansel and Gretel*, Act 3, Scene I, (*Où suis-je ? Qu'est-ce ?*)
- One contrasting French aria or mélodie

Mezzo-soprano (Hansel)

- **Engelbert Humperdinck**, *Hansel and Gretel*, Act 3, Scene I, (*Kikeriki ! Matin joli !*)
- One contrasting French aria or mélodie

Mezzo-soprano or tenor (The Witch)

- **Engelbert Humperdinck**, *Hansel and Gretel*, Act 3, Scene III (*Et hopp ! hopp ! hopp ! Galopp ! lopp ! lopp !*)
- One contrasting French aria or mélodie

Baritone (Father)

- **Engelbert Humperdinck**, *Hansel and Gretel*, Act 1, Scene III, (*Rallalalla ! Hé, ma femme, me voilà !*)
- One contrasting French aria or mélodie

Collaborative pianist

- **Engelbert Humperdinck**, *Hansel and Grete*, Prelude **OR** Act 2, Scene III (*Pantomime*)
- One piece of your choice

BENEFITS OF JEUNESSES MUSICALES CANADA OPERA TOURS

- Acquiring professional artistic experience and learning about the realities of a classical music career to develop your independence

- Deepening your knowledge of yourself as an artist
- Travelling throughout Quebec, Ontario and the Maritime provinces, discovering different performance venues and gaining visibility through the artistic network
- Working with leading artistic figures (director, musical director, etc.)
- Participating in the *Festival d'opéra de Québec* and experiencing the opera production as a whole
- Meeting enthusiastic audiences during performances, interacting with students' mediation, and giving interviews
- Benefiting from the logistics and supervision of a passionate team
- Exchanging with other young artists through a unique opportunity

IMPORTANT DATES FOR OPERA AUDITIONS

Applications open: Thursday, March 26, 2026

Application deadline: Friday, October 16, 2026

- In-person auditions in Montreal (optional): between November 16 and December 4, 2026
- Selected artists and ensembles announced: December 2026
- Official program announcement: Spring 2028
- Production residency as part of the *Festival d'opéra de Québec*: July 2027 (dates to be confirmed)
- Tour: October to November 2027

SUBMIT YOUR APPLICATION

[Application form](#)

QUESTIONS?

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