

**23
24** CONCERTS RELÈVE
EMERGING ARTISTS
CONCERTS



Une coproduction avec
A co production with

FESTIVAL
Opéra
du QUÉBEC

Fière partenaire de l'opéra des JM Canada
Proud sponsor of JM Canada's opera



LA
FILLE
RÉGIMENT *sans*



Une adaptation
de l'œuvre de Donizetti
An adaptation of
Donizetti's work

CALL FOR AUDITION

AUDITIONS FOR THE JM CANADA OPERA TOUR

We are looking for opera singers and a pianist/coach for our opera tour for the 2023–2024 season. The opera chosen for this season is the comic opera in two acts *La fille du régiment* by composer Gaetano Donizetti and librettists Georges Henri Vernoy de Saint-Georges and Jean-François Bayard. The version we are presenting is an adaptation with singers accompanied by a pianist: *La fille sans regiment*.

The artists will participate in the Festival d'opéra de Québec, partner of our opera production, and will tour throughout Quebec and the Maritime provinces with a small technical crew. A production internship of approximately 4 weeks is planned as part of the Festival d'opéra de Québec in the summer of 2023. The tour then requires that you be available for a period of 5 to 6 consecutive weeks in the fall of 2023, which includes rehearsals.

This will give you the opportunity to experience different venues while discovering the country. All the logistics of the tour are taken care of by JM Canada.

Send your application and go on tour!

DISTRIBUTION | ROLES TO BE FILLED

Marie, soprano
Tonio, tenor
Marquise de Birkenfeld, mezzo-soprano
Sulpice, bass-baritone
Hortensius, bass-baritone
Caporal, bass-baritone
Pianist

***La fille sans régiment*, an intimate adaptation of Donizetti's work**

In the Tyrols, occupied by Napoleon 1er's troops, Marie the vivandière is the object of true love for Tonio, a young Tyrolean ready to do anything to marry her. Adopted as a child by the Twenty-First, a renowned French regiment, Marie miraculously reconnects with her true family in the form of her aunt, the Marquise of Berkenfield, who wishes to marry her to the Duke of Crakentorp. In this French opéra comique by Donizetti, discover lyrical arias that will delight both your ears and your heart, including the famous aria for tenor "*Ah! mes amis, quel jour de fête!*", with its nine repeated high Cs, and Marie's joyful arias that celebrate France, love and the best regiment in the world!

AIRS/EXCERPTS REQUESTED IN AUDITION

Marie, soprano

1. Song of the régiment « Chacun le sait, chacun le dit »
2. No. 7 Finale Romance « Il faut partir »

Tonio, tenor

1. No. 6 Cavatina « Ah mes amis, quel jour de fête!... Pour mon âme quel destin! »
2. A contrasting Italian air

Marquise, mezzo-soprano

1. Couplets « Pour une femme de mon nom »
2. A contrasting Italian air

Sulpice, bass-baritone

1. A choice of Donizetti's aria
2. A French air of your choice

Hortensius, bass-baritone

1. A choice of Donizetti's aria
2. A French air of your choice

Caporal, bass-baritone

1. A choice of Donizetti's aria
2. A French air of your choice

Pianiste

1. A solo piece of your choice
2. No. 7 Finale Romance « Il faut partir »
3. No 10. Trio – « Tous les trois réunis »

BENEFITS OF TOURING JM CANADA

The JM Canada Opera Tour is about:

- Acquiring professional artistic experience and learning about the realities of a classical music career to develop your independence
- Deepening your knowledge of yourself as an artist
- Traveling throughout Quebec and the Maritime provinces, discovering different performance venues and gaining visibility through the artistic network
- Working with leading artistic figures (director, musical director, etc.)
- Participating in the Festival d'opéra de Québec and experiencing the opera production as a whole
- Meeting enthusiastic audiences during performances, interacting with students in mediation and giving interviews
- Benefiting from the logistics and supervision of a passionate team
- Exchanging with other young artists through a unique opportunity

SELECTION CRITERIA FOR THE OPERA AUDITIONS

Candidates must:

- Be a Canadian citizen or permanent resident
- Have a background in classical music
- Be an opera artist or pianist/coach
- Be 32 years old or younger on December 31, 2022

IMPORTANT DATES FOR THE OPERA AUDITIONS

Registration opens: June 15, 2022

Application deadline: extension until December 1, 2022

Confirmation of selected artists: February/March 2023

Official announcement of the program: June 2023

Production workshop during the Festival d'opéra de Québec: June 28 to August 2, 2023 (dates to be confirmed)

Tour: October 3 to November 13, 2023

REGISTRATION FORM

<https://forms.gle/yJRS9MQS5U35V4Up8>

QUESTIONS

If you have any questions, please contact Yogane Lacombe, Head of General Audience Activities, at ylacombe@jmcanada.ca.