25/26 ANNUAL REPORT

Fondation JM Canada











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JEUNESSES MUSICALES CANADA FOUNDATION

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www.jmcanada.ca/en/foundation/the-foundation



A WORD FROM THE CO-CHAIRS

The 2025–2026 year brought significant transition for the Jeunesses Musicales Canada Foundation, including Florence Junca Adenot's departure as Chair of the Board of Directors. We warmly thank her for her commitment, leadership, and contributions throughout her tenure.

As interim co-chairs, we shared a clear goal: to maintain the continuity of the Foundation's activities while advancing its development and strategic priorities.

Board renewal was another important focus this year. Several long-serving members completed their terms after making outstanding contributions to the Foundation's development. We sincerely thank them for their commitment, generosity with their time, and loyalty to our mission.

This renewal prompted us to reflect on the Foundation's next steps and the expertise needed to support its growth. New board members bring fresh perspectives, networks, and complementary skills while building on the work accomplished over the years.

Through the work of the executive director, the commitment of board members, and the loyalty of donors and partners, the Foundation continued to grow. Together, we strengthened its capacity to support Jeunesses Musicales Canada's mission and the career development of young musicians.

We close this year of transition with confidence and enthusiasm. With solid foundations, ambitious goals, and a deeply committed community, we are ready for the next chapter.

Thank you to everyone helping the Foundation grow and shape its future.

Christine Chan
Interim Co-Chair of the Board of Directors

Claude Gagliardi
Interim Co-Chair of the Board of Directors



A WORD FROM THE EXECUTIVE DIRECTOR

After an exceptional 2024–2025, marked by the Foundation's 40th anniversary and Jeunesses Musicales Canada's 75th anniversary, we entered 2025–2026 with a clear goal: to build on our achievements while continuing to move forward.

"Bring Music into Their Lives," the theme of this year's annual campaign, invited us to take a simple yet meaningful step: open doors. This image captures the Foundation's work in 2025–2026 particularly well.

We explored new ways to connect with our community. Escale musicale introduced the Foundation to new audiences, while the Classical Cabaret Evening returned at a new venue with a format that remains popular among donors.

Some of the most significant doors opened this year reflect efforts that began several years ago.

Our work to diversify funding and build lasting relationships is bearing fruit. In 2025–2026, several multiyear donations and sponsorships were confirmed. These commitments provide greater predictability, allowing us to devote less time to renewing support for existing initiatives and more to developing new partnerships. They also give Jeunesses Musicales Canada the confidence to pursue more ambitious projects.

Opening doors also means helping young artists build their careers. Through our scholarships, awards, and administered funds, we continue to offer opportunities for growth and entry into professional life.

Above all, this year confirmed that patient, sustained work pays off. The relationships we have built, together with the trust of our donors and partners, allow us to look further ahead and create new possibilities.

Thank you to everyone opening these doors with us.

Together, let's continue to bring music into young people's lives.

Véronique Desjardins
Executive Director
Jeunesses Musicales Canada Foundation

JEUNESSES MUSICALES CANADA FOUNDATION



MISSION

Founded on November 16, 1984, the JM Canada Foundation is a charitable organization whose mission is to raise, create and administer funds in order to:

- Support the mission of JMC: to promote the discovery of various types of classical music among young audiences and to support the development of young classical musicians on the national stage.
- Support the career development of young Canadian musicians.

VISION

The Foundation works in synergy with and acts as a financial catalyst for JMC, enabling it to maintain its artistic activities and develop new projects, while ensuring the sustainability of both organizations.

The Foundation aims to become a benchmark in helping young, classically-trained Canadian musicians develop their careers.



ORGANIZATIONAL VALUES

TRANSPARENCY AND ACCOUNTABILITY

Through its actions, the Foundation is committed to the responsible and rigorous stewardship of its mission.

COMMITMENT

The Foundation is committed to providing JMC with transparent, collaborative and constructive financial support.

The Foundation is committed to actively and dynamically supporting the next generation of young Canadian musicians in their career development.

LEADERSHIP

The Foundation shines in Quebec and Canada through its support for the cultural sector.

The Foundation's 2025-2028 Strategic Plan sets out the Foundation's objectives and provides a framework for its actions (in French only).

THE JM CANADA FOUNDATION, A PARTNER IN JMC'S MISSION

SPREADING THE JOY OF MUSIC. SUPPORTING THE NEXT GENERATION. BUILDING FOR THE FUTURE.

The Foundation currently holds more than $9M directly and has contributed to the creation of nearly $6M in additional funds through endowments. The returns generated by these funds, along with donations and fundraising activities, ensure the sustainability of JMC and support career development for young Canadian musicians.

More than $917,000 in direct and indirect contributions to JMC in 2025–2026



PHILANTHROPY IN THE SERVICE OF MUSIC

The JM Canada Foundation:

- engages donors and partners in JMC's mission;
- organizes benefit events and conducts an annual fundraising campaign;
- provides financial support for JMC's activities and projects;
- supports JMC in developing new funding sources;
- creates and administers funds to provide lasting support for the mission;
- directly supports the career development of young Canadian musicians through its scholarship and award programs;
- builds a philanthropic community committed to classical music and emerging artists.

Together, JMC and its Foundation invest in emerging artists and the future of music.

For more on JMC's activities and achievements in 2025–2026, see its annual report.

FUNDRAISING ACTIVITIES AND CONTRIBUTIONS

ANNUAL FUNDRAISING CAMPAIGN AND PLANNED GIVING

Building on the success of its first peer-to-peer annual campaign, the Foundation renewed this approach in 2025–2026 and raised **$78,000**.

Beyond fundraising, this approach is helping us expand and renew our philanthropic community. Donor trends in recent years show both an influx of new supporters and a core group who renew their commitment year after year.

Together, the annual campaign and our other fundraising initiatives generated more than **$250,000** in donations during the year.



MATCHING FUNDS FOR LASTING ACCESS

Matching programs from Mécénat Placements Culture and Canadian Heritage amplify the impact of these donations.

This year, amounts received through these programs were invested in a fund supporting access to the classical world for children from disadvantaged backgrounds or remote communities.

Income from the fund will provide lasting support for Jeunesses Musicales Canada's activities for these young audiences.





FUNDRAISING ACTIVITIES AND CONTRIBUTIONS

DONATIONS EARMARKED FOR JMC'S REGULAR INITIATIVES

In 2025–2026, the Foundation donated **$77,000** to regular Jeunesses Musicales Canada initiatives.

This support reflects the commitment of donors and partners to projects close to their hearts.

These contributions supported:

- Concerts presented by JMC;
- Initiatives for children from disadvantaged backgrounds or remote communities;
- The Concerts for Seniors project;
- The Up Tempo project;
- Artist sponsorships.

Many of these commitments span several years, giving JMC predictable support to deliver and expand its activities.

A NEW FUND FOR THE FUTURE

The Foundation established a $150,000 endowment fund at the Jewish Community Foundation of Montreal for the benefit of Jeunesses Musicales Canada. Invested in perpetuity, the capital will generate income for JMC's regular activities and will be eligible for matching programs.

JMC now benefits from dedicated funds at three major Quebec community foundations, strengthening its long-term financial sustainability.

ANNUAL CONTRIBUTION

In addition to the campaigns and events that bring our community together each year, the Foundation contributes 5% of its assets to Jeunesses Musicales Canada (JMC). This annual contribution provides a stable source of funding alongside donations and other fundraising efforts, helping JMC continue to introduce young audiences to classical music and support emerging artists.





THE FOUNDATION'S OTHER ACTIVITIES





GOLF TOURNAMENT

The Jeunesses Musicales Canada Foundation held its annual golf tournament on August 3, 2025, at the prestigious Royal Montreal Golf Club.

The event brought golf and music enthusiasts together in a friendly, festive atmosphere and raised nearly **$100,000** in net proceeds for Jeunesses Musicales Canada's mission.

A highlight was an inspiring performance by the duo Aster, featuring Clio Theodoridis on saxophone and Jonathan Nemtanu.

A FESTIVE DAY AND BAZZART

On August 21, 2025, Jeunesses Musicales Canada and the JM Canada Foundation hosted their first festive day on Avenue Mont-Royal, in front of the André-Bourbeau JMC House. The event invited the public to discover their mission through music.

The program featured family-friendly activities, performances by artists and AIDA Fund award recipients, a presentation of the JMC season, and BazzArt, a sale benefiting the Foundation. This inaugural sale raised nearly $1,000 for its mission.





THE FOUNDATION'S OTHER ACTIVITIES





ESCALE MUSICALE

Held at La Maison Générale, Escale musicale brought together 32 guests for a cocktail reception combining music and shopping. The intimate setting introduced new donors to the Foundation's mission and helped build relationships with new networks.

The evening raised more than **$5,000** in net proceeds. Special thanks to La Maison Générale for its warm welcome and valuable collaboration.

CLASSICAL CABARET EVENING

On May 19, 2026, the Classical Cabaret Evening welcomed nearly 150 guests from the philanthropic, cultural, and business communities to Le Monastère in Montreal.

Thanks to the generosity of guests, partners, donors, and collaborators, the event raised more than **$121,000** in net proceeds. Musical performances and opportunities to connect created a warm atmosphere in which to celebrate music's impact and the Foundation's mission.

The funds raised will support young Canadian musicians' career development and give more young people across the country access to enriching experiences in the classical world.

To maximize their long-term impact, the funds will be invested and matched through various government programs, creating lasting benefits for future generations.

The Foundation warmly thanks the event's honorary committee, artists, volunteers, and partners, including Quebecor, a Platinum Partner, and Haivision, a Silver Partner.



FUNDS THAT MAKE A DIFFERENCE

SUPPORTING JMC AND MAXIMIZING ITS IMPACT



CONCERTS FOR CHILDREN FROM DISADVANTAGED BACKGROUNDS OR REMOTE COMMUNITIES

CULTURAL INCLUSION

Every child deserves the chance to discover the richness of the classical world.

Guided by this conviction, the Foundation engaged donors and raised funds so Jeunesses Musicales Canada could offer free professional musical performances to children from disadvantaged backgrounds or remote communities.

With support that also helped cover school transportation, 2,113 children from 23 schools in Montreal, Témiscamingue, and Caraquet participated during the 2025–2026 season.

The Fund for Access to Classical Music will begin distributing income in the 2026–2027 season. For this transition year, the Foundation warmly thanks the Blue Bridge Foundation and an anonymous donor, whose exceptional support made these activities accessible to young audiences.



CONCERTS FOR EMERGING ARTISTS

SHOWCASING OUR EMERGING TALENT

The JM Canada Foundation warmly thanks the RBC Foundation as we enter the second year of an agreement supporting public tours organized by Jeunesses Musicales Canada. With performances in Quebec, Ontario, and the Maritimes, these tours give emerging classical musicians opportunities to reach diverse audiences, gain professional experience, and showcase their talent across the country.

FUNDS THAT MAKE A DIFFERENCE

SUPPORTING JMC AND MAXIMIZING ITS IMPACT



HAPPY HOUR CONCERTS

A MONTREAL SHOWCASE FOR EMERGING ARTISTS

With generous annual support from Claude Leblanc, the Happy Hour Concert series gives emerging classical musicians a valuable opportunity to perform in Montreal in a professional setting.

Presented in JMC's Joseph-Rouleau Hall, these concerts help artists develop their performance experience, showcase their talent, and connect with audiences through warm, intimate musical encounters.

CONCERTS FOR SENIORS

SHARING MUSIC, COMBATTING SOCIAL ISOLATION

With funds raised by the Foundation, Jeunesses Musicales Canada and the Société pour les arts en milieu de santé (SAMS) offer free concerts in residential and long-term care centres. Performed by emerging young artists, the concerts help reduce social isolation and promote seniors' well-being.

Donor support expanded the project's geographical reach, funding 12 additional concerts in new communities and reaching a further 439 seniors where they live.



Consult the impact reports for the various 2025–2026 projects.

FUNDS THAT MAKE A DIFFERENCE

SUPPORTING JMC AND MAXIMIZING ITS IMPACT



ADAPTED WORKSHOPS*

MUSIC AS A MEANS OF PROMOTING INCLUSION

Support from the Mirella and Lino Saputo Foundation enabled JMC to reach the first milestone in developing music workshops for neurodivergent children or children with disabilities. This year's market research confirmed real and growing demand, particularly in elementary schools serving children with autism spectrum disorder, intellectual disabilities or behavioural disorders.

These findings will guide workshop design and trials with specialized classes. The goal is an accessible, well-structured musical program tailored to community needs.

*The JM Canada Foundation negotiated this agreement, but the funding was paid directly to Jeunesses Musicales Canada. It therefore does not appear in the Foundation's financial statements.



UP TEMPO WORKSHOP

ART IN THE SERVICE OF MENTAL HEALTH

Developed by Jeunesses Musicales Canada and Espace Transition at CHU Sainte-Justine, Up Tempo offers young people aged 14 to 25 a psychosocial rehabilitation program through collective music creation.

The JM Canada Foundation engages donors and financial partners to fund the project. Their support helps JMC's musician-facilitators supervise and guide participants throughout the program, through to the final concert.

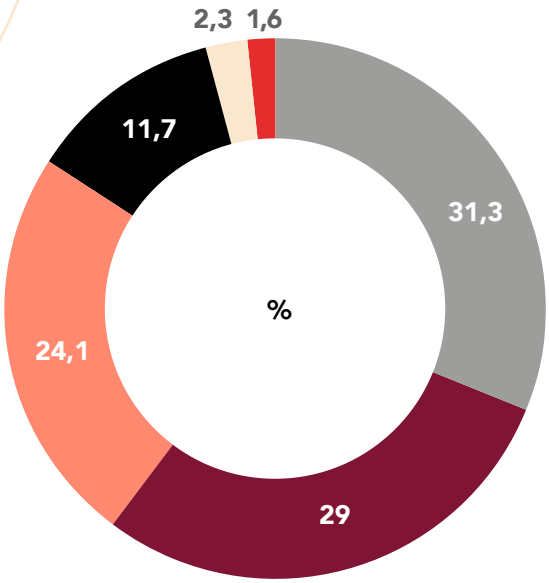
By bringing together the cultural, clinical, and philanthropic sectors, this collaboration helps reduce anxiety, build self-esteem, and support young people's social inclusion.

THE FOUNDATION IN NUMBERS

FUNDRAISING ACTIVITIES 2025–2026

- Annual campaign and planned giving
- Fundraising event, Benefit Gala
- Golf Tournament
- JMC projects
- Other funds
- 75th/40th activities

$546,874

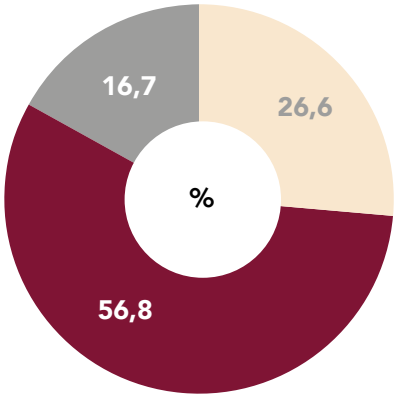


ADDITIONAL FINANCIAL INFORMATION

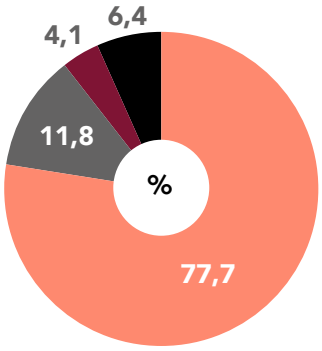
REVENUE PROFILE IN 2025-2026
(not ASNPO-compliant*)**

- Fundraising activities
- Fund revenue**
- Matching gifts*

$2,056,995



* Not reflected in the financial statements
** Lefebvre, FGM, Mendell, Symcox, AIDA
*** Accounting standards for not-for-profit organizations



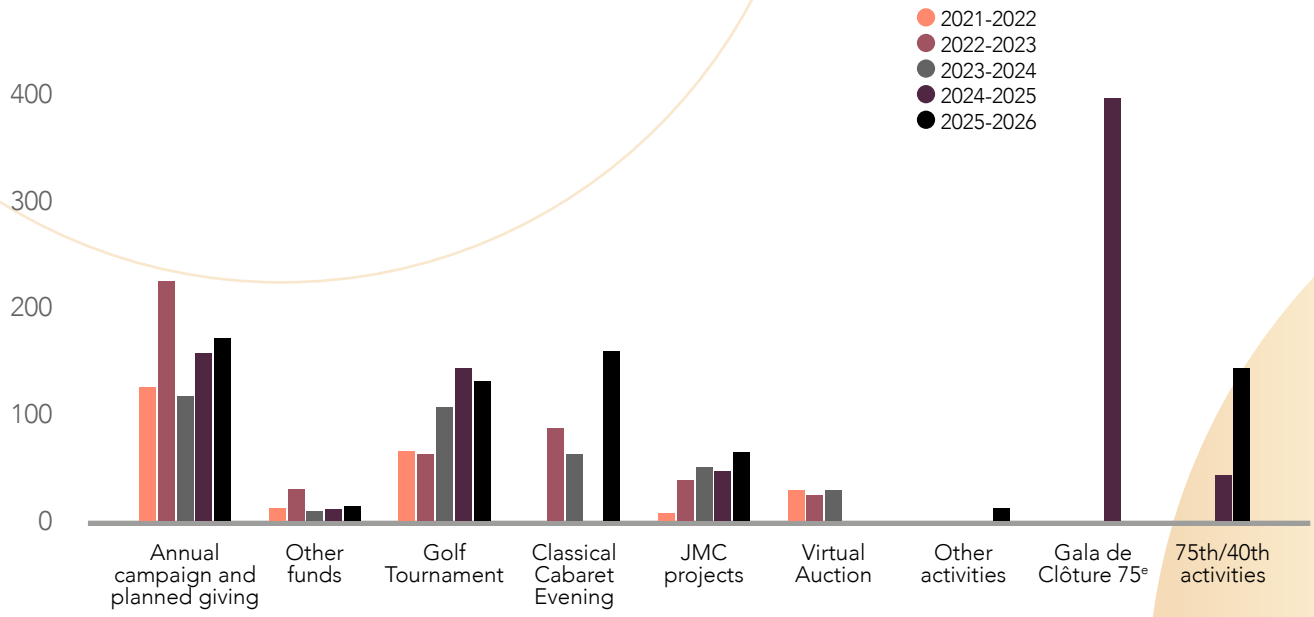
677 donors

DONOR PROFILES

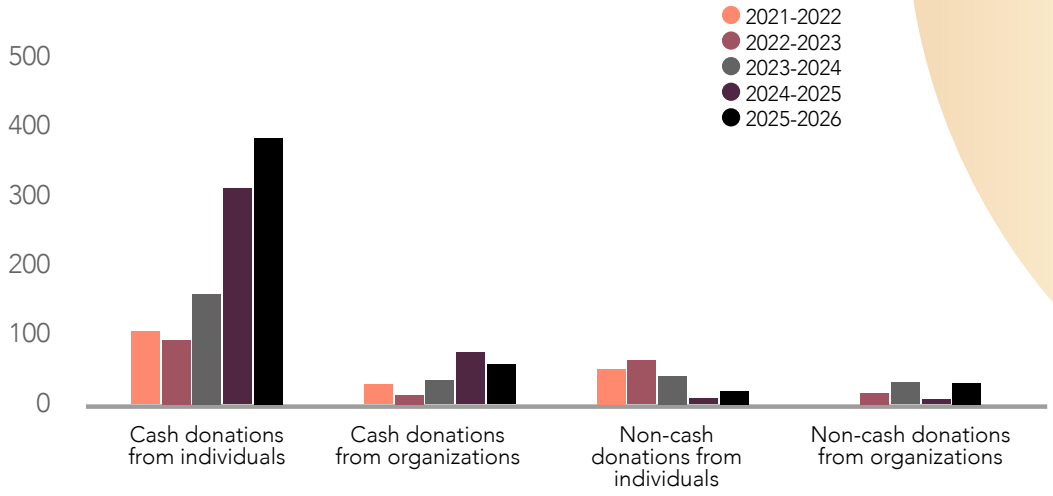
- Cash donations from individuals
- Cash donations from organizations
- Non-cash donations from individuals
- Non-cash donations from organizations

THE FOUNDATION IN NUMBERS

FUNDRAISING ACTIVITIES, GROSS REVENUE IN THOUSANDS CAN$



BREAKDOWN OF DONORS BY DONATION TYPE





FINANCIAL REPORT 2025-2026

INCOME STATEMENT

For the fiscal year ended June 30, 2026, the Jeunesses Musicales Canada Foundation recorded an excess of revenues over expenses, contributions, and transfers of **$1,084,851**, up **$72,462** from 2025. This result reflects the strong performance of investments and the year's fundraising activities.

Revenues from donations, activities, and investments reached **$1,714,400**, an increase of **$213,878** over the previous fiscal year. Unrealized investment gains totalled **$519,395**, compared with **$858,065** in 2025.

Expenses decreased by **$167,614**, from **$565,733** in 2025 to **$398,119** in 2026. The decrease primarily reflects exceptional costs incurred in 2025 for the closing gala and celebrations of JMC's 75th anniversary and the Foundation's 40th anniversary.

Through its charitable programs, the Foundation provided the following support:

- Jeunesses Musicales Canada: **$424,249**, compared with **$354,326** in 2025.
- Young artists and JMC Chapters: **$176,576** in prizes, grants, and financial support, compared with **$151,139** in 2025.

The Foundation also transferred **$150,000** to the Jewish Community Foundation of Montreal to establish an endowment fund eligible for matching programs.

BALANCE SHEET

At June 30, 2026, the Foundation's net assets totalled **$10,558,168**, compared with **$9,473,317** in 2025. The increase of **$1,084,851** reflects the year's activities and investment performance.

FUND MANAGEMENT

National Bank Financial manages the Foundation's funds, except those held by the Foundation of Greater Montréal (FGM). Its mandate is to take a dynamic, long-term investment approach in accordance with the investment policy approved by the Foundation's board of directors.

At June 30, 2026, the Foundation's investments had a market value of **$10.45 million**, including $1.60 million held at the Foundation of Greater Montréal.

Funds transferred in perpetuity are not included in the Foundation's statement of financial position. Their market values were:

- Joseph Rouleau and André Bourbeau Fund: **$3,872,421**.
- Philanthropic fund transferred to Fondation Dévo (formerly Fondation Québec Philanthrope): **$1,437,319**.
- Funds held at the Jewish Community Foundation of Montreal: **$885,100** in total.

SUPPORT FOR EMERGING TALENT

For almost 40 years, the Jeunesses Musicales Canada Foundation has been committed to supporting young musical talent across the country. Thanks to the scholarships and prizes it awards, many emerging artists gain access to invaluable opportunities to hone their craft and further their creative careers. This commitment to excellence grows stronger every year, allowing the next generation of musicians to flourish and contribute to Canada's cultural influence.

Nearly $168,000 was awarded this year to recipients through the various scholarships offered by the Foundation.

ARTIST ASSISTANCE FUND (AIDA) GRANTS

Congratulations to the 27 scholarship recipients for 2025–2026, who received a total of **$108,310**.

2025-2026 RECIPIENTS

Simone Alder-Gendron - Violin
Amélie Baland-Capdet - Soprano
Annabelle Chouinard - Violin
Kristian Del Cantero - Classical Guitar
Aneska Diament - Soprano
Gabriel Dodin - Violin
Chloé Dumoulin - Piano
Tommy Dupuis - Classical guitar
Anne-Sophie Gagnon-Métellus - Soprano
Nathasha Henry - Soprano
Chelsea Kolic - Soprano
François Lamontagne - Cello
Justine Ledoux-Hutchinson - Mezzo-soprano
Jayden Lee - Flute
Maxime Lepage - Tuba
Eva Lesage - Violin
Malena Lorenson - Bass Trombone
Emmanuel Marquis-Pelletier - Cello
Aliyah Mitchell-Richer - Soprano
Le Minh Nguyen - Classical Guitar
Annie Noël-de-Tilly - Flute
Otto Popescu - Piano
Elisabeth St-Gelais - Soprano
Kaïla Stephanos - Flute
Michael Sun - Violin
Jessie Sun - Violin
Yosra Zaazaa - Trombone





SUPPORT FOR EMERGING TALENT



IWAN EDWARDS YOUNG CHORAL CONDUCTORS SCHOLARSHIP

Dami Choi, 26, received the 2026 Iwan Edwards Young Choral Conductors Scholarship. The **$5,000** award will enable her to attend the Sarteano Choral Workshop, an intensive 13-day international choral conducting program in Tuscany, Italy.

Based in Vancouver, Dami Choi is a choral conductor, educator, composer, and collaborative pianist. She is completing a master's degree in choral conducting at the University of British Columbia and will begin a DMA in choral conducting at the University of Cincinnati College-Conservatory of Music this fall.

Her conducting is distinguished by its expressiveness, energy, and depth of feeling.





PRIX PETER-MENDELL

Violinist Joseph Tsao won the 2025 Peter Mendell Award. His performance impressed both the jury and the audience with its technical mastery, artistry, and expressiveness—qualities the award seeks to celebrate and support.

For the first time, the competition welcomed young musicians from across Canada. To mark the award's 20th anniversary, the winner received a special **$20,000** scholarship, a significant milestone in the competition's history.

The Foundation was deeply saddened by Peter Mendell's death on June 2, 2026. A long-standing friend of JMC, he was devoted to its mission and to the next generation of musicians.

Established by his wife for his 60th birthday, in collaboration with André Bourbeau and Joseph Rouleau, the Peter Mendell Award continues to honour his commitment to young musicians and his lasting legacy in our community.

SUPPORT FOR EMERGING TALENT



CHOQUETTE-SYMCOX AWARD

The JM Canada Foundation presented the 2026 Choquette-Symcox Award to flutist Edyelwys Da Silva. The **$6,000** scholarship recognizes his excellence and supports his career development.

> *"In an ever-changing artistic world, receiving the Choquette-Symcox Award from the Jeunesses Musicales Canada Foundation is much more than simply a mark of recognition: it is a profoundly human gesture of trust, one that brings momentum and hope. This support comes at a pivotal moment in my journey and encourages me to persevere and to bring to fruition projects that are close to my heart.*
>
> *I am deeply grateful to receive this award, aware of its real and lasting impact on the future of my artistic career."*
>
> Edyelwys Da Silva

LAETICIA-CYR SCOLARSHIPS

In 2025–2026, the Laetitia-Cyr Scholarships, offered by Jeunesses Musicales New Brunswick through the Laetitia-Cyr Fund, supported young New Brunswick musicians' professional development. Seven scholarships totalling **$10,000** were awarded to support advanced training and access to major cultural institutions.

Xavier Bélanger – Double bass
Jacinthe Bernier – Soprano
Jude Taylor Bourque – Percussion
Adèle LeBlanc – Piano
Isai Parra-Perez – Cello
Shelby Scott – Mezzo-soprano
Cédric Thériault – Classical guitar



BOARD OF DIRECTORS

APPOINTMENTS



INTERIM CO-CHAIRS



On December 17, 2025, Christine Chan and Claude Gagliardi became interim co-chairs of the Foundation. They oversaw governance during the second half of the fiscal year, pending the appointment of a new chair. Claude Gagliardi has served on the board for more than ten years, while Christine Chan joined more recently.

The Foundation warmly thanks Florence Junca Adenot, who stepped down as chair during the year, for her leadership, dedication, and contribution to its growth and influence.

NEW BOARD MEMBERS

During the fiscal year, the Foundation welcomed new members to its board of directors.

Renée Villemaire joined the board in November 2025 and stepped down in June 2026 after taking on a new professional challenge. The Foundation thanks her for her involvement and contribution. She remains active as a jury member for the AIDA Fund scholarships and the Iwan Edwards Young Choral Conductors Scholarship.



In April 2026, Jérémie Tunis, a lawyer at Monette Barakett, and Michèle Guèvremont, regional director of human resources at CBC/Radio-Canada, joined the board of directors. These two appointments further strengthen the board's expertise, particularly in the areas of law, human resources, governance, and organizational development.



IN MEMORIAM

Peter Mendell: a lasting commitment to the next generation of musicians.

In recognition of Peter Mendell's outstanding contribution and long-standing commitment to the Foundation and young musicians, the board unanimously conferred honorary membership on him in memoriam.

BOARD OF DIRECTORS 2025-2026

INTERIM CO-CHAIRS

Christine Chan,
Strategic consulting for executives and senior leaders

Claude Gagliardi,
Specialist Consultant

VICE-CHAIRS

Pierre Gagnon,
Vice-President Development,
La Bande

SECRETARY

Geneviève Lamarre,
Legal Counsel, Operations and Projects at CDPQ Infra

TREASURER

Isabelle Nadeau,
B.C.L., LL.B., LL.M. Fisc. Partner,
Crowe BGK

ADMINISTRATORS

Véronique Desjardins,
Executive Director,
JM Canada Foundation

Louis Dessureault,
Vice-President Of Operations,
Groupe Marie-Claire

Michèle Guèvremont,
Regional Human Resources Manager, Radio-Canada

Danièle LeBlanc,
Executive and Artistic Director,
JMC

Michelle Mercier,
Administrator,
JMC Representative

Luc Perreault, Chair, JMC
Marc Rouleau, CEO and President, Joddes Limited

Renée Rouleau,
Administrator

Jérémie Tunis,
Lawyer, Monette Barakett

Miroslav Wicha,
President, Chief Executive Officer and Board President,
Haivision Network Video

HONORARY MEMBER OF THE GOVERNING COUNCIL

Jean-Jacques Laurans, President, Le Groupe Alfid
Richard Lupien, Fondation Famille Lupien
Luc Plamondon, Artist

HONORARY MEMBERS IN MEMORIAM

André Bourbeau
Robert Lecavalier
André Lesage
Peter Mendell
Joseph Rouleau C. C., G.O.Q., C.O.M., O.A.L.F., D. h. c.
Peter Symcox

PERMANENT AND ADVISORY COMMITTEES

The Executive Director and Co-Chairs are ex officio members of all committees. Unless an affiliation is specified in parentheses, the individuals listed are members of the Jeunesses Musicales Canada Foundation's Board of Directors.

EXECUTIVE COMMITTEE
Co-Chairs: Claude Gagliardi and Christine Chan
Vice-President: Pierre Gagnon
Treasurer: Isabelle Nadeau
Secretary: Geneviève Lamarre

FINANCE AND AUDIT COMMITTEE
Treasurer and Committee Chair: Isabelle Nadeau
Marc Rouleau
Michelle Mercier (JMC Board of Directors)
Ex officio member: Danièle LeBlanc (JMC Executive Director)

INVESTMENT COMMITTEE
Committee Chair: Marc Rouleau
Isabelle Nadeau

ETHICS AND GOVERNANCE COMMITTEE
Committee Chair: Geneviève Lamarre
Marc Rouleau
Daniel Tremblay

NOMINATING COMMITTEE
Committee Chair: Pierre Gagnon;
Member: Michèle Guèvremont
Geneviève Lamarre
Luc Perreault (JMC Chair)

FUNDRAISING COMMITTEE
Claude Gagliardi
Michelle Mercier (JMC Board of Directors)

GOLF COMMITTEE
Claude Gagliardi
Michelle Mercier (JMC Board of Directors)

HONORARY COMMITTEE – CLASSICAL CABARET EVENING
Benoît Beauséjour (CPA, PI, Fin., Senior Advisor, National Bank Financial)
Christine Chan
Claude Gagliardi
Gabriel Tassé (JMC Board of Directors and VP, Strategy, Innovation, and Outreach at Tink)

AIDA FUND JURY
Chair: Philip Chiu (JMC Board of Directors)
Ariane Brisson (guest artist)
Danièle LeBlanc (JMC Executive Director)
Kelly Rice (Arts Consultant)
Renée Villemaire (Executive Director, Arion Baroque Orchestra)

IWAN EDWARDS YOUNG CHORAL CONDUCTORS SCHOLARSHIP JURY
Chair: Undeg Edwards
Laurier Fagnan (Full Professor, Campus Saint-Jean, University of Alberta)
Robert Filion (Artistic Director, Ottawa Children's Choir)
Anne-Marie Saint-Jacques (JMC Head of Network Development)
Renée Villemaire (Executive Director, Arion Baroque Orchestra)

PETER MENDELL AWARD JURY
Chair: Peter Mendell (Lawyer, Davies Ward Phillips & Vineberg LLP)
Marianne Dugal (Associate Principal Second Violin, Montreal Symphony Orchestra)
Cameron Crozman (internationally renowned cellist)
Janelle Fung (Piano Instructor, Conservatoire de musique de Montréal)

TEAM



DIRECTION
Véronique Desjardins,
Executive Director









FINANCE & ADMINISTRATION
Nathalie Allen, CPA
Financial Services Director

André Mercier
Accounting Technician

Marie Magistry,
Assistant to the Executive Director

Noémie Vallet,
Coordinator of Funding Applications
and Partnership





COMMUNICATIONS
Erin Whittaker
Head of Communications

Maroussia Mélia
Communications Coordinator

ACTIVITIES OFFERED BY JMC



YOUNG AUDIENCE CONCERTS AND ACTIVITIES

- **SCHOOL ADVENTURES:** Theater concerts offered as part of school outings, hosted at JMC Joseph-Rouleau Hall and Théâtre Outremont.
- **CUSHION CONCERTS:** Family theater concerts presented at JMC Joseph-Rouleau Hall.
- **YOUNG AUDIENCE CONCERTS:** Theater concerts presented through our network, on tour and in schools.
- **DIGITAL BALLADS:** Digital theater concerts presented through our network, in schools and daycare centres.

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