24 25 ANNUAL REPORT

Fondation JM Canada

ans 40











TABLE OF CONTENTS

A Word from the Chair Florence Junca Adenot	3
A Word from the Executive Director: Véronique Desjardins	4
The JM Canada Foundation	5
The Foundation, an Invaluable Partner	6
JMC's 75th anniversary and the JM Canada Foundation's 40th anniversary Celebrations	7
JMC's 75th Anniversary Awareness Campaign	10
Fundraising Activities and Contributions	13
The Foundation's Other Activities	15
The Foundation in Numbers	16
2024-2025 Financial Report	18
Support for Emerging Talent	19
Board of Directors	22
Permanent and Advisory Committees	24
Team	26
Activities offered by JMC	27
Acknowledgements	28

JEUNESSES MUSICALES CANADA FOUNDATION

305 Mont-Royal Avenue East
Montreal (Quebec) H2T 1P8
438 868-0853
fondation@jmcanada.ca
www.jmcanada.ca/en/foundation/the-foundation



A WORD FROM THE CHAIR: FLORENCE JUNCA ADENOT

The 2024-2025 year was marked by two highly successful celebrations: the 75th anniversary of Jeunesses Musicales Canada and the 40th anniversary of the Foundation, which kicked off on May 1, 2024. Nineteen special activities, including five led by regional Chapters, and a large-scale awareness campaign made possible by Quebecor, enabled us to promote our missions and inspire communities to engage with classical music.

We had planned to self-finance the celebrations to the tune of $550,000, but thanks to the efforts of the honorary committee members, countless volunteers, activity participants, and many donors, we were able to raise $700,000.

I would like to extend my special thanks to Pascale Bourbeau, Chair of our May 12, 2025 closing gala at the Casino de Montréal, to Vice-Chairs Lucien Bouchard and Jacques Marchand, to the 12 members of the Honorary Committee, and to the 350 gala participants.

As a result, we were able to announce the creation of a $300,000 endowment fund that will allow 2,000 children from disadvantaged backgrounds to discover the rich world of classical music free of charge each year.

A special event featuring pianist Gabrielle Gagnon-Picard was organized for our donors and was greatly appreciated.

2025 was also a year marked by the review and development of the Foundation's 2025-2028 Strategic Plan. The Board of Directors entrusted the Strategic Plan Committee, chaired by Michelle Mercier, with the task of developing the plan. Its comprehensive contents and ambitious objectives were adopted by the Board of Directors on October 1, 2025.

The Governing Council was reactivated following the appointment of Richard Lupien and Luc Plamondon. The Board of Directors also welcomed a new member, Christine Chan.

A heartfelt thank you to our Board of Directors, our donors, our partners, JMC and our Executive Director, Véronique Desjardins, for their unwavering commitment.

Together, let's celebrate our mission to spread passion for classical music and to support our artists.



Florence Junca Adenot
Chair of the Board of Directors



A WORD FROM THE EXECUTIVE DIRECTOR:

VÉRONIQUE DESJARDINS

The 2024-2025 season will long be remembered for its two major celebrations marking the 75th anniversary of Jeunesses Musicales Canada and the 40th anniversary of the Foundation. Throughout the year, a wide range of initiatives helped promote our missions and unite our communities around classical music and emerging artists.

For the first time, we launched our annual campaign as a peer-to-peer initiative: each member of the Board of Directors had their own fundraising page and personal fundraising target. Thanks to this more tailored approach, the campaign attracted a significant influx of new donors and raised awareness of the Foundation's role and activities.

We also ran an awareness campaign for JMC, supported by Quebecor, featuring cellist Cameron Crozman, a Jeunesses Musicales Canada artist who has participated in several tours over the past few years. It seemed only natural to feature him in this initiative, which received significant media coverage throughout Quebecor's broadcast territory, as well as online and on social media.

The pinnacle of these festivities was undoubtedly our closing gala, which attracted 350 people and allowed us to establish a bequest that will give children from disadvantaged backgrounds the opportunity to enjoy immersive musical experiences and discover the rich world of classical music every year.

As part of this year of celebrations, we also reconnected with past donors and former board members who have had a significant impact on JMC and the Foundation. Reuniting with them, sharing memories, and coming together around our shared mission has been a deeply rewarding and inspiring experience.

Finally, we have begun essential groundwork on the 2025-2028 strategic plan, which will be officially presented in the fall of 2025. This plan will guide our actions for the coming years in order to strengthen our impact, our influence, and the sustainability of our mission.

This year has been a busy and successful one, pointing to a promising future for the Foundation and Jeunesses Musicales Canada.



Véronique Desjardins
Executive Director
Jeunesses Musicales Canada Foundation

JEUNESSES MUSICALES CANADA FOUNDATION



MISSION

Founded on November 16, 1984, the JM Canada Foundation is a charitable organization whose mission is to raise, create and administer funds in order to:

- Support the mission of JMC: to promote the discovery of various types of classical music among young audiences and to support the development of young classical musicians on the national stage.
- Support the career development of young Canadian musicians.

VISION

The Foundation works in synergy with and acts as a financial catalyst for JMC, enabling it to maintain its artistic activities and develop new projects, while ensuring the sustainability of both organizations.

The Foundation aims to become a benchmark in helping young, classically-trained Canadian musicians develop their careers.



ORGANIZATIONAL VALUES

TRANSPARENCY AND ACCOUNTABILITY

Through its actions, the Foundation is committed to the responsible and rigorous stewardship of its mission.

COMMITMENT

The Foundation is committed to providing JMC with transparent, collaborative and constructive financial support.

The Foundation is committed to actively and dynamically supporting the next generation of young Canadian musicians in their career development.

LEADERSHIP

The Foundation shines in Quebec and Canada through its support for the cultural sector.

The Foundation's 2024-2027 Strategic Plan sets out the Foundation's objectives and provides a framework for its actions (in French only).

THE FOUNDATION, AN INVALUABLE PARTNER

OR JMC AND EMERGING ARTISTS

The Foundation currently holds more than $9M directly and has contributed to the creation of nearly $6M in additional funds through endowments. The returns generated by these funds, along with donations and fundraising activities, ensure the sustainability of JMC and support career development for young Canadian musicians.

Thanks to the philanthropic efforts of the Foundation, JMC benefited from direct and indirect contributions in 2024-2025 totaling more than

$1.25M



WHAT DOES THE JM CANADA FOUNDATION DO?

- It provides financial support for JMC activities and promotes awareness of the organization
- It conducts an annual fundraising campaign to mobilize support
- It organizes major fundraising activities (Golf Tournament, fundraising events, auctions)
- It supports JMC in its development and fundraising efforts
- It mobilizes major donors and strategic partners
- It supports the professional development of young Canadian musicians through scholarships and grants
- It fosters the emergence of a new generation of philanthropists



JMC'S 75TH ANNIVERSARY AND THE JM CANADA FOUNDATION'S 40TH ANNIVERSARY CELEBRATIONS



The 2024–2025 season marked our 75th anniversary and the 40th anniversary of our Foundation. We celebrated classical music in all its forms as a tribute to those who have shaped our history, from artists and volunteers to our wonderful network of financial, cultural, and administrative partners.

Whether in Montreal, Port-Cartier, Caraquet, or the many administrative regions of Quebec and New Brunswick, music resonated for children and adults alike through a generous series of new initiatives and enhanced activities.

Thank you to all our partners, donors, and sponsors, who contributed to the wave of musical discoveries that marked this exceptional anniversary season.





CALENDAR OF CELEBRATIONS

ACTIVITIES	ORGANIZATIONS	LOCATION AND PRESENTING PARTNERS	ATTENDANCE
Official launch of JMC's 75th anniversary celebrations	JMC/FJMC	Montreal (QC), in partnership with the UQAM Music Department Le Groupe Maurice National Bank Financial, Dallaire Sincennes Beauséjour Lemay Wealth Management	**244**
Special edition of Happy Hour Concerts: *Promenades*	JMC	Montreal (QC), in partnership with the *Concours musical international de Montréal* (CMIM)	**69**
Terre natale	Acadian Peninsula JMC Chapter	Caraquet (NB), in collaboration with Symphony New Brunswick and the JM Canada Foundation	**215**
Moncton percussion school concert	Dalhousie JMC Chapter	Moncton (NB), in partnership with the University of Moncton	**250**
An evening at the ballet	Dalhousie JMC Chapter	Dalhousie (NB), in partnership with the Atlantic Ballet of Canada	**350**
Awards for Emerging Talent	Rouyn JMC Chapter	Rouyn (QC), presented during the *Festival des guitares du monde* in Abitibi-Témiscamingue and JM Canada Foundation	**50**
Annual awards ceremony	FJMC	Montreal (QC)	**62**
Pre-concert recital by soprano, Elisabeth St-Gelais	JMC	Montreal (QC), in collaboration with the *Orchestre Classique de Montréal* (OCM), Morris and Rosalind Goodman Family Foundation	**83**
Premiere of the opera *La voix humaine* and *Lever de rideau: Je chante la nuit et autres mélodies*	JMC	Quebec City (QC), in collaboration with the *Festival d'opéra de Québec*	**195**
The Foundation's special golf tournament	FJMC	Montreal (QC), *Fondation C'est beau la vie*, RBC Wealth Management Canada, Alfid, Canimez, Sélection Oeno, *La Ferme*	**61**
Elisabeth St-Gelais recital	JMC	Montreal (QC), Fondation Sandra et Alain Bouchard	**219**

CALENDAR OF CELEBRATIONS

ACTIVITIES	ORGANIZATIONS	LOCATION AND PRESENTING PARTNERS	ATTENDANCE
Evening of recognition during the Annual General Meeting	JMC	Orford (QC), in collaboration with the JM Canada Foundation and Orford Music. Wicha Music Foundation	**69**
Finale and launch of the new Peter-Mendell prize	FJMC	Montreal (QC) in partnership with the Canimex Canadian Music Competition	**91**
Happy Hour Concert 2024	Edmundston JMC Chapter	Madawaska (NB), JM Canada Foundation	**40**
Cocktail reception preceding *La voix humaine* and *Lever de rideau : Je chante la nuit et autres mélodies*	Moncton JMC Chapter	Moncton (NB), JM Canada Foundation	**Cocktail: 100** **Concert: 150**
Special concert: *De la mer aux nuages*	Baie-des-Chaleurs JMC Chapter	Carleton-sur-mer (QC), JM Canada Foundation	**80**
FRED SOLO for 1,000 Children	JMC	Montreal (QC), in collaboration with the JM Canada Foundation, *Fondation Famille Lupien*, and the Junca Adenot family	**613**
Private Evening of Recognition	FJMC	Montreal (QC)	**37**
Carte Blanche by Marie-Ève Munger	Saguenay JMC Chapter	Jonquière (QC), JM Canada Foundation	**320**
Opera Candy: The Gourmet Adventure of Hansel and Gretel	JMC	Montreal (QC), in collaboration with the *Orchestre Classique de Montréal*. BUSAC Immobilier	**699**
Prélude à la fête !	Port-Cartier JMC Chapter	Port-Cartier (QC), in collaboration with the *Orchestre symphonique de la Côte-Nord*. JM Canada Foundation	**150**
JM Canada Foundation Benefit Gala	FJMC	Montreal (QC)	**342**
Awareness Campaign	JMC / FJMC	In collaboration with Quebecor et la Fondation JM Canada	**16 441 720**
Special issue of *Le Devoir*	JMC / FJMC	In collaboration with the JM Canada Foundation	**954 132**
TOTAL			**17 400 341**

JMC'S 75TH ANNIVERSARY AWARENESS CAMPAIGN

To mark the 75th anniversary of Jeunesses Musicales Canada, the JM Canada Foundation developed and ran a major advertising campaign to boost the organization's visibility among a broader audience. Thanks to the Foundation's efforts, the campaign received exceptional support from Quebecor, enabling our advertising campaign to be broadcast on television and online for a media investment of $100,000. This partnership allowed us to reach a much wider audience than we normally do, spreading our mission well beyond our existing classical music circles. The campaign was broadcast not only in Montreal, but across Quebecor's entire French-language network, giving Jeunesses Musicales Canada visibility throughout Quebec. We thank Quebecor for its generous support, which enabled this campaign to reach new heights of visibility.



Campaign Results (October 22 to December 19, 2024):

Social media: 17 posts (stories and posts) on Facebook, LinkedIn, and Instagram.

- Video viewed more than 400 times.
- 260 interactions, over 15,000 views.
- Over 3,000 views.
- Over 5,000 people reached, 464 clicks on the ad.
- Campaign page viewed over 700 times between July 1, 2024, and June 30, 2025.

HIGHLIGHTS OF THE ANNIVERSARY SEASON

EVENING OF RECOGNITION

As part of the 75th anniversary of JMC and the 40th anniversary of the Foundation, we held an evening of recognition for our major donors. Our donors were invited to the dress rehearsal of a concert by Gabrielle Gagnon-Picard, a JMC artist who was embarking on a tour the following day. Guests were able to enjoy a preview of the artist's work and a lively cocktail reception.





CLOSING GALA FOR THE 75TH ANNIVERSARY OF JMC AND THE 40TH ANNIVERSARY OF THE FOUNDATION

On May 12, 2025, we held our annual Benefit Gala at the Casino de Montréal, with nearly **350 guests in attendance**. The event raised close to **$425,000**, which will enable **2,000 children from disadvantaged backgrounds** to discover classical music through the network of JMC Chapters.

Headed by honorary chair **Pascale Bourbeau**, with vice-chairs **Lucien Bouchard** and **Jacques Marchand**, this exceptional evening was a blend of emotions, recognition, and commitment. Audiences were captivated by the performances of **Marie-Nicole Lemieux**, **François Zeitouni**, **Dominique Beauséjour-Ostiguy**, and **Chris Habib**, whose artistry wove a powerful thread connecting our past, present, and future.

We would like to extend our sincerest thanks to the entire honorary committee:

Louis-Philippe Angers, Jacques Chagnon, Christine Chan, Michel Couillard, Véronique Desjardins, Sean Finn, Jeremy Ghio, Florence Junca Adenot, Jean-Jacques Laurans, Richard Lupien and Normand Ricard.

We would also like to thank our sponsors, including our Platinum Sponsors **Alfid**, **BUSAC Immobilier**, **LaSalle College Montreal**, **Quebecor**, and our Silver Sponsor, the **Angus Development Corporation**, for their unwavering support. Their commitment, along with the generosity of all the donors in attendance, greatly contributed to the success of this evening and to the promotion of our mission to make classical music accessible to all generations.





CELEBRATION PARTNERS

1642 Capital
Accuracy
Aéroports de Montréal
AETIOS productions
Air Canada
ALFID
ARDIAN
Azrieli Foundation
BUSAC Immobilier
Canadal
Canaccord Genuity Corp
Canadian Music Competition
Canimex
Carbonléo
Casino de Montréal
Château d'Ivoire
Clik & Mortar
Collège LaSalle Montréal
Concours musical international de Montréal
Canaccord Genuity Corp
Davies
Department of Music, Faculty of Arts, Université du Québec à Montréal
Desjardins
Donati Maisonneuve
Fasken
Festival des guitares du monde
Fondation Bourbeau
Fondation C'est beau la vie
Fondation Famille Laoué Cerceau
Fondation Famille Lupien
Fondation Marie-Christine Tremblay et Jacques Marchand
Fondation Sandra et Alain Bouchard
Foundation of Greater Montreal
Globepro
iA Financial Group
Jatoba
Jeanniot Foundation
JM Canada Foundation
Junca Adenot Family
La Maison Générale
La Maison Simons
Léger Marketing
Le Groupe Maurice
Les Viandes Francoeur inc.
Morris and Rosalind Goodman Family Foundation
National Bank Financial, Dallaire Sincennes Beauséjour Lemay Wealth Management
Orchestre classique de Montréal
Orchestre symphonique de la Côte-Nord
Orford musique
Philantra Foundation
Philippe Loyer et associés évaluateurs-estimateurs inc.
Phyllis Lambert Foundation
Power corporation of Canada
Quebecor
Raymond Chabot Grant Thornton
Société de développement Angus
Stikeman Elliott
Symphony New Brunswick
TACT
Valentin Imperial Riviera Maya
Wicha Music Foundation

DONATEURS

Anonymous
Pierre Brossard
Sean Finn
Daniel Lalonde
Denis Messier
Luc Plamondon
André Poulin
Normand Ricard



FUNDRAISING ACTIVITIES AND CONTRIBUTIONS

ANNUAL FUNDRAISING CAMPAIGN AND PLANNED GIVING

For the first time, the Foundation launched an annual peer-to-peer campaign: each member of the Board of Directors had their own fundraising page and personal target. This approach generated over **$50,000** and an influx of new donors, while also raising awareness of the Foundation's role and activities.

These efforts, combined with our other fundraising initiatives, allowed us to raise over **$145,293** in donations. In addition to this amount, a matching gift of **$173,880** from Mécénat Placements Culture and a contribution of **$161,130** from Canadian Heritage further strengthened the overall impact of the campaign and the Foundation's financial stability.



FINANCING RELATED TO THE 75TH ANNIVERSARY

As part of our 75th anniversary celebrations, the Foundation established several important financial partnerships. A total of **$42,500** was raised in 2024-2025, **$40,000** of which went directly to JMC to support activities specifically related to the celebrations. The Foundation also contributed to the communications costs associated with the celebrations.





FUNDRAISING ACTIVITIES AND CONTRIBUTIONS

DONATIONS TO SUPPORT REGULAR JMC INITIATIVES

In addition to the 75th anniversary celebrations, the Foundation also continued its regular support for JMC. Thanks to the generosity of our donors, **$45,400** was raised and donated directly to support JMC initiatives, including JMC Concerts (artist tours), Happy Hour Concerts, and a concert project for deaf and hard of hearing children.

ANNUAL CONTRIBUTION

In addition to annual campaigns and events that unite our community, the Foundation directly supports JMC operations by transferring 5% of the fair market value of funds designated for them. This annual transfer provides a stable source of funding, supplementing donations and fundraising activities, and helps ensure the continuation of their mission to support young audiences and emerging artists.





THE FOUNDATION'S OTHER ACTIVITIES





GOLF TOURNAMENT

The JM Canada Foundation's annual golf tournament, held on August 5, 2024, at the prestigious Royal Montreal Golf Club, was a resounding success, raising over $140,000 to support the JMC mission. Golf and music enthusiasts gathered for a memorable evening in a friendly and festive atmosphere.

The event featured a special tribute to Richard Lupien in recognition of his 15 years of dedication to the Foundation. Richard has played a crucial role in the Foundation's mission, raising considerable funds to support young Canadian musicians. His exemplary commitment has touched many lives and enriched our musical community.

Attendees were also treated to an exceptional performance by the Stick&Bow Duo, made up of Krystina Marcoux and Juan Sebastian Delgado. Their eclectic repertoire, ranging from Beethoven to David Bowie, captivated the audience and brought a unique artistic touch to the evening.

CONCERTS IN SENIOR RESIDENCES

The Foundation continued its efforts to offer high-quality musical performances in senior residences across Quebec, in collaboration with JMC and SAMS (Société pour les arts en milieu de santé). This initiative showcases the talents of young JMC musicians and Foundation scholarship recipients, while raising awareness among residents about the importance of philanthropy and supporting young artists. The Foundation invested $3,253 for 11 total performances, reinforcing its commitment to bringing music directly to seniors and promoting a culture of philanthropy. The experience was very positive, with on-site distribution of informational materials about philanthropy and how to support these young artists through Jeunesses Musicales Canada's activities.

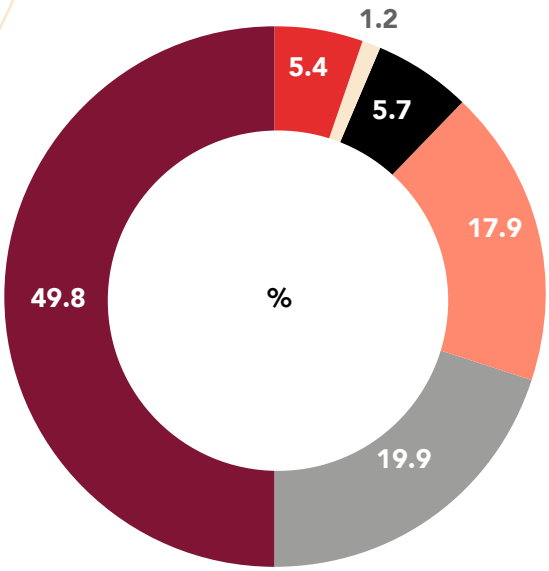


THE FOUNDATION IN NUMBERS

FUNDRAISING ACTIVITIES 2024–2025

- Annual campaign and planned giving
- Fundraising event, Benefit Gala
- Golf Tournament
- JMC projects
- Other funds
- 75th/40th activities

$793,332

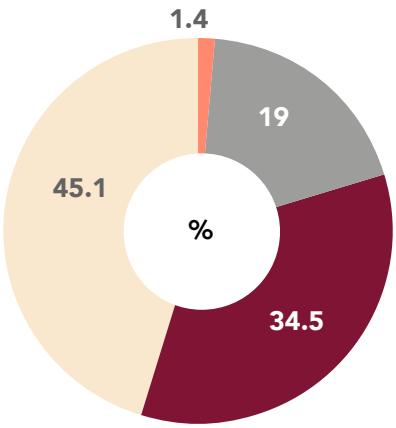


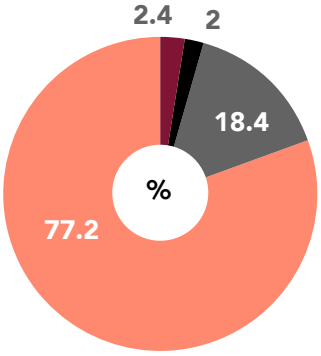
ADDITIONAL FINANCIAL INFORMATION

REVENUE PROFILE IN 2024–2025 (not ASNPO-compliant*)**

- Fundraising activities
- Fund revenue**
- Matching gifts*
- Mécénat Musica*

$1,760,532





553 donors

DONOR PROFILES

- Cash donations from individuals
- Cash donations from organizations
- Non-cash donations from individuals
- Non-cash donations from organizations

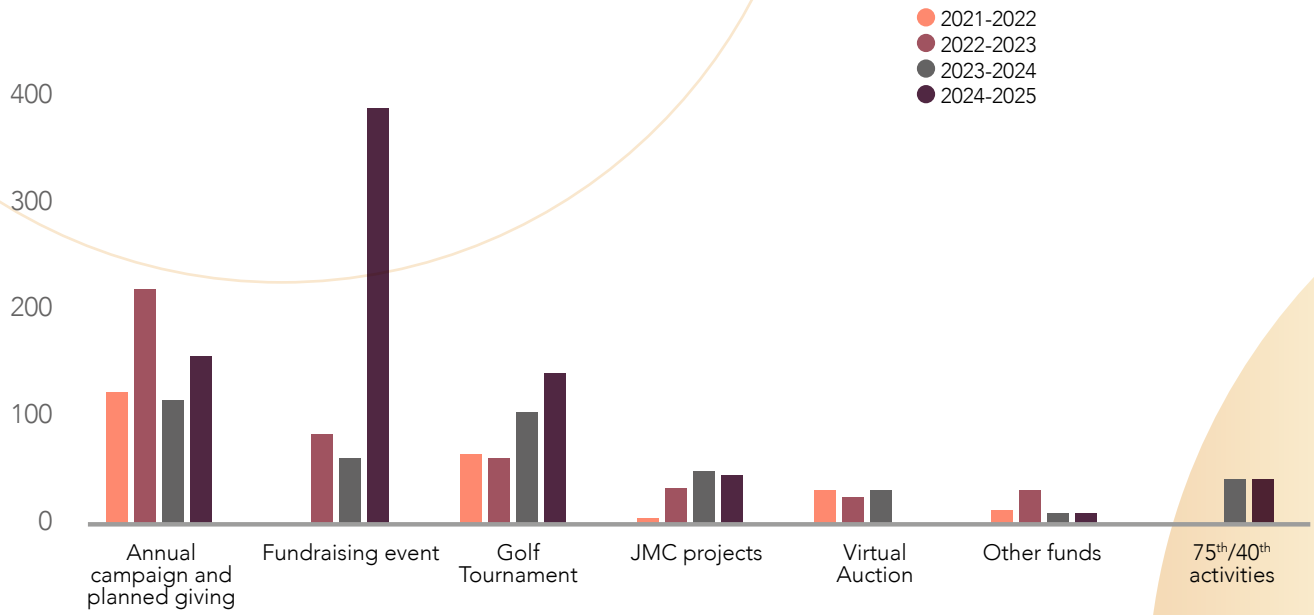
* Not reflected in the financial statements

** Lefebvre, FGM, Mendell, Symcox, AIDA

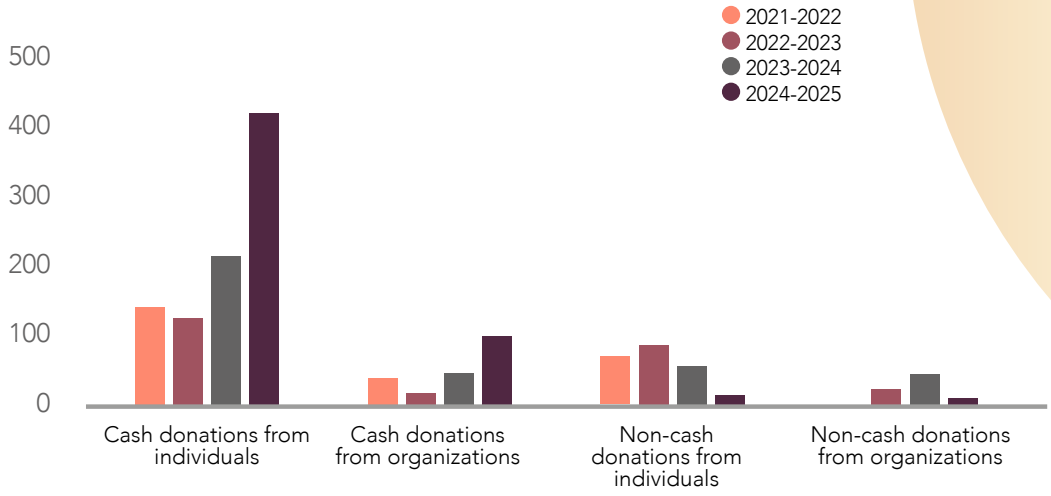
*** Accounting standards for not-for-profit organizations

THE FOUNDATION IN NUMBERS

FUNDRAISING ACTIVITIES, GROSS REVENUE IN THOUSANDS CAN$



BREAKDOWN OF DONORS BY DONATION TYPE





FINANCIAL REPORT 2024-2025

INCOME STATEMENT

As at June 30, 2025, the JM Canada Foundation recorded a surplus of revenue over expenses of $1,012,389, an increase of $770,105 compared to 2024. These exceptional results reflect the impact of the anniversary festivities and the performance of the Foundation's portfolios.

Funding, operating, and investment income increased by $84,310 compared to the previous fiscal year, while unrealized gains on investments showed a positive difference of $929,040 compared to 2024.

Expenses increased by $62,644, from $316,443 to $470,715, mainly due to the awareness campaign and the closing gala.

As part of its charitable programs, the Foundation donated $354,326 to JMC this year ($346,224 in 2024) and supported young artists and JMC Chapters by awarding prizes, scholarships, and financial support totaling $151,139 ($140,276 in 2024).

Finally, a transfer of $275,000 was made to the Jewish Community Foundation of Montreal to create a fund, which was increased to $300,000 thanks to a $25,000 contribution from Mécénat Musica.

BALANCE SHEET

As at June 30, 2025, the assets of the JM Canada Foundation totalled $9,473,317 ($8,460,317 in 2024). This increase reflects both the performance of the portfolios and the results of activities carried out during the fiscal year.

FUND MANAGEMENT

The management of the Jeunesses Musicales Canada Foundation's funds, with the exception of those held by the Foundation of Greater Montreal (FGM), is entrusted to National Bank Financial. Its mandate is to administer these funds using a dynamic, long-term investment approach, in accordance with the investment policy approved by the Board of Directors.

As at June 30, 2025, the market value of the portfolio managed by National Bank Financial was $7.79M, while the market value of the funds held by FGM was $1.6M. Added to this amount are the funds transferred in perpetuity, which are not presented in the Foundation's balance sheet: the Joseph Rouleau and André Bourbeau fund had a market value of $3,632,805, the philanthropic fund transferred to the Quebec Philanthropic Foundation amounted to $1,280,198, and the Montreal Jewish Community Foundation fund amounted to $308,180.



SUPPORT FOR EMERGING TALENT

For almost 40 years, the Jeunesses Musicales Canada Foundation has been committed to supporting young musical talent across the country. Thanks to the scholarships and prizes it awards, many emerging artists gain access to invaluable opportunities to hone their craft and further their creative careers. This commitment to excellence grows stronger every year, allowing the next generation of musicians to flourish and contribute to Canada's cultural influence.

Nearly $123,750 was awarded this year to recipients through the various scholarships offered by the Foundation.

ARTIST ASSISTANCE FUND (AIDA) GRANTS

Congratulations to the 35 recipients for the 2024-2025 season, who were awarded nearly $106,750 in grants.

2024-2025 RECIPIENTS

Juliette Bégin – Trumpet
Philippe Chaput – Double Bass
Jérôme Chiasson – Violin
Ben Diamond – Classical Guitar
Gabriel Dodin – Violin
Chloé Dumoulin – Piano
Emma Fekete – Soprano
Jeffrey Fong – Composer
Edmond Forest – Saxophone
Sebastian Gonzalez Mora – Viola
Lou Anne Gouin Plourde – French Horn
Joon Oh Kim – Piano
Flavie Lacoste – Oboe
Thomas Larichelière-Banken – Cello
Justine Ledoux – Mezzo-soprano
Eva Lesage – Violin
Felicia Lévesque – Flute
Jeanel Liang – Violin
Celia Morin – Viola
Le Minh Nguyen – Classical Guitar
Annie Noël-de-Tilly – Flute
Camille Poirier-Lachance – Violin
Emmanuel Roberts Dugal – Piano
Ian Sabourin – Countertenor
Ilanna Starr – Mezzo-soprano
Jessie Sun – Violin
Bruno Tobon – Cello
Alessia Francesca Vitali – Mezzo-soprano
Nicole Wu – Piano
Yosra Zaazaa – Tenor Trombone





SUPPORT FOR EMERGING TALENT



IWAN EDWARDS YOUNG CHORAL CONDUCTORS SCHOLARSHIP

Julia Brotto, 26 years-old, is the recipient of the prestigious 2025 Iwan Edwards Young Choral Conductors Scholarship. This honour, accompanied by a $5000 scholarship, will support Julia's extensive professional development project, including a renowned conducting symposium and a week-long residency in Chicago.

Julia is completing her Master of Music Performance (Choral Conducting) at Western University. Her leadership has been evident in several key roles, including serving as the Canadian Chamber Choir's Apprentice Conductor during their February 2024 Alberta tour, and she was also selected as a masterclass conductor for the National Youth Choir of Canada at Choral Canada's PODIUM 2024 national conference and festival.



PETER-MENDELL PRIZE

Violinist Justin Saulnier was named the winner of the 2024 Peter Mendell Prize. At just 19 years old, Justin captivated the jury with his impressive technical mastery, profound interpretation, and passionate commitment to classical music.

This distinction, accompanied by a $5,000 scholarship, is a major stepping stone for Justin as he pursues his musical career. Currently a student at McGill University under the guidance of Professor Andrew Wan, this prize will allow him to continue honing his craft and fulfill his dream of becoming a versatile and recognized musician.

SUPPORT FOR EMERGING TALENT



CHOQUETTE-SYMCOX AWARD

The JM Canada Foundation awarded the 2025 Choquette-Symcox Award to mezzo-soprano **Justine Ledoux**. The artist will receive a $6,000 scholarship to support her career development.

> *"For several years now, we have had the pleasure of following Justine's impressive development as an emerging artist. We are delighted to honour her exceptional talent and promising career with this award."*
>
> Véronique Desjardins, Executive Director, JM Canada Foundation

LAETICIA-CYR SCOLARSHIPS

In 2024–2025, the **Laetitia Cyr Scholarships**, offered by Jeunesses Musicales New Brunswick through the Laetitia-Cyr Scholarship Fund, allowed young musicians from New Brunswick to advance their professional careers. More than **$7,500** in scholarships were distributed this year to support advanced training and access to major cultural institutions.

Chistina Kipping – Soprano
Xavier Bélanger – Double bass
Cédric Thériault – Classical guitar
Sarah Lagarde – Piano
Samantha Fullerton – Soprano



BOARD OF DIRECTORS

APPOINTMENTS



NEW SECRETARY OF THE BOARD OF DIRECTORS

After several years of dedicated service, Alain Roy has stepped down as Secretary of the Foundation. We extend our heartfelt thanks for his commitment and invaluable contributions to the Foundation's mission. Geneviève Lamarre, a lawyer and Board member for the past year, has been appointed to replace him as Secretary.

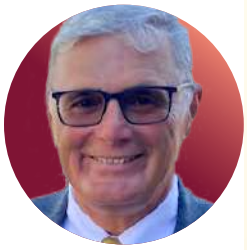
NEW BOARD MEMBER



We are delighted to welcome Christine Chan as a new member of the Board of Directors. With extensive experience in diplomacy and international business development, Christine currently serves as Senior Director, Commercial Strategy at VIA-HFR, the largest infrastructure project in Canada.

Passionate about classical music and culture, she shares our vision of making music accessible to everyone, regardless of their socio-economic background. Her commitment to music education will further strengthen the mission of the Jeunesses Musicales Canada Foundation.

APPOINTMENTS TO THE GOVERNING COUNCIL



Richard Lupien, former Board member and past President of the JM Canada Foundation, has been appointed to the Council of Governors. Recipient of the Exceptional Engagement Award, Richard is renowned for his unwavering commitment to the arts and music. His extensive experience and leadership will continue to actively support the Foundation's mission.



After more than 15 years on the Board of Directors of the JM Canada Foundation, Luc Plamondon is now passing the torch and joining the Governing Council as an honorary member. Prideful of the progress made and happy to keep his ties with the Foundation, he will continue to support its mission and share his expertise in the service of younger generations.

TRIBUTE IN MEMORIAM



Finally, we wish to honor the memory of André Bourbeau, former President of the JM Canada Foundation. His exceptional dedication to the Foundation and his love for classical music will continue to inspire future generations. André Bourbeau now holds a special place in our In Memoriam section.

André Bourbeau was also honoured during our closing gala for the 75th anniversary of Jeunesses Musicales Canada and the 40th anniversary of the Foundation, on May 12, 2025. His invaluable contributions to our mission deserve the highest recognition.

BOARD OF DIRECTORS 2024-2025

CHAIR
Florence Junca Adenot,
Professor and Director,
FORUM Urba 2015, UQAM

VICE-CHAIRS
Claude Gagliardi
Consulting Specialist

Pierre Gagnon
Vice-President, Development
La Bande

SECRETARY
Legal Counsel, Operations
and Projects, CDPQ Infra

TREASURER
Isabelle Nadeau,
B.C.L., LL.B., LL.M. Fisc. Partner,
Crowe BGK
Chair - Finance and Audit
Committee

DIRECTORS
L. Philippe Angers,
Business Consultant, public
affairs and philanthropy

Jean-François Binette,
President and Founder,
JECA Technologie

Christine Chan,
Senior Director,
Business Strategy, Alto

Véronique Desjardins,
Executive Director,
JM Canada Foundation

Louis Dessureault,
Vice President of Operations,
Groupe Marie-Claire

Jeremy Ghio, Director,
Public Relations, TACT

Jean-Jacques Laurans,
President, Le Groupe Alfid

Danièle LeBlanc,
Executive & Artistic Director,
JMC

Michelle Mercier,
Administrator,
JMC Representative

Luc Perreault,
President, JMC

Marc Rouleau,
CEO and President,
Joddes Limited

Renée Rouleau,
Administrator

J. Daniel Tremblay,
President, Groupe
Marketex Ltée

Miroslav Wicha, président,
President, Chief Executive
Officer and Board President,
Haivision Network Vidéo

HONORARY MEMBER OF THE GOVERNING COUNCIL

Richard Lupien, Fondation Famille Lupien
Luc Plamondon, artist

HONORARY MEMBERS IN MEMORIAM

André Bourbeau
Robert Lecavalier
André Lesage
Joseph Rouleau C. C., G.O.Q., C.O.M., O.A.L.F., D. h. c.
Peter Symcox

PERMANENT AND ADVISORY COMMITTEES

The executive director and the president are ex officio members of all committees. Members without a description in parentheses are members of the Board of Directors of the JM Canada Foundation.

EXECUTIVE COMMITTEE
Vice-Chair: Claude Gagliardi
Vice-Chair: Pierre Gagnon
Treasurer: Isabelle Nadeau
Secretary: Geneviève Lamarre

FINANCE AND AUDIT COMMITTEE
Treasurer and Committee Chair:
Isabelle Nadeau
Marc Rouleau
Michelle Mercier (JMC Board of Directors)
Ex officio member: Danièle LeBlanc

INVESTMENT COMMITTEE
Committee Chair: Marc Rouleau
Isabelle Nadeau

ETHICS AND GOVERNANCE COMMITTEE
Committee Chair: Pierre Gagnon
Luc Perreault
Geneviève Lamarre

NOMINATING COMMITTEE
Committee Chair: Pierre Gagnon
Luc Perreault (President JMC)
Geneviève Lamarre

BURSARY ISSUING COMMITTEE
Committee Chair: Philip Chiu
(JMC Board of Directors)
Kelly Rice
Renée Rouleau
Ex officio member: Danièle LeBlanc

FUNDRAISING COMMITTEE
Committee Chair: Florence Junca Adenot
Claude Gagliardi
Jean-François Binette
Michelle Mercier (JMC Board of Directors)

PERMANENT AND ADVISORY COMMITTEES

The executive director and the president are ex officio members of all committees. Members without a description in parentheses are members of the Board of Directors of the JM Canada Foundation.

STRATEGIC PLANNING COMMITTEE

Ad Hoc Committee
Committee Chair: Michelle Mercier
(JMC Board of Directors)
Jean-François Binette
Claude Gagliardi
Jeremy Ghio

Golf Committee
Claude Gagliardi
Pierre Gagnon

Joint 75th/40th Anniversary Committee
Claude Gagliardi
Danièle LeBlanc (Executive Director, JMC)
Michelle Mercier (Board of Directors, JMC)
Luc Perreault (President, JMC)

Closing Gala Committee
Pascale Bourbeau (Philanthropist)
Jacques Chagnon (Former President,
National Assembly of Québec)
Normand Richard (Philanthropist)

Honorary Committee – Closing Gala
Honorary President:
Pascale Bourbeau (Philanthropist)
Honorary Vice-Presidents:
Lucien Bouchard (Davies Ward Philips
& Vineberg LLP)
Jacques Marchand (Philanthropist)
L. Philippe Angers (Board of Directors, JMC)
Jacques Chagnon (Former President,
National Assembly of Québec)
Christine Chan
Michel Couillard (CRE, FRICS, President
and Chief Executive Officer, BUSAC Real Estate)
Véronique Desjardins
Sean Finn (Executive Vice-President and
Chief Legal Officer,
Canadian National Railway Company)
Jeremy Ghio
Florence Junca Adenot
Jean-Jacques Laurans
Richard Lupien (Lupien Family Foundation)
Normand Ricard (Philanthropist)

Awareness Campaign Committee
Pierre Gagnon
Jeremy Ghio
Alain Tardy (Former President, Marketel)
Noémie Vallet (JMC team)

Pilot Project Committee
Chair: Jean-François Binette
Monique Frappier (President,
JMC Centre Carleton-sur-Mer)
Luc Gagnon (Board of Directors, JMC)
Anne-Marie Saint-Jacques (JMC team)
Alexis Boulanger (JMC team)
Philip Chiu (Board of Directors, JMC)
Sophie Dupuis (JMNB team)

TEAM



DIRECTION
Véronique Desjardins,
Executive Director









FINANCE & ADMINISTRATION
Nathalie Allen, CPA
Financial Services Director**

André Mercier
Accounting Technician**

Antoine Tremblay Beaulieu,
Assistant to the Executive Director*

Marie-Hélène Cousineau,
Coordinator of Funding Applications
and Partnership ***





COMMUNICATIONS
Erin Whittaker
Head of Communications**

Maroussia Mélia
Communications Coordinator**

Thank you to the staff who worked for the JM Canada Foundation this year: Janie-Kim Béland* and Aurélie Moroso*, Noémie Vallet***.

* Part-time
** Part-time, joint resource with JMC
*** Contractual

ACTIVITIES OFFERED BY JMC



YOUNG AUDIENCE CONCERTS AND ACTIVITIES

- **SCHOOL ADVENTURES:** Theater concerts offered as part of school outings, hosted at JMC Joseph-Rouleau Hall and Théâtre Outremont.
- **CUSHION CONCERTS:** Family theater concerts presented at JMC Joseph-Rouleau Hall.
- **YOUNG AUDIENCE CONCERTS:** Theater concerts presented through our network, on tour and in schools.
- **DIGITAL BALLADS:** Digital theater concerts presented through our network, in schools and daycare centres.

YOUTH WORKSHOPS

- **MUSIC INITIATION ACTIVITIES:** Presented in preschools, schools and day camps.
- **DIGITAL BALLADS:** Digital theatre concerts presented through our network, in preschools and schools.
- **VIRTUAL MEDIATION:** Digital workshops presented through our network, in preschools and schools, with a live, online music mediator.
- **MUSICAL CREATION ACTIVITIES:** Presented at festivals, at the request of presenters and through special partnerships.

GENERAL AUDIENCE CONCERTS AND ACTIVITIES

- **EMERGING ARTISTS CONCERTS:** Recital tours of JMC Chapters and presenters.
- **JACQUELINE-DESMARAIS MUSIC MEDIATION PROGRAM:** Touring mediation activities.
- **HAPPY HOUR CONCERTS:** Recitals presented at JMC Joseph-Rouleau Hall.
- **SPECIAL ACTIVITIES:** Special or corporate concerts by request.

To find out more about JMC activities in 2024-2025

ACKNOWLEDGEMENTS

2024–2025 DONOR LIST

The JM Canada Foundation would like to extend a heartfelt thank you to all donors for their donations and support.

$50,000 and more

Alfid Services Immobiliers Ltée
Azrieli Foundation
Québecor Inc.

$25,000 to $49 000

Busac Immobilier
Anonymous
Fondation famille Lupien
Fondation Marie Christine Tremblay and Jacques Marchand
Luc Plamondon
RBC Foundation
RBC Wealth Management

$10,000 to $24,999

Canimex Inc.
Fondation C'est beau la vie!
Fondation Famille Laoué
Cerceau
Stéphane Gervais
Normand Ricard
Société de développement Angus
Wicha Music Foundation

$ 1,000 to $9,999

1642 Capital
Accuracy Canada Inc.
Aéroports de Montréal
Aetios Productions Inc
Air Canada
Anonyme (2)
Ardian Canada
Astrolabe informatique inc.
Robert Bastien
Benoit Beauséjour
Mario Bédard Mario
Pascale Bourbeau
Pierre Brossard
Carbonleo
Casino de Montréal
Donald Cayouette
Château d'Ivoire
Bernard Dallaire
Jean Pierre Deschamps
Véronique Desjardins
Guy Deveault
Mara K. Do Santos
Undeg Edwards
Fasken & Martineau Avocats – Montréal
Fédération des caisses Desjardins du Québec
Fondation Bourbeau
Fondation Ellipse (PMT Roy)
Fondation Jane Skoryna
Fondation Jeanniot
GB Micro Electronics Inc
Philippe Gervais
Gestion Chromatik Lab & Compagnie Inc.
Gestion M2 CPA INC
Jeremy Ghio
Pierre A. Goulet
Grenier Marjolaine
Spa Eastman
Groupe Leclair
Groupe Marketex Ltée
Industrielle Alliance
Florence Junca Adenot
La Maison Générale
Catherine Lacombe
Daniel Lalonde
Lareau Courtiers d'assurances
Jean-Jacques Laurans
Claude Leblanc
Danièle LeBlanc
Léger Marketing
Lise Léger-Anderson
Les Filles de Marie-de-L'Assomption
Richard Lupien
Clemens Mayr
Peter Mendell
Denis Messier
Morris and Rosalind Goodman Family Foundation
Luc Perreault
André Poulin
Yves Prévost
Raymond Chabot Grant Thornton – Montréal
Ghislain Rheaume
Marc Rouleau
Sélection Oeno
Manik Sincennes
Yves St-Denis
Aaron Stern
Valentin Impérial Riviera Maya
Viandes Francoeur
Vincent Decitre et associés Inc
Jacques Vincent

$20 to $999

Anonyme (2)
Jeffrey A. Deloughery
Majida Aatar
Fabrice Adenot
Olivier Adenot
Vânia Aguiar
Aldus Translations Solutions
Lionel Angst
Flavio Araujo Junior
Philippe Archambault
Sylvain Arsenault
Raymond Aubut
Louise Audy-Arsenault
Jean-Martin Aussant
Nada Awad
Alain Ayoub
Gilles Babin
Catherine Bachand
Nirmal Bahra
Gabriel Banville
Robert Beauchamp
Claude Beauchamps
Jean-Michel Beaulieu
Edith Bégin
Hélène Béique
Thierry Bélair
Roger Bélec
Julie Beliveau
Bella Vista Entertainment
Gérard Bellanger
Stéphanie Bellemare-Caron
Johanne Berard
Johanne Bergeron
Paule Bernier
Jonathan Bien-Aime
Daniel Binette
Jean-François Binette
Normand Bissonnette
Diane Blain

ACKNOWLEDGMENTS

2024–2025 DONOR LIST

Blair Industries, Inc
Doris Blaise
Marc Blanchet
Eric Bodnar
Jean-François Boily
Hugo Bombardier
Luc Bouchard
Hervé Bouchereau
Pierre Bougie
Boulangerie de froment et de sève Inc
Christiane Boulay
Benoit Bourdeau
Liara Brault
Guy Breton
Michel Briere
Mylene Brisson
Robert Brulotte
Anne-Marie Brunelle
Marina Et Dorval Brunelle
BTX Conseils Inc
Frederic Buruiana
Danielle Caille
Daniel Carpentier
Vincent Castellucci
Gilles Cavanagh
Cedric Cayla
Margo Cayla
Jacques Chagnon
Luc Chaput
Jean-Michel Charette
Ariane Charlebois
Melanie Charlebois
Shormila Chatterjee
Chrystelle Chevalier
Philip Chiu
Chantal Chouinard
Claudine Chouinard
Jeanine Chouinard
Lina Chouinard
Marie-Claude Chouinard
Martine Chouinard
Sylvie Chouinard
Clarins Canada Inc
Click & Mortar
Béatrice Combaz
Concours de musique du Canada
Conservatoire de musique de Montréal
Andrea Cooper
Daniel Cote
Robert Côté
Sophie Coulombe
Lorene Cristini
Mark D'souza
Danilo Dantas
Daoust Lestage Inc
Claude Dauphin
Pierre David
Carmen De Ciccio
Francois De l'Étoile
Jean Decitre
Nicolas Dedek
Karl Delwaide
Marie-Lou Deschênes
Benoît Desgroseillers
François Desjardins
Marc Desjardins
Jacques Desnoyers
Monique Desroches
Valérie Desroches
Adrienne Deveau
Diana Diaz
Simon Docking
Donati Maisonneuve
Guy Doucet
Paul Dubé
Martin Dufresne
Marianne Dugal
Josée Duplessis
Kym Dupuis
Mariam Elkak
Exeo
Gerard Fagouet
Annie Fecteau
Joao Flavio Boueres
Alice Flourent
Fondation Philantra
Fondation Sibylla Hesse
Luis Forero
Alexandre Forest
Louis Forest
Annick Fortin
Brigitte Fortin
Guy Fournier
Yvan Fournier
Marie-Claude G-Trempe
Claude Gagnon
Lise Gagnon
Luc Gagnon
Pierre Gagnon
Danielle Galipeau
Michel Gariépy
Nicole Gauthier
Jocelyne Gendron
André Gervais
Gestion PML (1998) Ltée
Line Ghilarducci
Sébastien Gignac
Shira Gilbert
Jean-Guy Gingras
Globerpro International
Elisabeth Gluckstal
Louis Godbout
Georges Gratton
Jacques Grenier
Lyne Grenier
Sam Growdon
Geneviève Guéritaud
Michele Guevremont
Simon Guyard
Imad Hamad
Patricia Hamelin
Careen Hannouche
Reynald N. Harpin
Pierre Harvey
Isabelle Hervet
Hôtel Le Germain – Montréal
Marisol Houle
Pascal Louus Houssard
Loc Huynh
InnVest Hotels
Francis Jamesse
Joy Jamra

ACKNOWLEDGMENTS

2024–2025 DONOR LIST

Yumi Jang
Jatoba
Nida Jehangir
Pierre Jobin
Rodney Johnstone
Charles Jolicoeur
Michele Jomphe
Francine Jones
Lorraine Julien
Marie-Hélène Justino
Khallad Karime
Anrif Kaya
James Kennett
Linda Kerr
Joseph Kira
Georges l'Espérance
La Maison Simons
Anne-Marie Laberge
Rehka Lacombe
Marie-Hélène Lacroix
Charles Lafortune
Guy Lagarde
Jean-Guy Lahaie
Robert Landry
Denise Lanouette
Frédéric Lapierre
Jimmy Lapierre
Michel Lapierre
Éric Laporte
Marc-Antoine Larose
Julien Lassonde
Josée Latendresse
Pierre Latreille
Vincent Lauzer
Jean-Claude Lauzon
José Laverdière
Ghislain Lavoie
Lucille Lavoie
Michel Lavoie
Christiane LeBlanc
Leonard Leblanc
Fernande LeBreton
Claire Lefebvre
Francis Legault-Mayrand
Rachel Léger
Patricia Lemaire
Sebastien Lemay
Lucienne Lemieux
Martin Lemire
Les Emballages Carrousels
Frederic Lesemann
Jean-Pierre Lessard
Marie-Josée Lessard
Sylvie Letendre
Josée Létourneau
Dominique Levesque
Jiarong LI
Wei Ling Shek
Catherine Loubier
Jean-François Lupien
Florence Lussier-Lejeune
Charlotte M Cayla
Marie-Hélène M. D'auteuil
Juliana Mahood
Erik Mailhiot
Francine Malette
Jean-Luc Malo
Kan Mangachi
Denis Martel
Anita Masbourian
Dominique Matte
David McFarlane
McGill University – Schulich School of Music
Nancy McPherson
Michelle Mercier
Catherine Mihelich
Marie Mihelich
Félix Mihelich Morissette
Lea Mihelich Morissette
Thomas Mihelich Morissette
Charles Milliard
Real Mimeault
Solange Moncada
Claude Monette
Olivier Morel
Vincent Morency
Louis Morin
Véronique Morin
Herlène Morissette
Michel Morissette
Anonyme
Louise Murray
Jimena Musalem-Lopez
Isabelle Nadeau
Claude Nadon
Valérie Ngo
Karen Nieuwland
Notaires Beauchamp Cyr inc
Opéra de Montréal
Orchestre Classique de Montréal
Orchestre symphonique de Montréal
Constance Osborne
Gaston Ostiguy
Francois Painchaud
Yumi Palleschi
Geneviève Paradis
Anne-Marie Parent
Carl Parent
Charles Parent
Suzanne Parenteau
Léo Parisi
Chunson Park
Patrick Morin Inc
Anne Patry
Georgette Patry
Nathalie Paulin
François Pauzé
Judith Pelletier
Charles Pépin
Louise Pépin
Pietro Perrino
George Pérusse
Philippe Loyer et associés évaluateurs-estimateurs inc.
Marie Picard
Catherine Pilon
Xi Ping Chen
Jean-Baptiste Piron
Victor Plourde
Carmin Pomerleau
Francois Poulin
Profil média
Julia Radt-Shaw

ACKNOWLEDGMENTS

2024–2025 DONOR LIST

Marc-Olivier Ranger
Rézin
Kelly Rice
Julien Richard
Sylvie Riendeau
Augustin Rioux
Claude Rioux
Mario Rioux
Jonathan Robert
John Robert Kelly
Sylvie Robillard
Bridget Robinson
Mary Rona
Guylaine Ross
Johanne Ross
Yves Ross
Danielle Rousseau
François Rousseau-Clair
Alain R. Roy
Julie Roy
Louise Roy
Marie-Andrée Roy
Anik Roy Trudel
Suzanne Roy-Girard
Louise Roy, O.C., O.Q.
Nahed Sabri
Ruchika Sahai
Marcel Samson
Sébastien Sasseville
Jaham Sasu
Kim Saunders
Ariel Savion Lemieux
Michel Séguin
Anthony Simon
Thomas Smee
Elizabeth Smith
Société de transport de Montréal
Sommet groupe financier
Olivier Soucy
Richard Speer
Jean-Jacques St-Aubin
Gilles St-Martin
Andrée Stefanoni
Stikeman Elliott
Chadi Tannous
Claire Tassé
Denis Tassé
Marc Tassé
Colette Taylor
The Phyllis Lambert Foundation
Jacques Thibault
Olivier Tonneau
Teodora Toteva
Francis Tourigny
André Tremblay
Henri Tremblay
Marie-Odile Trépanier
John Trinh
Cynthia Trudel
Sarah Tuck
Université de Montréal
– Faculté de Musique
Paule Veilleux-Turcotte
Geneviève Vigneault
Pascale Villani
Frédéric Vincent
Lina Vissandjee
Volkswagen New Richmond
Richard Wang
Yanshan Wang
Laure Waridel
WCPD Foundation
Jacqueline Wolfe
Barbara Zeitter
Allen Zhai
Michel Zummo







Make a donation

Fondation
JM Canada
40 ans

ANDRÉ BOURBEAU JMC HOUSE

305 Mont-Royal Avenue East, Montreal (Quebec) H2T 1P8

www.jmcanada.ca/foundation