

21 22 ANNUAL REPORT



Fondation
JM Canada



TABLE OF CONTENTS

Chair's Message: Florence Junca-Adenot	3
Jeunesses Musicales Canada Foundation	
Mission	4
Vision	4
Organizational values	4
Fundraising activities	
Annual fundraising campaign	5
The donation parity project	5
2021 Golf tournament	5
Symphonic opera candy concert	6
Virtual auction	6
Foundation Scholarships and Awards	
Peter Mendell Award	7
Choquette-Symcox Award	7
In Memoriam	7
Bourses du Fonds d'aide aux artistes (Aida Fund)	8
Nominations	
Mrs. Florence Junca-Adenot, Chair	8
Financial Report	9
Board of Directors	10
Permanent and Advisory Committees	11
Appendices – List of donors	12
Global report 2021-2022 of Jeunesses Musicales Canada	14

FONDATION JEUNESSES MUSICALES CANADA

305 Mont-Royal Avenue East,
Montreal (Quebec) H2T 1P8 438 340-6661

fondation@jmcanada.ca
www.jmcanada.ca



CHAIR'S MESSAGE: FLORENCE JUNCA-ADENOT

The year 2021–2022 was marked by many twists and turns. First, let me say how deeply honoured I am to have taken the helm as Chair this fall. With the board of directors and senior management, we carried out several projects to help fund JM Canada projects, develop the careers of our young musicians, introduce children to classical music, and ensure the financial health of our organization.

Our annual fundraising campaign and matching gifts resulted in \$229,000 in donations and event income and \$272,183 in matching grants and donations from new donors. The annual golf tournament and virtual auction were two successful events. Thanks to numerous donors and a partnership with Une école montréalaise pour tous, fundraising for the Opera Candy concert enabled 390 children from disadvantaged backgrounds to attend the concert for free.

The Foundation was also able to help 87 promising young musicians develop their careers by awarding \$116,800 in grants through the AIDA Fund. The \$6,000 Choquette-Symcox Award was awarded to pianist Élisabeth Pion and the Peter Mendell Award (\$5,000) to violinist Russell Iceberg. Please allow me to take a moment to mention the passing of Peter Symcox, a long-time friend and donor to the Foundation, which greatly affected us all.

The year 2021–2022 was also difficult with its successive confinements forcing the cancellation of several events and the economic situation causing a sharp drop in the Foundation's investment performance. Despite this, we were able to donate \$325,000 to JM Canada.

I would like to thank our many donors, foundations, and partners for their tremendous generosity and support. We can't say it enough: every donation counts. You allow the next generation to dream, to blossom, to perform, and to discover a world of music without equal.

Finally, a big thank you to André Poulin and Véronique Desjardins who acted as interim executive directors during Gabrielle Blackburn's maternity leave, to the entire administrative team, and to the members of the JM Canada Foundation board of directors.

A stylized, handwritten signature in black ink, consisting of several overlapping loops and lines.

Florence Junca-Adenot
Chair of the Board of Directors

JEUNESSES MUSICALES CANADA FOUNDATION

MISSION

Founded on November 16, 1984, the JM Canada Foundation is a charitable organization whose mission is to raise, create and administer funds in order to :

- Support the mission of JM Canada: to promote the discovery of various types of classical music among young audiences and to support the development of young classical musicians on the national stage.
- Support the career development of young Canadian musicians.

VISION

The Foundation intends to work in synergy with JM Canada and be on of their financial catalysts, enabling them to maintain their artistic activities and develop new projects, while ensuring the sustainability of both organizations.

The Foundation intends to become a reference in terms of the assistance it provides to the next generation of young Canadian classical musicians in their career development.



ORGANIZATIONAL VALUES

TRANSPARENCY AND ACCOUNTABILITY

Through its actions and gestures, the JM Canada Foundation ensures responsible and rigorous management of its mission.

COMMITMENT

The JM Canada Foundation is committed to supporting JM Canada financially in a transparent, collaborative and constructive manner.

The JM Canada Foundation is committed to actively and dynamically supporting the next generation of young Canadian musicians in their career development.

LEADERSHIP

The Foundation shines within the Quebec and Canadian community through its support of the cultural sector.



FUNDRAISING ACTIVITIES

By making a donation to the JM Canada Foundation, you help classical music find a resonance in the lives of our youth, support teachers who care about their students, and help concert presenters as well as our country's best emerging artists.

ANNUAL FUNDRAISING CAMPAIGN

The Foundation's committed efforts were successful with nearly \$90,000 in donations raised!

THE DONATION PARITY PROJECT

Targeted to the Foundation's network of board members for a two-week period, a generous donor made a matching donation, which enabled the Foundation to raise \$10,000.

2021 GOLF TOURNAMENT

On Monday, September 13, 2021, under the honorary presidency of Richard Rousseau, the annual golf tournament raised \$64,410. Approximately 40 players took part in this summer fundraising event at the Mount Bruno Country Club. A gastronomic dinner, silent auction, and a musical evening with cellist Dominique Beauséjour-Ostiguy and pianist Jean-Michel Dubé rounded out this magnificent event.



FUNDRAISING ACTIVITIES

SYMPHONIC OPERA CANDY CONCERT

Thanks to a campaign targeted at the JM Canada Foundation's network of board members, \$5,000 was raised to allow 390 children to attend this performance, given free of charge at Salle Pierre-Mercure, located in the Centre Pierre-Péladeau. In addition, the organization Une école montréalaise pour tous joined in by offering free transportation to participating schools. A real success! Tickets were sold out and Une école montréalaise pour tous was overwhelmed by more than 1,000 requests for tickets, a one third were honoured.

VIRTUAL AUCTION

Despite the pandemic, the JM Canada Foundation remained active and found innovative and creative ways to pursue its mission, including a virtual auction in March. The Foundation raised \$28,475 as a result of this activity.



FOUNDATION SCHOLARSHIPS AND AWARDS

PETER MENDELL AWARD

The JM Canada Foundation presented the Peter Mendell Award to young violinist Russell Iceberg, who is studying under Andrew Wan at McGill University, on September 17, 2021. The 2021 Peter Mendell Award was given to a violinist of outstanding talent and came with a \$5,000 scholarship.

Russell Iceberg and finalists Camille Poirier-Lachance and Yan Li performed in front of a jury in Joseph Rouleau Hall at JM Canada's André Bourbeau House.

Finalists Camille Poirier-Lachance and Yan Li were each awarded a \$500 prize by the JM Canada Foundation.



CHOQUETTE-SYMCOX AWARD

The JM Canada Foundation is pleased to offer the 2022 Choquette-Symcox Award to pianist Élisabeth Pion. The artist was presented with a \$6,000 merit scholarship. This annual award aims to support the talent and virtuosity of a young Quebec musician in his or her career development.

IN MEMORIAM

It is with great sadness that Jeunesses Musicales Canada and its Foundation learned on April 26, 2022, of the passing of Peter Symcox, a great artist, producer, director, and friend of the arts.

An honorary member of the Foundation's board of governors since 2016, Peter Symcox expressed his excitement to still be able to serve on the Foundation's board of directors in support of an organization whose mission was so close to his heart.



FOUNDATION SCHOLARSHIPS AND AWARDS

FONDS D'AIDE AUX ARTISTES (AIDA FUND)

INSTITUTIONS AWARDING PRIZES AND GRANTS TO ARTISTS

Lachine International Vocal Academy
CANIMEX Canadian Music Competition
Concours musical international de Montréal
Domaine Forget
Institut canadien d'art vocal
Orchestre de la Francophonie
Orford Musique

GRANT RECIPIENTS

Bergeron Olivier, Voice
Boudaa Hakim, Piano
Diamant Aneska, Voice
Dupuis Tommy, Guitar
Fekete Emma, Voice
Gagnon-Picard Gabrielle, Piano
Hezumuryango Queen, Voice
Lebeault Marie-Bianca, Oboe
Marcoux Krystina, Marimba
Naggar Tremblay Rose, Voice
Naubert Sophie, Voice

Portelance Marion, Cello
Roussel Carole-Anne, Voice
Shahbaghyan Thomas, Violin
Sun Yu Kai, Violin
Turmel Alexandre, Violin
Quatuor Vatra
Eva Lesage (violin), Marion Portelance
(cello), Sebastian Gonzalez Mora (viola)
and Chloé Dumoulin (piano)

The JM Canada Foundation honoured the recipients of the 2021–2022 AIDA grants at an event held on June 6 at JM Canada's André Bourbeau House. Congratulations to the 17 awardees and seven partner organization awardees for the 2021–2022 season, who received over \$116,000 in grants.



NOMINATIONS

MRS. FLORENCE JUNCA-ADENOT, CHAIR

Florence Junca-Adenot was named chairwoman of the Jeunesses Musicales Canada Foundation in October 2021. She became a member of the JM Canada Foundation's board of directors in January 2019. Since 1971, she has held various positions at UQAM, including vice-rector of communications and vice-rector of administration and finance. From 1996 to 2004, she was president and executive director of the Agence métropolitaine de transport, which she founded. In June 2021, she received the title of Chevalière de l'Ordre national du Québec.

We would like to warmly thank Richard Lupien, outgoing president, for his involvement and invaluable contribution to the Foundation and JM Canada during his mandate.

FINANCIAL REPORT 2021-2022

INCOME STATEMENT

As of June 30, 2022, the Jeunesses Musicales Canada Foundation recorded an excess of revenues over expenses before contributions and transfers of \$927,664 compared to a surplus of \$386,091 in 2021. Contributions and transfers totalled \$460,300 versus \$488,545 in 2021. Finally, an unrealized loss on disposal of investments of \$1,378,231 (unrealized gain of \$962,118 in 2021) resulted in a deficit of \$910,867 as of June 30, 2022, compared to a surplus of \$859,664 last year.

The Foundation's revenues increased by \$526,343 over the prior year and are primarily attributable to portfolio performance during the first six months of the fiscal year. Revenue from donations and activities decreased by \$76,361, the Canada Emergency Wage Subsidy that ended in October 2021 totalled \$8,416 (\$20,006 in 2021), and investment income was up by \$614,364.

Expenses decreased by \$15,230 from \$230,633 to \$215,403 whereas contributions and transfers show a decrease of \$28,245 compared to 2021 for a total of \$460,300.

Once again this year, the Foundation contributed to the activities of Jeunesses Musicales Canada with a donation worth \$325,000 (\$20,000 in 2021). It also supported the careers of several young artists by providing awards and grants for a total of \$135,300 (\$223,545 in 2021).

BALANCE SHEET

The asset value of the JM Canada Foundation as of June 30, 2022, is \$7,943,639 compared to \$8,707,980 in 2021. This decline is marked by the changes in the investment landscape since the beginning of 2022. Indeed, the value of investments amounts to \$7,822,127 as of June 30, 2022, compared to \$8,638,936 as of June 30, 2021.

FUND MANAGEMENT

The management of the Jeunesses Musicales Canada Foundation's funds, with the exception of funds held at the Fondation du Grand Montréal (FGM), is still entrusted to the firm Jarislowsky Fraser Limited, whose mandate is to manage these funds with a view to dynamic, long-term investment according to the investment policy approved by the board of directors.

As of June 30, 2022, the market value of the portfolio managed by Jarislowsky Fraser was \$6.34 million and there was a further \$1.55 million with the FGM. In addition to this amount, there are funds assigned in perpetuity that are not reported on the Foundation's balance sheet. The Joseph Rouleau and André Bourbeau Fund had a market value of \$2,437,087 as of June 30, 2022, while the value of the philanthropic fund assigned to the Fondation Québec Philanthrope was \$514,499.

BOARD OF DIRECTORS

On June 30, 2021

CHAIR

Florence Junca-Adenot
Professor and Director of the
Urba 2015 FORUM
UQAM

VICE-CHAIRS

Claude Gagliardi
Consulting Specialist

Pierre Gagnon
Partner
Génération-Pub
Génération-Clik

SECRETARY

Alain R. Roy
Administrative Judge

TREASURER

Isabelle Nadeau
B.C.L., LL.B., LL.M. Fisc.
Partner
Crowe BGK

ADMINISTRATEURS

Gabrielle Blackburn
Executive Director
JM Canada Foundation

Leila Boily-Afriat
Project Manager
McCord-Stewart Museum

Louis Dessureault
Vice-president, Operations
Marie-Claire Group

Jean-Guy Gingras
Chair
JM Canada

Jean-Jacques Laurans
President
Le Groupe Alfid

Danièle LeBlanc
Executive and Artistic Director
JM Canada

Michelle Mercier
Administratror

Luc Plamondon
Artist and Administrator

Marc Rouleau
CEO and President
Joddes Limited

Renée Rouleau
Administrator

J. Daniel Tremblay
President
Groupe Marketex Ltée

Miroslav Wicha
President, CEO, and Board
Chair
Haivision Network Vidéo

THANK YOU TO THESE OTHER ADMINISTRATORS WHO SERVED ON THE BOARD OF DIRECTORS DURING THE 2021-2022 SEASON:

Bellande Montour (stepped down in October 2021)

HONORARY MEMBERS OF THE GOVERNING COUNCIL

Robert Lecavalier
André Lesage
Peter Symcox

HONORARY MEMBER IN MEMORIAM

Joseph Rouleau C. C., G.O.Q., C.O.M., O.A.L.F., D. h. c.

PERMANENT AND ADVISORY COMMITTEES

On June 30, 2022

FINANCE AND AUDIT COMMITTEE

Chair of the Foundation, ex officio member
Executive Director of the Foundation,
ex officio member
Claude Gagliardi
Danièle LeBlanc, ex officio member
Richard Lupien
Michelle Mercier
Isabelle Nadeau
Auditor's Representative

ETHICS AND GOVERNANCE COMMITTEE

Chair of the Foundation, ex officio member
Executive Director of the Foundation,
ex officio member
Richard Lupien
Marc Rouleau
Alain R. Roy

NOMINATIONS COMMITTEE

Chair of the Foundation, ex officio member
Executive Director of the Foundation,
ex officio member
Pierre Gagnon
Jean-Guy Gingras
Richard Lupien
Alain R. Roy

INVESTMENT COMMITTEE

Chair of the Foundation, ex officio member
Executive Director of the Foundation,
ex officio member
Richard Lupien
Isabelle Nadeau
Marc Rouleau

BURSARY ISSUING COMMITTEE

Chair of the Foundation, ex officio member
Executive Director of the Foundation,
ex officio member
Philip Chiu
Danièle LeBlanc, ex officio member
Richard Lupien
Renée Rouleau

STRATEGIC PLANNING COMMITTEE

Chair of the Foundation, ex officio member
Executive Director of the Foundation,
ex officio member
Danièle LeBlanc, ex officio member
Richard Lupien
Michelle Mercier
Isabelle Nadeau
Alain R. Roy

FUNDRAISING COMMITTEE

Chair of the Foundation, ex officio member
Executive Director of the Foundation,
ex officio member
Richard Lupien
Michelle Mercier
Isabelle Nadeau

APPENDICES

LIST OF DONORS

DONORS AND PARTNERS 2021-2022

\$25 000 and more

Florence Junca-Adenot
Jill Renée Rouleau

\$10 000 to \$24 999

Anonymous (1)
Jean-Jacques Laurans

\$1 000 to \$9 999

Anonymous (1)
Alflor immobilier inc.
France Aubut
Jacques Desnoyers
Elizabeth Edwards
Undeg Edwards
Fidelity Investments Canada Ltd
Fondation Canimex
Fondation Jeannot
Claude Gagliardi
Henri Gariépy
Rheume Ghislain
Jean-Guy Gingras
François Godbout
Marc Gravel
Haivison System Inc
Danièle Leblanc
François Leclair
John Lefebvre
Richard Lupien
Peter Mendell
André Nadeau
François Paduano
André Poulin
Yves Prevost
Danielle Prévost Lespérance
Jasmin Provost
Noel Roberts
Marc P. Rouleau
The Jane Skoryna Foundation
J Daniel Tremblay
Miroslav Wicha
Christian Yaccarini

\$20 to \$999

Anonymous (1)
Fabrice Adenot
Olivier Adenot
Amena Ahmad
Nathalie Allen
Anne Allmark
Fred Argue
Murielle Arsenault
Pierre Asselin
Pierre-Marie Audard
Clémence Bastien
William Beauregard
Hélène Béique
Luc Belhomme
Erin Benzakein
René Bergeron
Brent Besner
Michèle Bitauld
Gabrielle Blackburn
Marie-France Blais Marchal
Nicole Bouchard
Raouf Boutros
Bronfman Foundation
Pierre Brossard
Marlene Brownstein
Art Campbell
Michel Cardin
Michael Carpenter
Serge Carreau
Pierre Chagnon
Joel Chareyron
Philip Chiu
Martin Choquette
Wilma Christiansen
Johanne Claveau
Sally Cochrane
Melvyn Cockhill
Régent Collin
André Couillard
Nicole Deschênes
Luc Desroches

Adrienne Deveau
Flavia Di Giusto
Katy Dosman
Marcelle Dubé
Angela Dupont
Iwan Edwards
Clarence Epstein
Elisabeth Evans
Lise Gagnon
Pierre Gagnon
Denyse Gautrin
Elisabeth Gluckstal
Georges Gratton
Robert Gravel
Jacques Grenier
Sinclair Harris
Susan Hawke
Sheila Hebert
Lise Houle
André Inc
John Janiszewski
Louis Jolin
Cynthia K. Taylor
Carol Kay
Jean-Paul Kozminski
Georges L'Espérance
Éric Lachance
Guy Lagarde
Liette Lamonde
Denise Lanouette
Jolyne Laplante
Christiane LeBlanc
Claire Lefebvre
Marthe Léger
Lise Léger-Anderson
Frederic Leseemann
Marie-Josée Lessard
Laurent Léveillé
Dominique Levesque
Rolande Yvette Lévesque
Anne-Marie Lorrain
Nicole Mak

LIST OF DONORS

\$20 to \$999

Ian Mark
Janet Martin
Liette Michaud
Bradley Moffat
Constance Osborne
Gwendolyn Owens
Anne-Marie Parent
Madeleine Parenteau
François Pauzé
Marie Picard
Johanna Pietersma
Denis Potvin

Michael Rasminsky
Marie-José Ratelle-Ménard
Mary Rona
Alain R. Roy
Elisabeth Roy
Jocelyn Roy
Paul Saint-Jacques
Valerie Salewicz-Warnes
William Sheffield
Sherry Simon
Trevor Smith
Richard St-Onge
John Stairs

Andrée Stefanoni
Jean Stuart
Luc-Normand Tellier
The Phyllis Lambert Foundation
Maryvonne Thébault
Lynda Thibault
Guillaume Touze
Jacques Vincent
Gaétane Voyer
Paula Waters
Paul Weijers
Marilyn White

DONORS AND PARTNERS GOODS AND SERVICES

Individuals

Claude Gagliardi
Florence Junca-Adenot
Thérèse Martin
Luc Perreault
André Poulin

Companies

Alfid Services Immobiliers Ltée
Antoine.ca
Bijouterie L. Poirier
Canadian Opera Company
Danse Danse
Domaine Forget
École nationale du cirque
Fondation C'est beau la vie
Grands Ballets Canadiens
I Musici de Montréal
Intercontinental
JM Canada
KiNipi Spa nordique
La Ferme – Brasserie Rurale
Les Subversifs
Ludique
Manoir Hovey
Monsieur Rafaël
Musée des beaux-arts
de Montréal – Salle Bourgie

Musée McCord
Orchestre Métropolitain
Orchestre Symphonique
de Montréal
Orchestre symphonique
de Québec
Piatti Pizzeria
Pro Musica
Restaurant H3
Restaurant Leméac
réZin
Ritz Carlton Montréal
Toronto Symphony Orchestra
Trois moineaux
W San Francisco

JEUNESSES MUSICALES CANADA

OUR MANDATE

Since 1949, Jeunesses Musicales Canada (JM Canada) has produced, presented and circulated professional concerts in outlying areas outside of major urban centers, thanks notably to a network of 150 local volunteers who help produce its touring concerts in halls and schools.

OUR MISSION

- To promote the discovery of various types of classical music among young audiences.
- To support the development of young classical musicians on the national stage.

OUR VISION

To become the national leader in:

- Introducing young audiences to the experience of classical music;
- Recruiting and supporting promising young musicians.

OUR ORGANIZATIONAL VALUES

EXCELLENCE

JM Canada presents the best classical music programming and the most promising artists.

ACCESSIBILITY

JM Canada plans and implements musical activities that reach and make classical music accessible to audiences across the country.

COMMITMENT

JM Canada is committed to working collaboratively with all partners (including artists, volunteers, collaborators, and sponsors) to foster their participation and involvement, with a view to fully achieving its mission and vision.

EDUCATION

Through its activities and initiatives, JM Canada fosters knowledge, listening, openness, creativity, classical music appreciation, and professional artist development.

PERSONAL GROWTH

JM Canada's programming provides high-quality, enriching, and entertaining experiences.



THREE MAIN ACTIVITY TYPES

YOUNG AUDIENCE CONCERTS AND ACTIVITIES

- **MUSICAL ESCAPADES:** School outings hosted at Joseph Rouleau Hall at JM Canada.
- **CUSHION CONCERTS:** Family concerts presented at Joseph Rouleau Hall at JM Canada.
- **YOUNG AUDIENCE CONCERTS:** Theater concerts presented through our network, on tour and in schools.
- **DIGITAL BALLADS:** Digital theater concerts presented through our network, in schools and daycare centers.

YOUTH WORKSHOPS

- **MUSIC INITIATION ACTIVITIES:** In preschools, schools, day camps.
- **DIGITAL BALLADS:** Digital theatre concerts presented through our network, in preschools and schools.
- **VIRTUAL MEDIATION:** Digital workshops presented through our network, in preschools and schools, with a live, online music mediator.
- **MUSICAL CREATION ACTIVITIES:** for presenters, and for special collaborations.

GENERAL AUDIENCE ACTIVITIES

- **EMERGING ARTISTS CONCERTS:** Recital Tours of JMC Chapters and presenters.
- **JACQUELINE-DESMARAIS MUSIC MEDIATION PROGRAM:** Touring activities.
- **HAPPY HOUR CONCERTS:** Recitals presented at JM Canada's Joseph-Rouleau Hall.
- **SPECIAL ACTIVITIES:** Corporate concerts by request.
- **INTERVALLES** podcasts and **MOMENTS MUSICAUX** video concerts.





→ In collaboration with the Canadian Art Song Project, production of *Another Day*, a new song cycle by Abigail Richardson-Schulte

→ Opera *Les pêcheurs de perles* presented during the Festival d'opéra de Québec and on tour

→ Emerging Artists Concert tours throughout Quebec and the Maritime Provinces

→ Involvement of the JMC Chapters in the creation of local activities

→ Dedicated budget allowing the JMC Chapters to organize activities in their region

→ Concert recording of *The Mathieus' Piano*



→ Collaboration with Le Groupe Maurice to present Emerging Artists Concerts in their residences

→ Concert recording of *French Kitsch*

GENERAL AUDIENCE HIGHLIGHTS

YOUNG AUDIENCE HIGHLIGHTS

- One workshop in music mediation offered to 200 students of the UQTR preschool education program
- Thanks to the JM Canada Foundation, and in partnership with Une école montréalaise pour tous, 400 young people from underprivileged backgrounds were able to attend a free performance of *Symphonic Opera Candy* at the Salle Pierre-Mercure
- 49th consecutive season of the *Sons et brioches* series at Place des arts in Montreal where JM Canada artists are invited to perform in concert for young audiences
- 45 virtual mediation sessions held across Canada
- Creation of an orchestral version of the concert *Opera Candy: The Gourmet Adventure of Hansel and Gretel* in partnership with the Orchestre classique de Montréal
- 64 performances given as part of our Musical Escapades series
- 83 in-person concerts in presenters' venues and schools
- Up Tempo! workshop for young people in Rivière-du-Loup in collaboration with Espace Transition at CHU Sainte-Justine



DIGITAL BALLADS YEAR 2

The Digital Ballads series is the concrete expression of JM Canada's digital shift, which began in the summer of 2020 with the aim of ensuring a complementary digital offering to the presentation of live performing arts during the pandemic.

Our three main goals are:

1. To offer our audience interactive concerts and workshops for 4- to 6- and 7- to 12-year-olds via the web;
2. To make video adaptations of concerts for young audiences that are usually presented live on stage as well as interactive workshops that are normally given in person to groups of young people of preschool and elementary school age;
3. To offer young people the possibility of a spontaneous and enriching live encounter via the web, in addition to our recorded videos.

REVIEW

The Digital Ballads series has developed a catalogue of 8 workshops and 9 concerts since its creation in 2020. It's a great and easy way to reach children across Quebec and Canada, with the help of our existing network and our new school and preschool partners.



2021-2022 STATISTICS



CONCERTS	NUMBER OF PERFORMANCES	ATTENDEES	VIEWS
GENERAL PUBLIC			
The Mathieu's Piano	3	208	n/a
Even Guitars Can Dance	15	1 432	n/a
The Truth about Love	5	418	n/a
Resonances	2	207	n/a
Les pêcheurs de perles (opera)	12	1 554	n/a
Happy Hour Concerts	5	289	n/a
Subtotal 1	42	4 108	n/a
GENERAL PUBLIC DIGITAL			
French Kitsch	1	n/a	204
Moments musicaux	10	n/a	59 621
Subtotal 2	11	n/a	59 825
YOUNG AUDIENCE			
Young Audience Concerts (networks, tours and schools)	74	10 057	n/a
Musical Escapades	62	6 548	n/a
Subtotal 3	136	16 605	n/a
YOUNG AUDIENCE DIGITAL			
Digital Ballads	80	14 215	n/a
Presenters	22	3 847	692
Subtotal 4	102	18 062	692
FAMILY			
Cushion Concerts	14	764	n/a
TOTAL CONCERTS	305	39 539	60 517

2021-2022 STATISTICS (suit)



WORKSHOPS	NUMBER OF PERFORMANCES	ATTENDEES	VIEWS
PRESCHOOL (initiation)	12	127	n/a
ELEMENTARY SCHOOL AND DAY CAMPS	139	3263	n/a
FAMILY Presenters	29	628	n/a
SOCIAL COMMITMENT ETPSY/ Hôpital Ste-Justine	14	168	n/a
SUBTOTAL WORKSHOPS IN PERSON	194	4 186	n/a
DIGITAL WORKSHOPS Digital Ballads Presenters	375 92	48 262 14 358	n/a n/a
DIGITAL MEDIATION Virtual mediation	38	983	n/a
SUBTOTAL DIGITAL WORKSHOPS	505	63 603	n/a
WORKSHOPS TOTAL	699	67 789	n/a
GRAND TOTAL	1 004	107 328	60 517



HUMAN RESOURCES



JM CANADA TEAM AS OF JUNE 30, 2022

MANAGEMENT

Danièle LeBlanc Executive and Artistic Director

FINANCIAL SERVICES

Nathalie Allen, CPA	Financial Services Director
André Mercier	Accounting Technician
Brent Besner	Executive Assistant and Coordinator of the Volunteer Network
Mélissa Latinier	Coordinator, Reception, Ticketing, Joseph Rouleau Hall, Digital Projects

ARTISTIC

Clément Joubert	Director of Operations, Young Audiences
Aurélié Négrier	Head of Music Mediation – Young Audiences
Yogane Lacombe	Head of General Audiences Activities

SALES AND CUSTOMER SERVICE

Benoit Bilodeau	Young Audiences School Outings and Promoters Coordinator
Joannie Guimond	Young Audiences in School Concerts Coordinator
Alexis Boulanger	Young Audiences Digital Offer Coordinator
Poste à combler	JMNB Development Officer

COMMUNICATIONS

Noémie Vallet Head of Communications

THANK YOU TO ALL THE EMPLOYEES WHO WORKED FOR JM CANADA THROUGHOUT THE YEAR

Sébastien Sirois (JMNB), Judith Pelletier, Marie-Claude Codsì, Andrew Deschênes and Stéphanie Jobin

BOARDS AND COMMITTEES

JEUNESSES MUSICALES CANADA

As of June 30, 2022

EXECUTIVE COMMITTEE

CHAIR

Jean-Guy Gingras, Art Consultant, Cultural Travel Coordinator, Voyages Inter-Pays Inc.

VICE-CHAIR

Danilo C. Dantas, Associate Professor of Marketing, HEC Montréal

VICE-CHAIR

Luc Perreault, Advisor and Digital Strategist

SECRETARY

Guillaume Lavoie, Attorney, Torsys

TREASURER

Frédérique Leblanc, Analyst

BOARD MEMBERS

Wilfred J. Alliston, President, JM New Brunswick

Alain Bisson, Music Teacher, Notre-Dame-de-Grâce School (CSDM) Artistic Director, Harmonie Aurora

Philip Chiu, Pianist

Mylène Feuiltault, Communications Director, Théâtre du Trident

Monique Frappier, Member, Baie-des-Chaleurs JMC Chapter

Florence Junca-Adenot, Professor and Director of the FORUM Urba 2015, UQAM, President
of the JM Canada Foundation

Danièle Leblanc, Executive and Artistic Director, JM Canada

Anne-Marie Legendre-Lizotte, Board Member

Michelle Mercier, Freelance Consultant

Alain R. Roy, Administrative Judge

FINANCIAL OVERVIEW

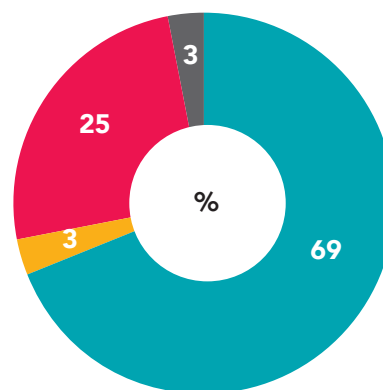
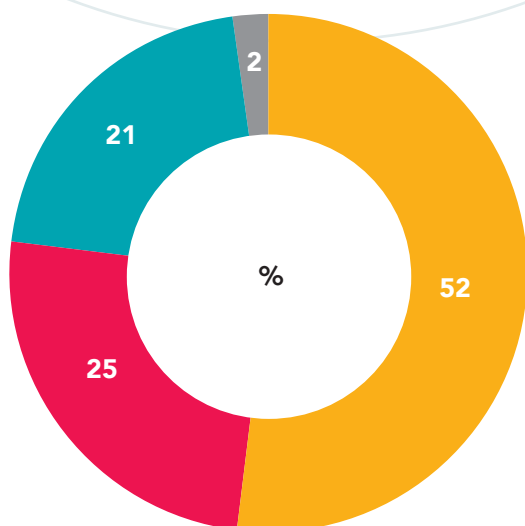
FOR THE YEAR ENDED JUNE 30, 2022

CONSOLIDATED FINANCIAL STATEMENTS

	2021-2022	2020-2021
Income	2 099 561 \$	1 827 390 \$
Expenses	1 952 149 \$	1 802 768 \$
Surplus (deficit) of income over charges	147 412 \$	24 604 \$

DISTRIBUTION OF INCOME

- Grants
- Private Fundraising
- Earned Revenues
- Amortization



DISTRIBUTION OF EXPENSES

- Artistic and Production
- Amortization of Capital
- Administration
- Representation and Development

BALANCE SHEET

	2021-2022	2020-2021
Assets	1 608 733 \$	1 576 449 \$
Liabilities	1 107 552 \$	1 225 680 \$
Net assets	498 181 \$	350 769 \$

PARTNERS AND SPONSORS

PROGRAM PARTNERS

Festival d'opéra de Québec
The Azrieli Foundation
réZin

PUBLIC PARTNERS

Canada Council for the Arts
Conseil des arts et des lettres du Québec
Conseil des arts de Montréal
Employment and Social Development Canada
Emploi Québec
New Brunswick Department of Post-Secondary Education
Ministère de la Culture et des Communications du Québec
Tourism, Heritage and Culture New Brunswick
Ministère du Travail, de l'Emploi et de la Solidarité sociale Québec
Fédération culturelle canadienne-française (PassepART)
Heritage Canada

PRIVATE DONORS (\$1,000 and up)

Anonymous
Fondation Cécile Mesnard-Pomerleau
Fondation du Grand Montréal (Fonds Joseph Rouleau-André Bourbeau)
Jeunesses Musicales Canada Foundation
Danièle LeBlanc
Peter Symcox

ARTISTIC AND PRESENTING PARTNERS

Alliance Française Toronto
Multicultural Association of Fredericton
ATMA
National Arts Centre
Centre de services scolaire de Montréal
Comité culturel l'enfant et les arts
Conseil scolaire francophone de la Colombie-Britannique (CSF)
Conseil scolaire acadien provincial (CSAP)
Conservatoire de musique de Montréal
Fédération des Associations Étudiantes du Campus de l'Université de Montréal - FAECUM
L'école et les arts
La clé
Palais Montcalm
Place des arts
Théâtre Outremont
Ville de Montréal
Ville de Boucherville
Ville de Pointe-Claire

SPONSORS (Digital Ballads)

The Azrieli Foundation

SPECIAL THANKS

ANNUAL CAMPAIGN – JMC CHAPTERS

A sincere thank you to the many donors who contributed to the success of these various fundraising campaigns as well as to the many regional benefactors and sponsors who support our organization's network of volunteer chapters at the local level.



ANDRÉ BOURBEAU HOUSE OF JM CANADA

305 Mont-Royal Avenue East, Montreal (Quebec) H2T 1P8
Telephone : 514 845-4108

www.jmcanada.ca