

24 ANNUAL 25 REPORT



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ACKNOWLEDGEMENTS FROM THE EXECUTIVE AND ARTISTIC DIRECTOR

I would like to thank the entire team at Jeunesses Musicales Canada and the JM Canada Foundation for their help in preparing this document and throughout the year. My sincere appreciation also goes to the many JMC Chapters and Jeunesses Musicales New Brunswick for their unwavering dedication to promoting music.

Alexis Boulanger, thank you! 2024-20245 would not have been possible without your administrative support.

Special thanks to our graphic designer, Isabelle Pépin, for her invaluable collaboration throughout the year and for designing this report.



Luc Perreault

LUC PERREAULT
Chair

A WORD FROM THE CHAIR

Our 75th anniversary year was an eventful and a successful one. We developed an innovative program to attract new audiences, enjoyed success with our young audiences activities, and developed musical activities for summer camps, a new initiative that we hope to see grow in coming years.

Our young artists brilliantly demonstrated their talent during their residency and tour, and at Happy Hour Concerts and Cushion Concerts. These young musicians exemplify the importance of Jeunesses Musicales' mission to support the artistic development of emerging talent.

We held a wonderful festive gala to mark our 75th anniversary, featuring outstanding performances by musicians who came up through the JMC ranks. This gala, organized by the Jeunesses Musicales Canada Foundation, raised \$300,000 to provide

young audiences from disadvantaged backgrounds with free access to classical music. This celebratory year was full of wonderful surprises, and we extend our warmest thanks to our Foundation for its efforts and support!

I'd also like to thank and congratulate the JMC team members who, thanks to their resilience, helped limit the impact of significant damage to our building's roof. Without their help, the damage would have been much worse. Thanks to the Foundation and Canadian Heritage, we were able to invest the money needed to make the necessary repairs.

The 2024-2025 year saw a range of emotions and successes. I am confident that, with the current team at the helm, the 2025-2026 year will be a resounding success for JMC.



Danièle Leblanc

DANIÈLE LEBLANC

Directrice générale
et artistique

A WORD FROM THE EXECUTIVE AND ARTISTIC DIRECTOR

What a year and what a season! We celebrated our 75th anniversary in style with official activities and special events for Jeunesses Musicales Canada (JMC), the JM Canada Foundation, and JMC Chapters across the country. With local concerts, grand galas, awards ceremonies and free activities, the entire JMC network, from the Chapters to the Foundation, was seen, heard, and appreciated across Canada. Our values of enjoyment and openness were truly embodied.

For our 75th anniversary, I wanted a bold program that broke new ground. I explored new approaches and new ways of sharing music with audiences. There was something for everyone. Our young audience programming was not overlooked, with tours and theatrical concert residencies in Quebec and

New Brunswick. We also developed new workshop series based on existing content to offer to schools, day camps, and after-school programs. Here, our boldness shone through.

We received significant media coverage this year, thanks in particular to an awareness campaign on our social media channels and on the Quebecor network, as well as a special issue of *Le Devoir* highlighting our achievements, two initiatives celebrating our anniversary, funded by the Jeunesses Musicales Canada Foundation. Special features in *Scena Musicale* and *Ludwig Van Montréal*, among others, rounded out the rest of the season.

Moreover, audiences returned to our venues, a semblance of normalcy after three turbulent years. Alongside the resumption of our activities, we developed new partnerships, including with the Centre de services scolaire de Montréal and with others with performance venues, to reach out to surrounding schools and encourage school outings among presenters. Our commitment to sharing with as many people as possible remains unwavering.

In short, this year has been full of new initiatives. Our passion remains the same: music is a transformative experience that should be a part of everyday life. What a wonderful mission JMC has! Long live our organization!

ABOUT

→ **FOUNDED
IN 1949**

→ **A NETWORK OF OVER
350 BUYERS**

→ **HOST TO
6 INTERNATIONAL
GENERAL MEETINGS**

→ **A NETWORK OF OVER
150 CANADIAN
VOLUNTEERS**

→ **MEMBER OF
AN INTERNATIONAL
NETWORK**

→ **A PRESENCE IN ALL
PROVINCES AND
TERRITORIES**

→ **HEADQUARTERED IN
MONTREAL'S PLATEAU
MONT-ROYAL**

→ **FOUNDING MEMBER
OF THE JEUNESSES
MUSICALES WORLD
ORCHESTRA**

→ **12 VOLUNTEER-RUN JMC
CHAPTERS IN QUEBEC AND
NEW BRUNSWICK**

→ **JMC: A TALENT
INCUBATOR
AND ONE OF
CANADA'S
MOST IMPORTANT
CLASSICAL MUSIC
PRESENTERS!**

JEUNESSES MUSICALES CANADA

OUR MISSION

At Jeunesses Musicales Canada, we believe that we can bring the spark of the classical world* to diverse audiences by empowering young professional musicians to develop their careers.

OUR VISION

Our dream is to make the classical world a part of everyday life by giving young artists the opportunity to spark passion.



Our Values

ENJOYMENT

We invite you to join us for a rich, creative, entertaining, and engaging cultural experience.

BOLDNESS

Through dynamism and innovation, we give the next generation an opportunity to play an important role in the promotion of the classical world.

SHARING

We offer a space to cooperate, collaborate, encourage participation, transmit passion and knowledge, and promote exchange and learning.

OPENNESS

We work to make the classical world accessible by listening to different communities and promoting diversity in all its forms.

*With regard to the "classical world", JMC aims to promote concert music and recognize the heritage of written and oral music from the Western tradition and other cultural regions, while valuing the encounter between these different specific musical languages.

TROIS GRANDS SECTEURS D'ACTIVITÉS



YOUNG AUDIENCE CONCERTS AND ACTIVITIES

- **MUSICAL ESCAPADES:** School outings hosted at Joseph Rouleau Hall at JMC.
- **CUSHION CONCERTS:** Family concerts presented at Joseph Rouleau Hall at JMC.
- **YOUNG AUDIENCE CONCERTS:** Theatrical concerts presented through our network, on tour and in schools.
- **DIGITAL BALLADS:** Digital theatrical concerts presented through our network, in schools and daycare centers.

YOUTH WORKSHOPS

- **MUSIC INITIATION ACTIVITIES:** In preschools, schools and day camps.
- **DIGITAL BALLADS:** Online theatrical concerts presented through our network, in preschools and schools.
- **MUSICAL CREATION ACTIVITIES:** for presenters and special collaborations

GENERAL AUDIENCE ACTIVITIES

- **CONCERTS JMC:** Recital tours of JMC Chapters and presenters.
- **MUSIC MEDIATION:** Touring activities.
- **HAPPY HOUR CONCERTS:** Recitals presented at JMC's Joseph-Rouleau Hall.
- **SPECIAL ACTIVITIES:** Corporate concerts by request.

CELEBRATIONS FOR THE 75th ANNIVERSARY OF JMC AND THE 40th ANNIVERSARY OF THE JM CANADA FOUNDATION



The 2024–2025 season marked our 75th anniversary and the 40th anniversary of our Foundation. We celebrated classical music in all its forms as a tribute to those who have shaped our history, from artists and volunteers to our wonderful network of financial, cultural, and administrative partners.

Whether in Montreal, Port-Cartier, Caraquet, or the many administrative regions of Quebec and New Brunswick, music resonated for children and adults alike through a generous series of new initiatives and enhanced activities.

Thank you to all our partners, donors, and sponsors, who contributed to the wave of musical discoveries that marked this exceptional anniversary season.



CALENDAR OF CELEBRATIONS

ACTIVITIES	ORGANIZATIONS	LOCATION AND PRESENTING PARTNERS	ATTENDANCE
Official launch of JMC's 75 th anniversary celebrations	JMC/FJMC	Montreal (QC), in partnership with the UQAM Music Department Le Groupe Maurice National Bank Financial, Dallaire Sincennes Beauséjour Lemay Wealth Management	244
Special edition of Happy Hour Concerts: <i>Promenades</i>	JMC	Montreal (QC), in partnership with the <i>Concours musical international de Montréal</i> (CMIM)	69
<i>Terre natale</i>	Acadian Peninsula JMC Chapter	Caraquet (NB), in collaboration with Symphony New Brunswick and the JM Canada Foundation	215
Moncton percussion school concert	Dalhousie JMC Chapter	Moncton (NB), in partnership with the University of Moncton	250
Atlantic Ballet	Dalhousie JMC Chapter	Dalhousie (NB), in partnership with the Atlantic Ballet of Canada	350
Awards for emerging talent	Rouyn JMC Chapter	Rouyn (QC), presented during the <i>Festival des guitares du monde</i> in Abitibi-Témiscamingue and JM Canada Foundation	50
Annual awards ceremony	FJMC	Montreal (QC)	62
Pre-concert recital by soprano Elisabeth St-Gelais	JMC	Montreal (QC), in collaboration with the <i>Orchestre Classique de Montréal</i> (OCM), Morris and Rosalind Goodman Family Foundation	83
Premiere of the opera <i>La voix humaine</i> and <i>Lever de rideau: Je chante la nuit et autres mélodies</i>	JMC	Quebec City (QC), in collaboration with the <i>Festival d'opéra de Québec</i>	195
The Foundation's special golf tournament	FJMC	Montreal (QC), <i>Fondation C'est beau la vie</i> , RBC Wealth Management Canada, Alfid, Canimez, Sélection Oeno, <i>La Ferme</i>	61
Elisabeth St-Gelais Recital	JMC	Montreal (QC), Fondation Sandra et Alain Bouchard	219

CALENDAR OF CELEBRATIONS

ACTIVITIES	ORGANIZATIONS	LOCATION AND PRESENTING PARTNERS	ATTENDANCE
Evening of recognition during the Annual General Meeting	JMC	Orford (QC), in collaboration with the JM Canada Foundation and Orford Music. Wicha Music Foundation	69
Finale and launch of the new Peter-Mendell prize	FJMC	Montreal (QC) in partnership with the Canimex Canadian Music Competition	91
Happy Hour Concert 2024	Edmundston JMC Chapter	Madawaska (NB), JM Canada Foundation	40
Cocktail reception preceding <i>La voix humaine</i> and <i>Lever de rideau : Je chante la nuit et autres mélodies</i>	Moncton JMC Chapter	Moncton (NB), JM Canada Foundation	Cocktail: 100 Concert: 150
Special concert: <i>De la mer aux nuages</i>	Baie-des-Chaleurs JMC Chapter	Carleton-sur-mer (QC), JM Canada Foundation	80
FRED SOLO for 1,000 Children	JMC	Montreal (QC), in collaboration with the JM Canada Foundation, <i>Fondation Famille Lupien</i> , and the Junca Adenot family	613
Private evening of recognition	FJMC	Montreal (QC)	37
<i>Carte Blanche</i> by Marie-Ève Munger	Saguenay JMC Chapter	Jonquière (QC), JM Canada Foundation	320
<i>Opera Candy: The Gourmet Adventure of Hansel and Gretel</i>	JMC	Montreal (QC), in collaboration with the <i>Orchestre Classique de Montréal</i> . BUSAC Immobilier	699
<i>Prélude à la fête !</i>	Port-Cartier JMC Chapter	Port-Cartier (QC), in collaboration with the <i>Orchestre symphonique de la Côte-Nord</i> . JM Canada Foundation	150
JM Canada Foundation Benefit Gala	FJMC	Montreal (QC)	342
Awareness Campaign	JMC / FJMC	In collaboration with Quebecor et la Fondation JM Canada	16 441 720
Special issue of <i>Le Devoir</i>	JMC / FJMC	In collaboration with the JM Canada Foundation	954 132
TOTAL			17 400 341



CELEBRATION PARTNERS

1642 Capital
 Accuracy
 Aéroports de Montréal
 AETIOS productions
 Air Canada
 ALFID
 ARDIAN
 Azrieli Foundation
 BUSAC Immobilier
 Canadal
 Canaccord Genuity Corp
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 Canimex
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 Casino de Montréal
 Château d'Ivoire
 Klik & Mortar
 Collège LaSalle Montréal
 Concours musical international de Montréal
 Canaccord Genuity Corp
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 Université du Québec à Montréal
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 Fasken
 Festival des guitares du monde
 Fondation Bourbeau
 Fondation C'est beau la vie
 Foundation of Greater Montreal
 Fondation Famille Laoué Cerceau
 Fondation Famille Lupien
 Fondation Marie-Christine Tremblay et Jacques
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 Fondation Sandra et Alain Bouchard
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 Société de développement Angus
 Stikeman Elliott
 Symphony New Brunswick
 TACT
 Valentin Imperial Riviera Maya
 Wicha Music Foundation

DONATEURS

Anonymous
 Pierre Brossard
 Sean Finn
 Daniel Lalonde
 Denis Messier
 Luc Plamondon
 André Poulin
 Normand Ricard





→ *La voix humaine* opera presented at the Festival d'opéra de Québec and on tour

→ Partnership with the *Bibliothèque et Archives nationales du Québec* for an artistic residency for the *La voix humaine*

→ Off-series Happy Hour Concert, *Made in Trio*, with David Dias da Silva (clarinet)

→ Artist in residence Elisabeth St-Gelais (soprano) at the Salle Joseph-Rouleau as part of the Happy Hour Concert series

→ 17 mediations (mini-concerts in senior residences in partnership with SAMS, 7 more than last year)

→ 2 JMC artists (Tommy Dupuis and Shaun Ferguson) trained to give YA workshops on tour (17 *Do-It-Yourself Guitar* workshops in New Brunswick)

→ Partnership with SAMS and Le Groupe Maurice to present JMC Concerts in CHSLDs and residences

→ Creation of an off-series offer through the sale of 8 previous JMC concerts

GENERAL PUBLIC HIGHLIGHTS

15 musicians
4 singers
16 craftspeople and designers
29 cities visited
25 related activities
(meeting-discussions,
school concerts, masterclasses)
67 performances on tour



JMC CONCERTS

LA VOIX HUMAINE

The human voice – Elisabeth St-Gelais
(Festival d'opéra de Québec)
The human voice – Lucie St-Martin
Piano – Louise Pelletier
(Festival d'opéra de Québec)
Piano – Rebecca Klassen-Wiebe

JE CHANTE LA NUIT

Je chante la nuit – Olivier Bergeron
Piano – Rebecca Klassen-Wiebebe

Thomas Lussier, stage direction
Louise Pelletier, musical direction
Pascal Blanchet, scriptwriting
Nat Descôteaux, lighting design
Marjorie Hardy, hairstyle and make-up design
Yannik Larivée, assistant stage director
and tour manager
Vivienne Angélique, set designer – sets
and accessories
Émilie Wahlman, set designer – costumes
Zachary Weibel, technical management
Jean Sabourin, tour management
William Dorais, surtitles (at the Festival
d'opéra de Québec)

THE MANY SOUNDS OF THE GUITAR

Tommy Dupuis, guitar
Judith Pelletier, staging
Nick Carpenter, English dialogue

FRANCŒUR: STRINGS, STRIFE, AND THE COURT OF THE KING

Marie Nadeau-Tremblay, baroque violin
Tristan Best, viola
Kerry Bursey, lute and vocals
Amanda Kellock, staging
Nick Carpenter, English dialogue

MODERN TOUCHES

Gabrielle Gagnon-Picard, piano
Judith Pelletier, staging
Nick Carpenter, English dialogue





ARTIST IN RESIDENCE*

Winner of the 2023 Prix d'Europe, First Prize and Audience Choice Award winner at the Canadian Opera Company's 2023 Centre Stage Competition, and a Radio-Canada Classique Revelation for 2023-2024, Elisabeth St-Gelais presented three new concerts showcasing her Innu heritage from the community of Pessamit, her clear, round soprano tone, and her stage presence.

TCHAIKOVSKY & DVOŘÁK

Elisabeth St-Gelais, soprano
Mary Jane Egan, soprano
Louise Pelletier, piano

NEW MUSIC AND INDIGENOUS POETRY

Elisabeth St-Gelais, soprano
Valérie Lachance-Guillemette, saxophone
Philippe Brochu-Pelletier, saxophone
Julien Sagot, percussion
Antoine Tardif, flugelhorn
Louise Pelletier, piano

GERMANIC ROMANTIC EVENING

Elisabeth St-Gelais, soprano
Victor Alibert, clarinet
Louise Pelletier, piano

GUEST CONCERT

IMPRINTS

Made in Trio
David Dias da Silva, clarinet
Rute Fernandes, flute
Sinforosa Petralia, piano

CANADIAN WORKS

Barbara ASSIGINAAK (b. 1966)

- NMAKAAN'JIK! (I've come upon a stash - Je suis sortie de ma cachette), excerpt
- KIKZOOTAAWAK (We are playing Hide and Seek - Nous jouons à cache-cache)
- NBEZHGOOSHOKIINZHGWYEAAP (I can see out of one eye - Je ne vois que d'un oeil), excerpt from the oratorio MIZIWE... (Everywhere - Partout)

Cris DERKSEN (date unknown)

- *Growing Forgiveness*

Auguste DESCARRIES (1896-1958)

- *Au Gré de l'Onde*
- *Sarcasmes*

Sophie DUPUIS (b. 1988)

- *From one's bed*

Alexina LOUIE (b. 1949)

- *I Leap Through the Sky with Stars*
- *Fastforward*
- *Scenes From a Jade Terrace*

Marie NADEAU-TREMBLAY (b. 1991)

- Arrangement of *Une jeune fillette* by Michel Lambert

Véronique NOËL (b. 1988)

- *45 Tours*

Vincent POLLENDER (b. 2000)

- *Toccate pour guitare*

Elisabeth ST-GELAIS (b. 1996),
Philippe BROCHU-PELLETIER (né en 1991),
Julien SAGOT (b. 1980)

- Improvisation on three poems from the collection *Uiesh* (Somewhere) by Joséphine Bacon

Elisabeth ST-GELAIS (b. 1996)
et Philippe BROCHU-PELLETIER (b. 1991)

- INNUSHKUEU (Innu woman)

*JMC would like to thank the Fondation Sandra et Alain Bouchard for the generous \$10,000 grant associated with this residency.

YOUNG AUDIENCES HIGHLIGHTS

- Creation of the new workshop series *Why I Love Music* for the Centre de services scolaires de Montréal (CSSDM) and presentation of 54 workshops in 9 schools
 - 3 YA tours
 - *Globetrotting Jam* in NB
 - *The Great Rhythmable Adventure & The Rhythm Game* in ON
 - *Can We Be Friends?* in NB & NS
- 58 new YA customers
- Partnership with the Orchestre symphonique du Saguenay Lac St-Jean to present *Mozart's Flights of Fancy*
 - Distribution of the concert *The Story of Babar the Little Elephant* in Quebec sign language
- Presentation of a free *FRED SOLO* performance, in collaboration with Une école montréalaise pour tous and the Fondation Famille Lupien and the Junca-Adenot Family.
- Participation at the Conférence annuelle du loisir municipal (CALM) – 13 new customers, 17 sales generated

- Creation of the 2.0 version of the *Jazz-Noisette* theatrical concert
 - 25 full-capacity School Adventures and two performances at partner venues
- Development of new distribution partnerships with Salle Désilets and La petite église Cabaret Spectacle for *School Adventures*
- Addition and training of two new mediators for the mediation team in NB
- Participation au CALM – 13 nouveaux clients pour 17 ventes générées
 - Artistic residency for the creation of a voice workshop (Élisa Soucaille) – *Reveal Your Voice and Out Loud*
- New partnership with the CSSDM to promote our activities





CONCERTS

CONCERTS	CREATED IN	NO. OF ARTISTS	NO. OF PERFORMANCES	CUMULATIVE
Christmas Jam	2002	3	14	845
Giggle and Stomp!	2004	2	16	272
The Great Rhythmobile Adventure	2011	2	15	360
Mozart's Flights of Fancy	2013	3	15	209
Recorders on the Run	2014	4	4	164
The Story of Babar	2014	2	17	160
The World for Christmas	2014	3	5	215
Lute, Friend of Kings	2015	1	0	66
Opera Candy	2017	4	10	195
The Beginnings of Bing Bang!	2018	2	11	156
Jazz-Noisette	2019	4	27	95
Can We Be Friends?	2024	3	10	14
The Music-lovers' Forest	2024	2	13	25
FINAL TOTAL			157	

STAGE DIRECTORS: Michel G. Barette, Alain Gauthier, Judith Pelletier, Marilyn Perreault, François Racine.



CONCERT CATALOGUE

LE GRAND BAL DE NOËL (Fr only) (also available online)

Pierre Blais (banjo), Marc Fortin (trombone), Jean Sabourin (sousaphone)

GIGGLE AND STOMP ! (Fr/En) (also available online)

Marton Maderspach (percussions), Bruno Roy (percussions)

THE GREAT RHYTHMOBILE ADVENTURE (Fr/En) (also available online)

Marton Maderspach (percussion), Bruno Roy (percussion)

MOZART'S FLIGHTS OF FANCY (Fr/En) (also available online)

Amélie Fortin (piano), Amélie Lamontagne (violin), David Perreault (clarinet)

RECORDERS ON THE RUN (Fr/En) (also available online)

Coproduced with Flûte Alors !

Vincent Lauzer (recorders), Marie-Laurence Primeau (recorders),

Alexa Raine-Wright (recorders), Caroline Tremblay (recorders)

Additional player: Francis Colpron (recorders)

THE STORY OF BABAR (Fr/ang) (also available online)

Laurence Lambert-Chan (piano), Charlotte Gagnon (narration)

THE WORLD FOR CHRISTMAS (Fr only) (also available online)

Coproduced with Ensemble ALKEMIA

Jean-François Daignault (voice, recorders and chalumeau),

Michèle Motard (voice and percussion), Dorothéa Ventura (voice)

LUTH, FRIEND OF KINGS (Fr/En)

Madeleine Owen (luth and theorbo)

THE BEGINNINGS OF BING BANG! (Fr only) (also available online)

Marton Maderspach (percussion), Bruno Roy (percussion)

OPERA CANDY: THE GOURMET ADVENTURE OF HANSEL AND GRETEL (Fr/En) (also available online)

Charlotte Gagnon (mezzo-soprano), Cécile Muhire (soprano), Guillaume Rodrigue

(actor-singer, narration), Xavier Rousseau (piano)

Additional players: Andréanne Brisson-Paquin (soprano), Sarah Bissonnette (mezzo-soprano)

JAZZ-NOISETTE (Fr only)

Mathilde Duval-Laplanche (actress-singer - Clara), Émile Auger (actor-singer),

Geneviève D'Ortun (flute, clarinet, saxophone), Xavier Rousseau (piano)

AND WHAT ABOUT FRIENDSHIP, MY LOVES? (Fr only)

Nadia Monczak (violin), Johanna Silberman (flute), My-Lan Vu (bassoon)

THE MUSIC LOVERS' FOREST (Fr only)

Aurélie Négrier (narrator), Tim S. Savard (trombone, musical saw)



CANADIAN WORKS

THE GREAT RHYTHMOBILE ADVENTURE

Thierry ARSENAULT (born 1971)
Bruno ROY (born 1962)
Raquettes
Bodydrumming
Poubelles et batteries

THE BEGINNINGS OF BING BANG!

Marton MADERSPACH (born 1983)
Bruno ROY (born 1962)
Rhythmic number En avant le bing bang!
Traditional folksong
Reel of the railway
Call and response song on the melody of,
Sur la grande côte

LE GRAND BAL DE NOËL

Marc FORTIN (born 1961)
Rap de la confrontation
Quel beau cadeau vous m'avez fait à Noël

WORKSHOPS MEDIATION TEAM

QUEBEC

13 MEDIATORS

Stéphanie Beauparlant
Laïla Breger
Julie Blanchet
Véronique Girard
Anit Ghosh
Claude Hurtubise
Marton Maderspach
Tati Marazzo (Tatiana Dias Teixeira)
Bruno Roy
Andrea Nino Sarmiento
Tim S. Savard
Clio Isis Theodoridis
Aurélien Tomasi

NEW BRUNSWICK

5 MEDIATORS

Sophie Dupuis
Shaun Ferguson
Andres Felipe Romero Guzman
Marie-Claude Landry
Estelle Salmon

GENERAL PUBLIC ARTISTS WHO HAVE PRESENTED YOUTH WORKSHOPS

Tommy Dupuis



WORKSHOPS

WORKSHOPS	CREATED IN	NO. OF PERFORMANCES	NO. OF PERFORMANCES SINCE 2015-2016
Series – A Rhythmic Trip around the World	2010	144	903
Series – Move to music	2014	126	516
Series – Sing me a Story	2012	78	346
Series – Nursery Rhymes and Rhythms!	2020	42	114
Series – Percussion, action!	2024	0	10
Series – Why I Love Music	2025	54	54
Occasional – Little Noise-Makers	2017	16	69
Occasional – The Song Hat	2020	6	27
Occasional – Percussion, action!	2019	8	24
Occasional – Body Beats	2014	45	459
Occasional – Your Story set to Music	2008	6	129
Occasional – My Music in Comics	2010	5	38
Do-It-Yourself – Violin	2014	0	30
Do-It-Yourself – Trumpet	2010	0	30
Do-It-Yourself – Guitar	2019	20	41
Do-It-Yourself – Percussion	2014	7	10
Acadjonne Jam	2023	0	9
Globetrotting Jam	2016	22	96
Traditional Jam	2016	1	7
Halloween Jam	2023	23	31
Your season in song	2020	0	1
Up Tempo	2014	15	138
Ludi-music	2022	8	16
The Rhythm Game	2008	26	114
Test workshops at CHU Ste-Justine	2024	0	4
Reveal Your Voice	2025	24	24
Percussion workshop, Montreal Nuit Blanche	2025	6	6
Young audience mediation	2025	1	1
FINAL TOTAL		683	

DIGITAL BALLADS

WORKSHOPS	CREATED IN	NO. OF PERFORMANCES	NO. OF PERFORMANCES SINCE 2019-2020
Your Wintertime Song	2020	1	46
Winter Music and Legends	2021	1	10
Wolfi the Child Genius	2022	1	7
Flûtastique	2021	0	3
Body Beats	2020	2	231
More Body Beats	2021	2	15
Hansel et Gretel at the Opera	2020	2	139
The Musical Jungle	2021	0	18
FINAL TOTAL		9	469

CONCERTS	CREATED IN	NO. OF PERFORMANCES	NO. OF PERFORMANCES SINCE 2019-2020
Recorders on the Run	2021	0	9
Opera Candy: The Gourmet Adventure of Hansel and Gretel	2020	1	163
The Beginnings of Bing Bang!	2020	1	123
The Great Rhythmobile Adventure	2021	1	44
Giggle and Stomp!	2020	3	105
Mozart's Flight of Fancy	2022	0	5
Christmas Jam	2020	3	167
The World for Christmas	2022	0	6
The Story Of Babar The Little Elephant	2020	0	31
FINAL TOTAL		9	650



2024-2025 STATISTICS

CONCERTS	NO. OF PERFORMANCES	ATTENDANCE
GENERAL PUBLIC		
<i>La voix humaine/Je chante la nuit</i>	13	1 923
The many sounds of the guitar	17	2 018
Francœur: Strings, Strife, And The Court Of The King	18	1 969
Modern Touches	18	1 964
Off-series	7	520
Happy Hour Concerts	7	471
Subtotal 1	80	8 865
YOUNG AUDIENCE		
Young Audience Concerts	102	23 160
(networks, tours and schools)		
School Adventures	78	8 219
Subtotal 2	180	31 379
YOUNG AUDIENCE - DIGITAL		
Digital Ballads - Concerts	9	2 011
Subtotal 3	9	2 011
FAMILY		
Cushion Concerts	17	1 869
CONCERT TOTAL	286	44 124



2024-2025 STATISTICS (cont'd)

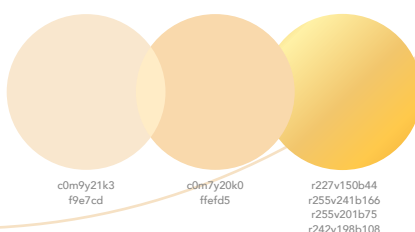
CONCERTS	NO. OF PERFORMANCES	ATTENDANCE
PRESCHOOL (initiation)	444	6 194
ELEMENTARY SCHOOL AND DAY CAMPS	115	3 076
DIGITAL WORKSHOPS Digital Ballads - Workshops	9	1 711
FAMILY	71	4 000
VIRTUAL MEDIATION	1	250
SOCIAL COMMITMENT ETPSY/ CHU Sainte-Justine	15	440
WORKSHOP TOTAL	655	15 671
GRAND TOTAL	941	59 795

COMMUNICATIONS

THE 75TH ANNIVERSARY

For the communications surrounding our 75th anniversary, we rolled out a new colour palette to define our visual identity, that will remain in use for several years. A special logo was also developed to mark this year of celebrations.

75^e ANNIVERSAIRE GUIDE DES COULEURS



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7f1333

c71m92y51k37
4f2642

c0m57y50k0
fe896f

c0m43y87k0
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24 JEUNE PUBLIC
25 CONCERTS+ATELIERS
+SORTIES SCOLAIRES

Jeunesses
Musicales
Canada

ATELIERS

SORTIES SCOLAIRES
CONCERT

24 SALLE
25 JOSEPH-ROULEAU
PROGRAMMATION

Jeunesses
Musicales
Canada

Jeunesses
Musicales
Canada

Fondation
JM Canada

We published brochures featuring both our Young Audience programming and the Salle Joseph-Rouveau programming on our homepage, to make the information easily accessible to as many people as possible.

We also created a monthly YouTube playlist, curated by the JMC team, built around different themes such as jazz, opera, or 100% female artists. These playlists were shared via our monthly newsletter and social media channels to add more musical content to our communications. This initiative aimed to go beyond simply promoting our events, offering a more immersive and engaging experience based on our artistic universe. The playlists garnered between 60 and 100 plays monthly.



COMMUNICATIONS

DIGITAL REACH

SOCIAL MEDIA

Statistics as at June 30, 2025



FACEBOOK

6,290
followers
(+3.21%)



INSTAGRAM

2,013
followers
(+19.18%)



YOUTUBE

1,000
subscribers
(+2.35%)



LINKEDIN

899 followers
(+17.52%)



MONTHLY NEWSLETTER

Open rate
47.9%

WEBSITE

Visitors from July 1, 2024
to June 30, 2025

Number of page views =
354,708 views

55,182 users

Average engagement time
(formerly average session
duration) = 1 minute

Number of sessions (visits) =
78,397

Page views per session =
6.43

AWARENESS CAMPAIGN FOR JMC'S 75TH ANNIVERSARY

To mark the 75th anniversary of Jeunesses Musicales Canada, the JM Canada Foundation developed and ran a major advertising campaign to boost the organization's visibility among a broader audience. Thanks to the Foundation's efforts, the campaign received exceptional support from Quebecor, enabling our advertising campaign to be broadcast on television and online for a media investment of \$100,000. This partnership allowed us to reach a much wider audience than we normally do, spreading our mission well beyond our existing classical music circles. The campaign was broadcast not only in Montreal, but across Quebecor's entire French-language network, giving Jeunesses Musicales Canada visibility throughout Quebec. We thank Quebecor for its generous support, which enabled this campaign to reach new heights of visibility.



CAMPAIGN RESULTS (OCTOBER 22 TO DECEMBER 19, 2024):

Social media: 17 posts (stories and posts) on Facebook, LinkedIn, and Instagram.

YouTube: Video viewed more than 400 times.

Instagram: 260 interactions, over 15,000 views.

LinkedIn: Over 3,000 views.

Facebook advertising: Over 5,000 people reached, 464 clicks on the ad.

Website: Campaign page viewed over 700 times between July 1, 2024, and June 30, 2025.

SUPPORT FROM QUEBECOR

Thanks to Quebecor's generous \$100,000 donation to help us broadcast our visual campaign on television and online, we were able to reach a very wide audience and spread the word about our mission.

The campaign page on our website was viewed more than 700 times between July 1, 2024, and June 30, 2025.

2024-2027 ACTION PLAN

ISSUE 1 : In line with our offering

DIRECTION 1 :

Occupy the territory with a unique market positioning

AREA OF FOCUS 1.1 | BRING THE GEOGRAPHICAL SCOPE OF THE NAME TO LIFE

ACTIONS	TARGETS REACHED
1.1.1 Continue to roll out digital services in areas outside of city centres	Ongoing until June 30, 2027. 2024–2025 season
1.1.2 Continue tours for the general public	- 4 JMC tours
1.1.3 Develop partnerships outside of Quebec	- 5 Digital Ballads purchased outside of QC, out of 17 sold
1.1.4 Assess the feasibility of offering school programs outside of Quebec	- 10 English-language sales
1.1.5 Adapt a concert for young audiences with local artists	- 58 new customers - 5 collaborations with general public presenters
1.1.6 Develop activities with local artists	- 47 candidatures for the JMC Concerts from 5 provinces - JMC presence at 3 new conferences - 162 workshops sold in NB - Increase in off-series concert sales - 2 new mediation resources in New Brunswick



2024-2027 ACTION PLAN (cont'd)

ISSUE 1 : In line with our offering

DIRECTION 1 :

Occupy the territory with a unique market positioning

AREA OF FOCUS 1.2 | PROMOTE JMC'S EXPERTISE TO ITS AUDIENCES

ACTIONS

1.2.1 Deploy a communications plan targeting current key clientele

1.2.3 Increase the penetration rate of our products and offering

TARGETS

Ongoing until June 30, 2027.

- Seãentation of YA offering based on customer type
- Creation of 5 separate brochures (day camps, libraries, high schools, festivals, daycare centres, etc.)
- 42% increase in applications submitted for JMC Concerts
- 5 new artists for YA activities (workshops and concerts)



2024-2027 ACTION PLAN (cont'd)

ISSUE 1 : In line with our offering

DIRECTION 1 :

Occupy the territory with a unique market positioning

AREA OF FOCUS 1.3 | TAKE THE LEAD IN DEVELOPING THE TALENTS OF YOUNG MUSICIANS THROUGH CONTACT WITH AUDIENCES

ACTIONS	TARGETS
1.3.1 Develop partnerships with local stakeholders	Ongoing until June 30, 2027.
1.3.2 Develop mediation skills	- Maintaining of key partnerships with SAMS, ARAMusique, L'Agora des arts, ImmersART, PassepART, the NAC, and the PDA
1.3.3 Maintain a more active link with the general public before and after artists' tours	- Development of a new partnership with the CSSDM
	- Funding for new activities through the POLS and ArtsNB programs
	- 2 new mediation resources in New Brunswick
	- Retain 2 JMC concerts for sale as special editions

AREA OF FOCUS 1.4 | TARGET ACTIONS TO DEVELOP THE CANADIAN MARKET, SPECIFICALLY THE FRANCOPHONE COMMUNITY

ACTIONS	TARGETS
1.4.1 Conduct market research	- Review of market research with the HEC Montréal Management Consulting Center
1.4.2 Identify the most promising seàents and develop local partnership	- Targeted sales strategy based on three tours offered in three different provinces: NB, ON and NS
1.4.4 Invest in training local mediators	- 36 hours of training for NB mediators
	- 2 new YA mediation resources trained for the NB market

2024-2027 ACTION PLAN (cont'd)

ISSUE 2 : In line with our clientele

DIRECTION 2 :

Develop curiosity about the classical world among a diverse range of audiences

AREA OF FOCUS 2.1 | TARGET INITIATIVES AIMED PRIMARILY AT YOUNG AUDIENCES

ACTIONS	TARGETS
2.1.1 Have a market penetration plan for "youth" clientele – schools	Ongoing until June 30, 2027. - Creation of the new workshop series <i>Why I Love Music</i> for the Centre de services scolaire de Montréal (CSSDM) and presentation of 54 workshops in 9 schools - Development of 2 new distribution partnerships and 2 new partnerships of diffusion

AREA OF FOCUS 2.3 | PROMOTE EMERGING ARTISTIC TALENT

2.3.1 Review communications to better promote the next generation of artists	Ongoing until June 30, 2027. - Concert proposals (YA and GP) submitted to Scène Pro, Scène Francophone, Culture à l'école, Une école montréalaise pour tous, and the Commission scolaire Marguerite-Bourgeoys - Development of targeted communications tools based on customer segmentation or information dissemination platform
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2024-2027 ACTION PLAN (cont'd)

ISSUE 3 : In line with our offering
DIRECTION 3 :
Pursue the organization's drive for openness

AREA OF FOCUS 3.1 | DEFINE THE MEANING OF "CLASSICAL WORLD" AND EXTEND ITS USE

ACTIONS	TARGETS
3.1.1 Finalize a definition	Ongoing: - Meeting with 3 musicologists - First draft of a definition - Presentation to stakeholders in "focus group"
3.1.2 Reflect on the place of Indigenous music in JMC's activities	Ongoing: - Concert as part of Elisabeth St-Gelais' artistic residency, based on Indigenous poetry and music - YA programming includes a workshop with Indigenous communities

AREA OF FOCUS 3.2 DEVELOP AND IMPLEMENT DEI AND ECORESponsibility ACTIONS AND POLICIES

ACTIONS	TARGETS
3.2.1 Review set design and touring practices to reduce emissions - Environmental policy	Ongoing: - Recycle set elements for future productions - Reuse and donate non-recyclable items to theater schools
3.2.3 Review the audition process, job postings and inclusion practices, and encourage diversity in applications	Review audition announcements for the 2027-2028 tours and implement a diversity-focused recruitment process for juries
3.2.5 Draft ecoresponsibility and DEI policies	Both policies were approved by the Board of Directors in June 2025

2024-2027 ACTION PLAN (cont'd)

ISSUE 4 : In line with our abilities

DIRECTION 4 : Develop the organization's abilities

AREA OF FOCUS 4.2 | STRENGTHEN FUNDRAISING STRATEGIES IN SYNERGY WITH THE JM CANADA FOUNDATION

ACTIONS	TARGETS
4.2.4 Implement customer satisfaction metrics (survey, teaching tools)	Targets reached: - Post-activity survey enabled
4.2.5 Facilitate the purchasing experience, including ticket sales for regional Chapters	- Online ticketing (lepointdevente.com) to optimize the customer experience, with a 37% increase in sales for Montreal

* See the summary of the 75th anniversary celebrations (pages 8 and 9) and the Communications summary (page 24)

AXE 4.3 | ANALYZE BUSINESS MODEL, MARKET SEGMENT CHOICES, AND THEIR IMPLICATIONS

ACTIONS	TARGETS
4.3.1 Evaluate the various options available	Targets reached: - Presentation of the report "Vers des modèles de réussite aux centres JMC", in partnership with the FJMC
4.3.2 Update the JMC Chapter model and identify support systems	Ongoing: - Presentation of a 2025 action plan to the JMC Board of Directors - Partnership with the Société culturelle régionale de Népisiguit for the 2024–2025 season
4.3.3 Develop partnerships – pursue discussions with partners outside of Quebec	- Maintaining of key partnerships with Immer-sART, PassepART, the CNA, and the PDA, and establishing contact with the Réseau des grands espaces (Contact Ouest)

2024-2027 ACTION PLAN (cont'd)

ISSUE 5 : In line with our structure

DIRECTION 5 : Solidify the internal structure

AREA OF FOCUS 5.1 | DEVELOP COMMITMENT TO THE ORGANIZATION BY MODERNIZING CERTAIN INTERNAL AND MANAGERIAL PRACTICES

ACTIONS	TARGETS
5.1.5 Review and update the employee handbook	Ongoing: - Submission and adoption of the revised handbook scheduled for the September 2025 Board meeting.
5.1.6 Carry out a technological audit of the tools used by the organization (Eudonet, Monday, Google Drive, server, ticketing, etc.)	Target reached: Digital maturity report submitted in January 2025 with Sporobole and in Tempo.

AREA OF FOCUS 5.2 | DEVELOP INTERNAL TEAM CAPABILITIES, MANAGE AND COMMUNICATE EXPECTATIONS, AND EVALUATE RESULTS

ACTIONS	TARGETS
5.2.1 Write clear job descriptions for each position	In progress



THE JMC NETWORK

JMC IS SUPPORTED BY 2 PROVINCIAL ORGANIZATIONS

JEUNESSES MUSICALES NEW BRUNSWICK

CHAIR: LUC GAGNON

11 DIRECTORS

5 BOARD MEETINGS

- August 22, 2024
- October 22, 2024
- November 14, 2024
- January 30, 2025
- May 15, 2025

ANNUAL GENERAL MEETING

- November 14, 2024

FUNDING

- \$17,830 grant from the New Brunswick Department of Tourism, Heritage and Culture
- \$9,500 grant from the New Brunswick Arts Board (ArtsNB)
- \$22,000 grant from the New Brunswick Department of Intergovernmental Affairs, Program on the Provision of Official-Language Services (POLS)
- Laetitia-Cyr Scholarship Fund, created in 2000 by JMNB

6 CHAPTERS

JEUNESSES MUSICALES ONTARIO

CHAIR: DANIÈLE LEBLANC

11 DIRECTORS

NO FUNDING

NO CHAPTERS

1 BOARD MEETING

- February 27, 2025

ANNUAL GENERAL MEETING

- February 27, 2025

JMC NETWORK OF CHAPTERS AND QUALIFIED PRESENTERS

1. Baie-des-Chaleurs JMC Chapter
2. Dalhousie JMC Chapter
3. Moncton JMC Chapter
4. Edmundston JMC Chapter
5. Fredericton JMC Chapter
6. Lac-Témiscamingue JMC Chapter
7. Acadian Peninsula JMC Chapter
8. Port-Cartier JMC Chapter
9. Rouyn-Noranda JMC Chapter
10. Saguenay JMC Chapter
11. Au Vieux Treuil Qualified Presenter (Îles-de-la-Madeleine)
12. Centre de création diffusion de Gaspé Qualified Presenter
13. Ville de la Sarre Qualified Presenter
14. Société culturelle régionale Népissiguit (SCRN) Qualified Presenter
15. Maison Andral

10

**VOLUNTEER CHAPTERS
AND 4 QUALIFIED PRESENTERS
ACROSS QUEBEC
AND NEW BRUNSWICK**

13

9

6

15

10

8

1

2

4

5

12

7

14

3

11

THE JMC NETWORK

10 VOLUNTEER CENTERS AND 4 QUALIFIED PRESENTERS ACROSS QUEBEC AND NEW BRUNSWICK

The network of regional JMC Chapters (5 in New Brunswick and 5 in Quebec) includes more than 150 volunteers who ensure the logistics, promotion, financing, and presentation of JMC Concerts. Each JMC Chapter has a non-profit governance structure: the Chapter is managed by a volunteer team that includes a president, vice-president, secretary, treasurer, and board members.

JMC CHAPTER PRESIDENTS

- Baie-des-Chaleurs JMC Chapter, Monique Frappier, President
- Dalhousie JMC Chapter, E. Gail Carleton, President
- Moncton JMC Chapter, Martin Waltz, President
- Edmundston JMC Chapter, Julie Bédard, President
- Fredericton JMC Chapter, Wilfred J. Alliston, President
- Lac-Témiscamingue JMC Chapter, Chantal Tremblay, President
- Acadian Peninsula JMC Chapter, Lise Léger-Anderson, President
- Port-Cartier JMC Chapter, Louise Lajoie, President
- Rouyn-Noranda JMC Chapter, Yves Prévost, President
- Saguenay JMC Chapter, Charles Emond, President

MONTREAL VOLUNTEERS

The Montreal volunteers met twice: once in December 2024 for a mid-season review and once in June 2025 for an end-of-season review.

The Montreal team of volunteers: Jocelyne Castonguay, Madeleine Choquette, Louise De Bellefeuille, Lise Desjardins, Mariette Dupuis, Ghislaine Gagnon, Lise Goulet, Ana Gutierrez, Aurélie Moroso, Gilles Pichette, Judith Ritchie, Renée Rouleau, Barahe Samadi, Normand Trempe, Carmen Trevino, Ilea Tant, Mercedes Rodriguez, Francine Lavoie and Louise Villeneuve.



HUMAN RESOURCES



JMC TEAM AS AT JUNE 30, 2025

MANAGEMENT

Danièle LeBlanc Executive and Artistic Director

FINANCES AND ADMINISTRATION

Nathalie Allen, CPA Financial Services Director
André Mercier Accounting Technician
Alexis Boulanger Executive Assistant and Volunteer Coordinator

CREATIVE PRODUCTION & OPERATIONS

Pierre-Luc Moreau Head of Productions, Young Audiences
Anne-Marie Saint-Jacques Development Officer
Benoît Bilodeau Joseph-Rouleau Hall Activities Coordinator
Marilou Lepage School Adventures Coordinator, Young Audiences
Marie-Claude Massé Activities Coordinator, General Public
Marie Vivies Workshop and Digital Offer Coordinator, Young Audiences

COMMUNICATIONS

Erin Whittaker Head of Communications
Maroussia Méla Communications Coordinator

JM NEW BRUNSWICK

Vacant position JMNB Development Officer

THANK YOU TO ALL THE EMPLOYEES WHO WORKED FOR JMC THROUGHOUT THE YEAR

Martin Boucher, Annabelle Garon, Aurélie Moroso, Noémie Vallet, Camille Viault, Sophie Dupuis

FINANCIAL OVERVIEW

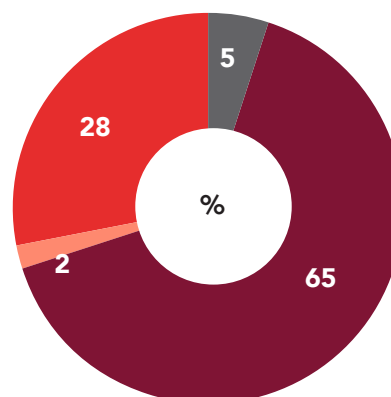
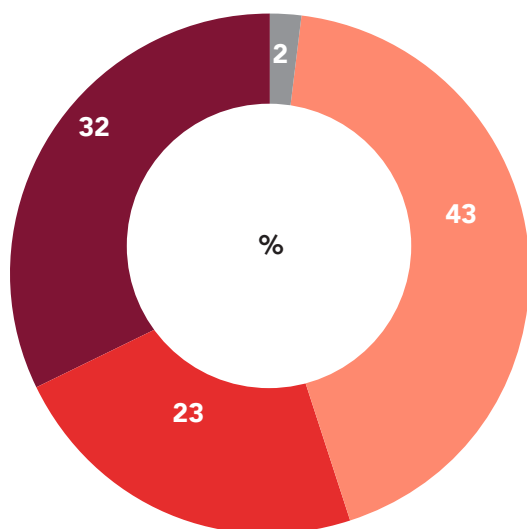
FOR THE YEAR ENDED JUNE 30, 2025

CONSOLIDATED RESULTS

	2024-2025	2023-2024
Revenue	\$2,091,569	\$1,998,408
Expenses	\$2,089,579	\$2,012,118
Excess (shortfall) of revenue over expenses	\$1,990	(\$13,710)

DISTRIBUTION OF REVENUE

- Grants
- Private Fundraising (JM Canada Foundation and other major donors)
- Autonomous revenue
- Amortization of deferred revenue



DISTRIBUTION OF EXPENSES

- Artistic and production
- Amortization of fixed assets
- Administration
- Representation and Development

BALANCE SHEET

	2024-2025	2023-2024
Assets	\$1,565,375	\$1,427,319
Liabilities	\$1,116,976	\$980,910
Net assets	\$448,399	\$446,409

THE JM CANADA FOUNDATION, A KEY PARTNER

Since its creation in 1984, the Foundation has raised over \$12M. Thanks to the yield on these funds, resources generated by activities and donations, the Foundation ensures JMC's sustainability and supports career development for young Canadian musicians. The Foundation actively helps JMC carry out its projects to support the organization's activities.

\$1,258,493

provided by the Foundation in direct
or indirect contributions to
JMC for 2024-2025

WHAT DOES THE JM CANADA FOUNDATION DO?

- It conducts an annual fundraising campaign
- It organizes major fundraising activities (Golf Tournament, Fundraising Event, Auction)
- It supports JMC in its fundraising efforts
- It promotes its mission to major donors
- It supports the professional development of young Canadian musicians through scholarships and grants (AIDA, Peter-Mendell Award, Choquette-Symcox Award)
- It develops the next generation of philanthropists



To learn more about the JM Canada Foundation's activities in 2024-2025, see the annual report.



JEUNESSES MUSICALES INTERNATIONAL

BRIEF OVERVIEW

Established in 1945 in Belgium, JM International (JMI) is the largest youth music NGO in the world, with a mission of “enabling young people to develop through music across borders”. JMI has established four priority areas of activity:

- young musicians;
- youth empowerment;
- young audiences;
- orchestras and youth ensembles.

PROGRAMS

enCORE: Annual creative gathering to discuss new ways to approach classical music through a youth-driven lens.

ETHNO: Oral transmission in world music – 15 camps in 10 European countries and India.

EURO-ARAB YOUTH MUSIC CENTRE: Musical exchange program between Arab and European countries.

FAIR PLAY: Composition competition with an anti-corruption theme.

IMAGINE: International music competition, all genres – 8 national Imagine festivals on 3 continents promoting bilateral exchange between participating countries.

JMI GLOBAL CONFERENCE: Annual event around the JM International network and its various partners from around the world.

JM JAZZ WORLD: International jazz orchestra hosted in one of the JMI World Centres.

MUSIC AGAINST CHILD LABOR: Awareness campaign against child labor.

MUSIC CROSSROADS: African music schools in Malawi, Mozambique and Zimbabwe.

WORLD YOUTH CHOIR: International youth choir that tours annually.

YO!Fest: Annual political youth-led festival organized by the European Youth Forum (EYF)

YOUNG AUDIENCE MUSIC AWARDS (YAMA): International competition of the best productions for young audiences

Recognized by
UNESCO

61
countries
represented

40,000
musical activities
/year

7 million
young people
between the ages
of 13 and 30

2
WORLD CENTRES:
Weikersheim (Germany)
Grožnjan (Croatia)

39
National
Members

34
Associate Members

PARTNERS AND SPONSORS

SERIES PARTNERS

Azrieli Foundation
Claude Leblanc
Festival d'opéra de Québec
RBC Foundation

PUBLIC PARTNERS

Canada Council for the Arts
Canadian Heritage
Conseil des arts et des lettres du Québec
Conseil des arts de Montréal
Fédération culturelle canadienne-française
(PassepART)
Ministère de la Culture et des
Communications Québec
Ministère du Travail, de l'Emploi et de la
Solidarité sociale Québec
New Brunswick Arts Board
New Brunswick Department of Tourism,
Heritage and Culture

MAJOR PRIVATE DONORS (\$1,000 and above)

Anonymous
Danièle LeBlanc
Fondation Cécile Mesnard-Pomerleau
Foundation of Greater Montreal
(Fonds Joseph Rouleau-André Bourbeau)
JM Canada Foundation
Laetitia-Cyr Scholarship Fund

SPECIAL THANKS

ANNUAL CAMPAIGN - JMC CHAPTERS

Our sincere thanks go to the many donors who contributed to the success of these fundraising campaigns, as well as to the many regional benefactors and sponsors who provide local support to our organization's network of volunteer Chapters.

ARTISTIC AND DISTRIBUTION PARTNERS

Centre de services scolaire de Montréal
City of Montreal (Maisons de la culture
and Montreal libraries)
Ensemble Alkemia
Fédération culturelle canadienne-française
(PassepART & Immers'ART)
Flûte Alors!
La petite église Cabaret Spectacle
SAMS (Société pour les arts en milieux de santé)
Orchestre classique de Montréal
Orchestre symphonique du Saguenay-Lac-
Saint-Jean
Place des Arts
Salle Désilets
Salle Pauline-Julien
Théâtre Outremont

DIGITAL BALLADS PARTNER

Azrieli Foundation



**Jeunesses
Musicales
Canada**

ANDRÉ BOURBEAU'S JMC HOUSE

305 Mont-Royal Avenue East, Montreal (Quebec) H2T 1P8
Telephone: 514 845-4108

www.jmcanada.ca