

## FONDATION JEUNESSES MUSICALES CANADA (FJMC)

### Home Sweet Home (Do Mi Si La Do Ré) Contest

#### Contest Rules

##### 1. Registration

1. The Do-Mi-Si-La-Do-Ré Contest is open to Canadian citizens and permanent residents. Permanent residents must provide valid proof upon registration (scan or clear picture of a permanent resident card and/or certificate).
2. The Do-Mi-Si-La-Do-Ré Contest is open to works for voice, piano, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, tuba, harp, harpsichord, recorder, guitar, and keyboard percussion and organ.

##### 2. Age limit

1. Under 30 years old as of April 1<sup>st</sup>, 2020.
2. Proof of age is required upon registration.

##### 3. Deadline

1. The completed registration form and all required documents must be submitted electronically by **May 13, 2020, at 11:59 pm local time (Montreal)**.
2. All registration forms received after **May 13, 2020, at 11:59 pm local time (Montreal)**, will be rejected.

##### 4. Required Documents

1. **Video recording** of the submitted work (maximum 3 minutes)

Only one application and one digital work per participant is allowed.

Guidelines for the composition and performance are as follows:

The selected individual or individuals must compose and perform a work for their principal instrument(s), as previously listed in Rule 1.1.

##### COMPOSITION CRITERIA:

- The C-E-B-A-C-D (Do-Mi-Si-La-Do-Ré) note sequence must be included in consecutive order, without any changes. All other composition criteria (rhythm, tessitura, time, idioms specific to the instrument, etc.) are at the candidate's discretion.
- Only works composed in the tradition of classic and/or contemporary music will be considered. Compositions written in a pop, jazz, or world music style will be rejected.
- Compositions for voice are accepted and the choice of text is optional, at the discretion of the composer/performer(s).

- The work may be composed and performed solo or in a group (duet-trio-quartet, etc.). As gatherings are currently not permitted, videoconferencing must be used.
  - To simulate a live performance, we encourage a seamless presentation without cuts for each voice.
  - The video must be created after the competition launch date.
2. **Proof of age AND of Canadian citizenship or Canadian permanent residency** are required. The following documents are accepted: birth certificate, passport, Canadian citizenship certificate or permanent resident card.
  3. **Registration Form** (See online Google Drive document)
  4. **Explanation of the work, production, or story** (optional)

#### **5. Do-Mi-Si-La-Do-Ré Contest – Preselection Process and Contest Procedure**

1. The FJMC will review the applications. During the week of May 18, 2020, candidates will be notified if their video has been selected. The FJMC's decision is final and without appeal.
2. The official Do-Mi-Si-La-Do-Ré Contest will then take place in two rounds:
  - Paid public voting on the Fundky digital fundraising platform and preselection jury voting
  - Official jury voting

#### **6. Do-Mi-Si-La-Do-Ré Contest – Evaluation and Results**

1. The FJMC will review the candidates' applications to identify valid submissions (see Rule 4), which will then be eligible for the paid public voting on the Fundky platform.
2. Selected works will be put online during the week of May 20, 2020 for a period of about 4 weeks to allow for public voting to take place. At the same time, a preselection jury will view all of the valid submissions online and proceed to vote; each judge will vote to select his or her ten favourites. The total public votes for a candidate will be calculated on a 50-point scale; the preselection jury votes will also be calculated on a 50-point scale. The cumulative number of points results in a final score out of 100.
3. Next, the official jury—consisting of major figures on the country's classical music scene—will listen to the 10 selected performances online. Each judge will rank the videos in order from 1 to 10, according to his or her preference. The judges' cumulative rankings produce the final score. The video with the lowest rank (on the 1 to 10 scale) will take first place. The results of the two rounds are not cumulative.
4. The jury's decisions are final and without appeal. No review of the scores may be requested.
5. In the event of a tie, the Competition reserves the right to consult the preselection jury members in order to assign a winner.



### **7. Expenses**

1. Candidates are responsible for all of their expenses, including recording costs, copyist fees, and accompanist fees.

### **8. Cancellation**

1. Candidates who wish to cancel must notify the FJMC as soon as possible at [fondation@jmcanada.ca](mailto:fondation@jmcanada.ca).

### **9. Photography / Audio and Video Recording**

1. Candidates must forfeit all recording, broadcasting, and distribution rights of any kind to the FJMC, together with all artists' resale rights, for an unlimited period. The Do-Mi-Si-La-Do-Ré Contest may use these images for promotional purposes and for its records.
2. Candidates commit to making themselves available to meet with the Do-Mi-Si-La-Do-Ré Contest's sponsors, partners, or administrators. Candidates may be asked to give interviews with media selected by the Do-Mi-Si-La-Do-Ré Contest in order to promote the Competition. The FJMC may use any promotional material through its various promotional tools (newsletter, website, social networks, etc.).

### **10. Disqualification**

1. Candidates that do not comply with these rules will be disqualified.
2. Incomplete or inaccurate registration forms may result in disqualification.

### **11. Other**

1. Any situations not covered by these rules are referred to the Board of Directors, whose decisions on such matters are final.