

**FONDATION JEUNESSES MUSICALES CANADA (FJMC)**

**Home Sweet Home (Do Mi Si La Do Ré) Contest**

**Contest Rules**

**Amended May 27, 2020**

**1. Registration**

1. The Do-Mi-Si-La-Do-Ré Contest is open to Canadian citizens and permanent residents. Permanent residents must provide valid proof upon registration (scan or clear picture of a permanent resident card and/or certificate).
2. The Do-Mi-Si-La-Do-Ré Contest is open to works for voice, piano, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, tuba, harp, harpsichord, recorder, guitar, and keyboard percussion and organ.

**2. Age limit**

1. Under 30 years old as of April 1<sup>st</sup>, 2020.
2. Proof of age is required upon registration.

**3. Deadline**

1. The completed registration form and all required documents must be submitted electronically by **May 19, 2020, at 3:00 pm local time (Montreal)**.
2. All registration forms received after **May 19, 2020, at 3:00 pm local time (Montreal)**, will be rejected.

**4. Required Documents**

1. **Video recording** of the submitted work (maximum 3 minutes)

Only one application and one digital work per participant is allowed.

Guidelines for the composition and performance are as follows:

The selected individual or individuals must compose and perform a work for their principal instrument(s), as previously listed in Rule 1.1.

**COMPOSITION CRITERIA:**

- The C-E-B-A-C-D (Do-Mi-Si-La-Do-Ré) note sequence must be included in consecutive order, without any changes. All other composition criteria (rhythm, tessitura, time, idioms specific to the instrument, etc.) are at the candidate's discretion.
- Only works composed in the tradition of classic and/or contemporary music will be considered. Compositions written in a pop, jazz, or world music style will be rejected.
- Compositions for voice are accepted and the choice of text is optional, at the discretion of the composer/performer(s).

- The work may be composed and performed solo or in a group (duet-trio-quartet, etc.). As gatherings are currently not permitted, videoconferencing must be used.
  - To simulate a live performance, we encourage a seamless presentation without cuts for each voice.
  - The video must be created after the competition launch date.
2. **Proof of age AND of Canadian citizenship or Canadian permanent residency** are required. The following documents are accepted: birth certificate, passport, Canadian citizenship certificate or permanent resident card.
  3. **Registration Form** (See online Google Drive document)
  4. **Explanation of the work, production, or story** (optional)

#### **5. Do-Mi-Si-La-Do-Ré Contest – Preselection Process and Contest Procedure**

1. The FJMC will review the applications. During the week of May 18, 2020, candidates will be notified if their video has been selected. The FJMC's decision is final and without appeal.
2. The official Do-Mi-Si-La-Do-Ré Contest will then take place in two rounds:
  - Paid public voting on the Fundky digital fundraising platform and preselection jury voting
  - Official jury voting

#### **6. Do-Mi-Si-La-Do-Ré Contest – Evaluation and Results**

1. The FJMC will review the candidates' applications to identify valid submissions (see Rule 4), which will then be eligible for the paid public voting on the Fundky platform.
2. The Do Mi Si La Do Ré Contest will now include two perfectly distinct prizes. All selected videos will participate in each of the two categories:

**A- THE ARTISTIC PRIZE:** All works will be judged by pre-selection juries only. All the videos currently online on our platform will be submitted to the 3 pre-selection juries. Each of the 3 juries will be composed of a minimum of 6 members. The distribution of candidates to the 3 juries will be random. Each member will evaluate the applications according to the following criterias:

Originality of the work - Precision of execution - Quality of interpretation - Accuracy - Pleasure in listening - Integration of the theme Do Mi Si La Do Ré

1. Each of the three juries will hand in its selection of the top 10 candidates
2. The 30 successful candidates will be ranked according to their scores
3. The first 10 finalists will advance to the final round of the competition and will be heard by the Grand Jury

Each member of the 3 juries is invited to disclose any perceived conflict of interest. The candidate's score will be weighted on those of the other jury members.

The grants awarded to the 10 finalists for the artistic prize will be as follows:

**First Prize: \$10,000**

**Second prize: \$5,000**

**Third prize: \$3,000**

The remaining 7 finalists will each receive a **\$1,000** grant.

The pre-selection jury will be composed of musicians from the orchestras and organizations partnering in the competition, as well as administrators from the Canadian classical music community. The complete list will be available before the end of the public voting period.

It is important to remember that all grants under this component are offered by the JM Canada Foundation and through its major donors and partners. The current campaign on the Fundky platform is therefore unrelated to the grants that will be awarded as part of the Artistic Prize.

**The 30 Musicians' Grant: The funds raised during the Fundky platform voting campaign will be awarded to the 30 candidates who were selected by the 3 pre-selection juries during the second stage of the Competition.** The amount of these grants will be defined at the end of the voting campaign, which will end on 14 June 2020. Please note that we want to ensure a minimum amount of \$500 for each of these candidates.

**B- THE PARTICIPATION PRIZE:** Participation prizes **will be awarded to the three candidates with the highest number of donors** (1 donor = 1 vote).

The grants awarded for the Participation Award will be as follows:

**First Prize: \$3,000**

**Second prize: \$2,000**

**Third prize: \$1,000**

All surpluses raised through the fundraising campaign will be used to enhance prizes and bursaries. In fact, **all the money raised will be paid to participants of the Do Mi Si La Do Ré Contest.**

3. The jury's decisions are final and without appeal. No review of the scores may be requested.
4. Compilations related to the Competition will be carried out under the supervision of an external accounting firm.
5. In the event of a tie, the Competition reserves the right to consult the preselection jury members in order to assign a winner.



### **7. Expenses**

1. Candidates are responsible for all of their expenses, including recording costs, copyist fees, and accompanist fees.

### **8. Cancellation**

1. Candidates who wish to cancel must notify the FJMC as soon as possible at [fondation@jmcanada.ca](mailto:fondation@jmcanada.ca).

### **9. Photography / Audio and Video Recording**

1. Candidates must forfeit all recording, broadcasting, and distribution rights of any kind to the FJMC, together with all artists' resale rights, for an unlimited period. The Do-Mi-Si-La-Do-Ré Contest may use these images for promotional purposes and for its records.
2. Candidates commit to making themselves available to meet with the Do-Mi-Si-La-Do-Ré Contest's sponsors, partners, or administrators. Candidates may be asked to give interviews with media selected by the Do-Mi-Si-La-Do-Ré Contest in order to promote the Competition. The FJMC may use any promotional material through its various promotional tools (newsletter, website, social networks, etc.).

### **10. Disqualification**

1. Candidates that do not comply with these rules will be disqualified.
2. Incomplete or inaccurate registration forms may result in disqualification.

### **11. Other**

1. Any situations not covered by these rules are referred to the Board of Directors, whose decisions on such matters are final.