



AIDA Fund

recipients
2022-2023



Fondation
JM Canada

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A WORD FROM THE CHAIR

The Jeunesses Musicales Canada Foundation (JM Canada Foundation) works daily to develop the careers of young Canadian musicians and to support the activities of JM Canada. The future of classical music is very important to us and that is why we have set up several grants to help young musicians pursue their dreams.

For more than 20 years, the Fondation JM Canada has been proud to grant scholarships to young Quebec artists in classical music through the Fonds d'aide aux artistes (AIDA). Thanks to this fund, we have awarded \$3.3 million since its inception.

Following the success of the first award ceremony last year, we have decided to maintain this festive event. It is an opportunity for us to congratulate them, to highlight their expertise and to show our support to these artists who work hard to succeed in their professional careers.

Congratulations to the 17 grant recipients and 7 organizations of the 2022–2023 season, who received over \$105,000 in grants!

I wish you a long and successful career!

A handwritten signature in blue ink, consisting of several overlapping, fluid strokes that form the name 'Florence Junca-Adenot'.

Florence Junca-Adenot
President, JM Canada Foundation
Professor and Director of the FORUM
Urba 2015 UQAM



A WORD FROM THE COMMITTEE CHAIR

It is with great pleasure that I have been chairing the Award Committee and the Board of Directors of the JM Canada Foundation for several years. Each year, with the AIDA funds, we support our young emerging Quebec artists in order to promote their access to major national and international cultural institutions.

In 2022-2023, we received over 50 applications. We had to make difficult choices: in an ideal world, we would support all the applicants! Congratulations to our 17 recipients who stood out. Good luck in your projects!

I have come to the conclusion that we have a lot of talent in Quebec and that the Foundation must double its efforts to become a reference in helping the next generation of young classically trained musicians in their career development.

Now, let's get together and celebrate the 2022-2023 recipients. Have a great ceremony!




Richard Lupien
Chair - Scholarship Committee
Member of the Board of Directors
JM Canada Foundation

The AIDA Fund

The JM Canada Foundation is proud to support the career development of Quebec artists through the Fonds d'aide aux artistes (AIDA Fund).

Established with financial support from the province's Ministère de la Culture et des Communications, this fund provides artists with non-recurrent funding for specific one-off projects such as auditions, competitions, master classes, etc.

In keeping with JM Canada's mandate, the JM Canada Foundation's AIDA Fund is intended to support the development and guide the professional career path of young Quebec artists, in addition to facilitating their access to major cultural institutions at the national and international levels.

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The jury



Philip Chiu

Pianist

Philip Chiu is acclaimed for his brilliant pianism, sensitive listening, and a stage presence that eschews the hermit-pianist image in favour of openness, authenticity, and connection with audiences. Inaugural winner of the Mécénat Musica Prix Goyer (\$125,000) and winner of a Juno Award in 2023, Philip has become one of Canada's leading musicians through his infectious love of music and his passion for creation and communication. Philip concertizes extensively as soloist and chamber musician and has performed solo recitals and chamber music concerts in most major venues across Canada, as well as concert halls in France, Japan and the United States. Chamber music partners have included James Ehnes, Emmanuel Pahud, Regis Pasquier, Bomsori Kim and Johannes Moser. He has a long-standing violin-piano duo with violinist Jonathan Crow. Philip is a veteran touring artist of Prairie Debut, Jeunesses Musicales Canada, and Debut Atlantic, having toured the country 14 times with their generous support. He is eternally grateful for the support of Mécénat Musica, the Sylva Gelber Music Foundation, and the Canada Council for the Arts. Philip also wishes to thank his teachers and mentors; notably, Marc Durand, Jenny Regehr, Susan Steele, and the late Peter Longworth. Philip is represented by Andrew Kwan Artists Management.



Véronique Desjardins

Executive Director
JM Canada Foundation

Trained as a classical singer, Véronique Desjardins has been involved in the music scene since a very young age and has been working for the past 10 years in the arts and culture sector, particularly in music production and distribution.

Through her various experiences, notably with Jeunesses Musicales Canada and Les Disques Passeport, she has developed several skills that are sought after in the music industry. She has worked in album production, digital distribution and publishing, and has been responsible for the production and management of pan-Canadian tours of emerging artists in the classical music world. As a consultant, she has helped artists and music companies design and develop digital development strategies.

Today, as Executive Director of the JM Canada Foundation, she is expanding her skills in philanthropy, partnerships and fundraising.



Danièle LeBlanc

Executive and Artistic Director JM Canada

Danièle LeBlanc has been Executive and Artistic Director of JM Canada since 2012. A jack-of-all-trades, she has been a cultural columnist for Radio-Canada's first channel, a lecturer and a host. She is best known on the international music scene as a mezzo-soprano. For nearly 15 years, she has sung for various artistic musical companies in Europe and North America. She is also the recipient of several awards, including the National Auditions of the Metropolitan Opera of New York. Her administrative career includes the position of Interim Chief of Education and Coordinator of the OSM Manulife Competition at the Orchestre symphonique de Montréal as well as General Coordinator of the Canadian Vocal Arts Institute.



Richard Lupien

Administrator on the Board of Directors of the JM Canada Foundation

Now retired, Richard Lupien was a portfolio manager for 40 years. An avid philanthropist, he is involved in a number of organizations including the OSM, Pro Musica, the Jeunesses Musicales Canada Foundation, and the University Institute for Mental Health. He is also a member of the Board of Governors of HEC Montréal and has been involved with Portage for several years. In 2020, he created the Lupien Family Foundation to support various organizations in the cultural, university and health fields. Richard Lupien developed a real passion for music at an early age. Over time, the piano became his daily companion. Since March 2020, he publishes on his YouTube channel his version of recordings of popular, classical and jazz music. Good-natured and known for his inexhaustible energy, he describes himself with a smile as a "professional beggar".



Renée Rouleau

JM Canada volunteer and retired classical ballet teacher

Renée Rouleau was born in England and grew up in a very musical family; notably, her mother was a professional viola player. She attended, Rambert School of Ballet and Contemporary Dance and The Royal Ballet School and started dancing professionally at the age of seventeen, and later joining the Royal Ballet Company at the Royal Opera House in London, where she met her husband, the world renown Canadian Bass singer, Joseph Rouleau. She emigrated to Montreal in 1977, where she taught ballet for thirty-five years. Now retired, Madame Rouleau volunteers her time for numerous causes she believes in, including Jeunesses Musicales Canada, and its foundation.

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The recipients



Gabriel Dodin

Violin

**Project: Studies at the Music and Art
Private University of the City of Vienna
with M. Boris Brovtsyn.**

Gabriel has been playing the violin since he was 5 years old, first with Lyne Allard from the Orchestre métropolitain, then at the Conservatoire de musique de Montréal with Johanne Arel (instrument) and Dennis Brott (chamber music). He is a graduate of FACE school, where he earned a solid education in the Fine Arts as well as several merit grants from its Foundation over the course of his elementary and high school years. He distinguished himself in several regional and national competitions pre- and post-pandemic, and was, at 17 years old, a finalist at the Concerto competition of the Conservatoire. In 2022, he was admitted to the Bachelor of Arts at Vienna's private university Musik und Kunst, to study with Boris Brovtsyn: in this endeavour he is supported by the Jeunesses Musicales Canada Foundation.



Chloé Dumoulin

Piano

Project: Auditions for schools and universities in London, England.

Pianist Chloé Dumoulin made her Maison Symphonique debut as a soloist under the baton of Jacques Lacombe in 2021 and has performed as a soloist with Orchestre Métropolitain in 2016. Based in Montréal, Chloé has played across Canada, the United States and Italy. Chloé has been a top prize winner at numerous prestigious competitions, including most recently the Grand Prize of the piano category, the Hélène-Lessard Special Prize, and Third Grand Prize Québecor of the 2021 Concours Prix d'Europe. Previously, she has also been the winner of the Grand Prize Canimex of the 2021 Festival-Concours de Sherbrooke and a first prize in the Canadian Music Competition. She is supported by the Fondation du Conservatoire and Fondation Desjardins. As a chamber musician and collaborative pianist, Chloé founded the Quatuor Vatra in 2020. Regularly invited to perform in concerts, Chloé played the opening act of a few orchestras, such as the Montreal Symphony Orchestra and Orchestre Métropolitain. She was a guest artist for the 2020 and 2021 Montreal Chamber Music Festival, where she performed at Bourgie Hall. Currently a student at the Conservatoire de musique de Montréal, she will obtain a double masters in 2023, in Piano solo with André Laplante and Collaborative piano with Claire Ouellet. She has just received a chamber music artist diploma with the highest distinction in 2022. Chloé has also been selected to participate in the classes with Louis Lortie, Ronan O'Hora, Éric Le Sage, Ilya Poletaev, Anton Nel, Daniel Shapiro and Angela Cheng.



Tommy Dupuis

Classical Guitar

Project: Participation in three workshops and competitions for classical guitar.

The extraordinary journey of classical guitarist Tommy Dupuis began at the Cégep de Drummondville, when he undertook a double Diploma of College Studies program in Health Sciences and Jazz Guitar. After three enlightening years in undergraduate studies in classical guitar at the Sherbrooke University, he was admitted with scholarships to graduate studies in the prestigious American university, the Peabody Institute of the Johns Hopkins University with the grand classical guitarist Manuel Barrueco as his graduate assistant. In addition, he was awarded a graduate research grant from the Research Funds of Quebec. Three years after starting classical guitar, Tommy Dupuis was voted favourite in the prestigious Canadian Music Competition in the 19-30 years category of the Quebec-Maritimes region in the “non-competitive” 2020 edition. Throughout his recent classical début, he was awarded multiple grants by the JM Canada Foundation. He was also laureate of many local competitions and he received over a dozen other grants. He also recently made it to the semifinals of the 30th edition of the Martinez International Guitar Competition. The pandemic didn't stop Tommy Dupuis. Over the past two years, besides other performances, he appeared in an episode of the Concerts Lachine's podcast, hosted by the great Quebecer opera singer Richard Turp, and in the JM Canada Foundation's concert series Moments musicaux. With his extensive and varied repertoire, this cheerful and friendly classical guitarist's music is sure to elate his audience.

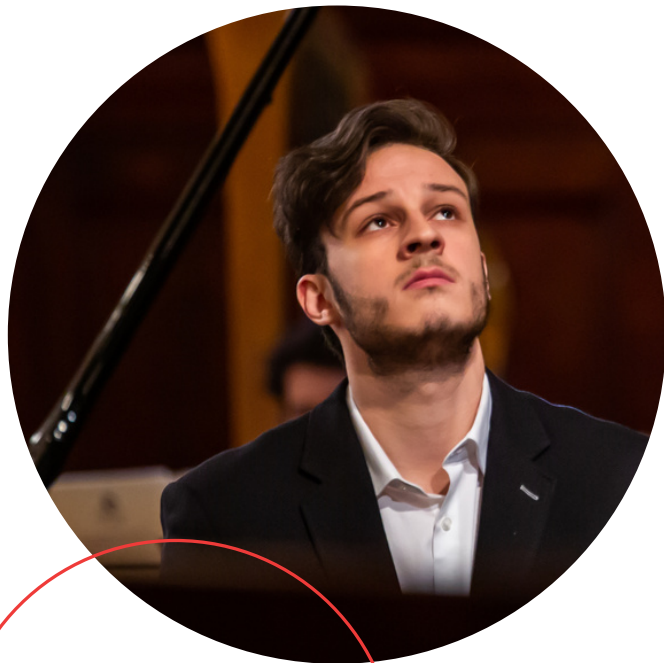


Joon Oh Kim

Piano

Project: Participation in the Prix d'Europe and the Tremplin competitions.

Joon Oh is a Montreal-based pianist who has been noted for his attention to detail, his technical ability as well as his vast repertoire. He has won numerous prizes in competitions such as the Concours de musique Québécoise as well as the Festival-concours de Sherbrooke. He has performed in many regions of Quebec as well as abroad in Europe. He was awarded the Gilles Gauthier scholarship from the Fondation du Conservatoire as well as the AIDA Funds scholarship from the JM Canada Foundation. Throughout the years, Joon Oh has studied with world-renowned musicians. He has attended the Orford Music Academy and the Domaine Forget Music Academy, where he has worked with Benedetto Lupo, Charles Richard-Hamelin, Jean Saulnier, David Jalbert and Ilya Poletaev among others. He has also participated in the Piano Trio workshop at the Orford Music Academy, where he received coachings from the Gryphon Trio. Joon Oh has obtained his Music DEC at the Cégep de Saint-Laurent with Lucille Ouellette and his Bachelor of Music at the Conservatoire de musique de Montréal with André Laplante, with whom he will be pursuing his studies into the master's degree. Joon Oh is also a piano professor at the École de musique de Saint-Laurent as well as the Cooperative des professeurs de musique de Montréal.



Emmanuel Laforest

Piano

Project : Participation in the Philadelphia Young Pianists Academy.

Emmanuel started playing the piano at 7 years old with Paul Surdulescu, and then with Jean-Luc Cholette and Marie- Claude Bilodeau at « Cégep ». He currently finishes his

Bachelor's degree with Richard Raymond at the Montreal conservatory. In 2022, Emmanuel has won many awards, such as the price of the conservatory foundation, awarded to the best pianist 25 and under, as well as the prize of the concerto competition of the conservatory, the first prize category 25 years old and under of the « Concours de musique du Canada », the grand prize of the « concours de musique de la Capitale », category solo and concerto, the grand prize of the « concours Classival de Valleyfield », the second grand prize of the « concours de Sherbrooke » and the second grand prize of the « concours de Sorel ». In 2021, he has won the first prize 26 and under and the concerto competition of the « concours de Sorel ». Emmanuel is sponsored by the « Fondation du Conservatoire » and by the Jeunesses Musicales Canada Foundation. As a soloist, he performed Rachmaninoff 2nd piano concerto in 2022 with « la sinfonia de Lanaudière », as well as many solo recitals, for the « orchestre métropolitain », « l'intégrale Rachmaninoff » at Sorel-Tracy, and many more. Emmanuel wants to evolve as a complete artist and share his love for music.



Thomas Larichelière-Banken

Cello

Project : Participation in the master class of Lluís Claret at the Abbey of Fontfroide in France.

Thomas Larichelière-Banken started to play cello at the age of 5 and started his music studies at the Conservatoire de musique du Québec à Montréal in the studio of Carole Sirois in 2013. After finishing his Diplôme d'études Collégiales at the Conservatoire de Musique de Montréal, Thomas went on studying at the Conservatorium van Amsterdam in the studio of Mick Stirling. Thomas has received coachings from numerous cellists such as Xenia Jankovic, Rudolph Leopold, Hans Jørgen Jensen, Lynn Harrell, Michel Strauss, Lluís Claret, Dmitry Ferschtman, Pieter Wispelwey, Viola de Hoog et Elinor Frey. Thomas is playing on a Benjamin Banks cello from 1785 and a W.E. Hill & Sons bow, generously loaned by the Nationaal Muziekinstrumenten Fonds. Thomas wants to thank the Fondation Jeunesses Musicales Canada for their financial support.



Marie-Bianca Lebeault

Oboe

**Project : studies at the Zürcher Hochschule
der Künste, Switzerland.**

Marie-Bianca Lebeault is an oboist from the Greater Montreal. Since the beginning of 2022, Marie-Bianca is pursuing her artistic development with prof. Louise Pellerin through a master's in classical music performance (specialisation concert) at the Zurich University of the Arts, in Switzerland. She previously completed her bachelor's and master's degrees in classical music performance under the wing of prof. Vincent Boilard at the University of Montreal. Marie-Bianca aspires to join the ranks of a symphony orchestra in the upcoming years, as well as becoming a teacher and doing research. The young oboist is very grateful for the financial help and genuine support offered by les Jeunesses Musicales du Canada throughout her recent musical goals.



Justine Ledoux

Voice - Mezzo-soprano

Project : Participation in the Prix d'Europe 2023 competition.

Quebec mezzo-soprano Justine Ledoux is known for the sincerity of her singing, her velvety tone and her extraordinary charisma on stage. She obtained her master's degree

from the Conservatoire de musique de Montréal and has joined Calgary's 2022-2024 McPhee Artist Development Program as a young artist. Operatic roles have included The Stepmother in *The Juniper Tree* (P. Glass); Dorabella in *Così fan tutte* (W.A. Mozart); Dorothee in *Cendrillon* (J. Massenet). During her 2022-2023 season with Calgary Opera, she will perform the role of Mercédès in *Carmen* (G.Bizet), Cinderella in *Cinderella* (adaptation of the operas *Cinderella* by J. Massenet and *La Cenerentola* by G. Rossini), as well as Béatrice and Ursule in alternating performances of *Béatrice & Bénédict* (H. Berlioz), a McPhee Artist Production.

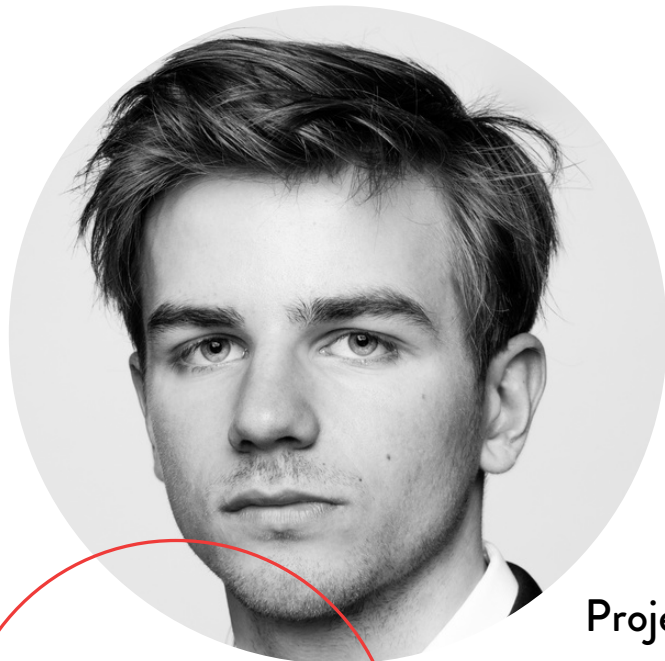


Wilhelm Wagner

Viola

Project : Participation in the Prague Spring International Viola Competition.

Winner of the Prix d'Europe 2022, Wilhelm has completed a Graduate Diploma in viola with Prof. André Roy, in addition to having studied the violin with Prof. Axel Strauss at McGill University. He also participated in master classes by artists such as Ana Chumachenco, Yura Lee, Grigory Kalinovsky, Ian Svensen, and Yehonatan Berick. He was listed on CBC Music's "30 under 30" list in 2022. In September 2022, he started his Master's in Viola Performance at Yale University in the class of Ettore Causa. Wilhelm's solo engagements in 2022-2023 include recitals in Montreal, Val d'Or and a concerto appearance with the Montreal Youth Symphony. He is a prizewinner of many competitions, including the Canadian Music Competition (ex-aequo First Prize) and the OSJS Concerto Competition. He was a semi-finalist in the 2022 Oskar Nedbal International Viola Competition. He has participated in many summer festivals, such as the Gstaad Menuhin Festival, the Young Artists Program of the National Arts Center and the Orford Music Academy. Wilhelm Wagner studied for 7 years with Natalia Kononova, concertmaster of the Drummondville Symphony Orchestra. As an ensemble player, Wilhelm has performed with ensembles such as the OSM, Les Violons du Roy and I Musici. He plays on a viola by Michèle Ashley, a violin by Claude Augustin Miremont, 1860-70, a Barbé bow, and a Lamy bow generously loaned by CANIMEX INC. from Drummondville.



Jean-Christophe Melançon

Piano

Project : Participation in the 2023 edition of the Gijón International Piano Festival in Spain.

Jean-Christophe Melançon is a young pianist from Montreal who obtained his master's degree "with distinction" at the Montreal Conservatory of Music, in the studio of Richard Raymond. His great sensitivity allows him to stand out in several regional, provincial and national competitions. In 2014, he performed at Place-des-Arts as part of the Gala des futures étoiles. In 2018, he won the Grand Prize at the Montreal Classical Music Festival. In 2019, he won the Grand Prize of the Festival Concours de musique de Lanaudière. In 2022, he won the 3rd prize at the Grand Final of the Festival Concours de Musique Classique Pierre-De Saurel and at the Festival-Concours de musique de Sherbrooke. He has performed at the Salle Bourgie, the Salle Pierre-Mercure, the Gesù and in several conservatories across Quebec. Jean-Christophe had the chance to perfect his skills with great masters such as John Perry, Julian Martin, Ronan O'Hora, David Jalbert and Jean Saulnier. In August 2022, Jean-Christophe participated in the Gijón International Piano Festival in Spain, where he had the chance to perform in several recitals while working with renowned teachers such as Robert Macdonald, Julian Martin and Soyeon Lee. The Fondation des Jeunesses musicales du Canada generously supported this project. Jean-Christophe takes pleasure in learning and exploring the repertoire of all periods by deepening the styles and traditions that characterize them, but he develops a deeper interest for Russian composers, particularly Prokofiev, Rachmaninoff, Scriabin and Kapustin.



Julia Mirzoev

Violin

Project : participation to the Michael Hill International Violin Competition in New Zealand.

Toronto-born violinist Julia Mirzoev has recently graduated with her M.M degree at the Yale School of Music, studying with Ani Kavafian, where she was awarded the Broadus Erle graduating prize. She previously completed her B.M. studying with Jonathan Crow at the University of Toronto. Julia has been featured on CBC's "Top 30 Classical Musicians Under 30", CBC radio 94.1, and classical 96.3 FM. Her awards include top prizes at the Irving M. Klein international competition, the OSM competition, and grand prize at the Canadian Music Competition. Julia has also performed as a soloist with the Montreal Chamber Music Festival's Jeunes Virtuoses orchestra, Scarborough Philharmonic, Sinfonia Toronto, the Canadian Sinfonietta, the University of Toronto Symphony, Orchestra Toronto, the Colorado College Summer Music Festival Orchestra, and the Toronto Symphony. A passionate chamber musician, Julia has been a winner of the Yale Chamber Music competition, and has been invited to participate in the Sarasota, Manchester, Toronto, Yellow Barn, and Perlman Music Program festivals. Her notable collaborations include performances with Anthony Marwood, Roger Tapping, Natasha Brofsky, Barry Shiffman, Alexander Kerr, Julie Albers, and the New Orford String Quartet. A recipient of the 2021-2022 Golden violin award, Julia received her Artist Diploma at the McGill Schulich school of music studying with Andrew Wan.



Élisabeth Pion

Piano

Project : Artist Junior Fellowship at the Guildhall School of Music & Drama in London, England.

A curious and innovative artist, pianist Élisabeth Pion (1996) is internationally active as a soloist, chamber musician, and artistic collaborator. Based in London, Élisabeth is currently finishing the Artist Diploma with Ronan O’Hora at the Guildhall School of Music & Drama, where she is a full scholarship holder since 2018. She is also part of the Imogen Cooper Trust, and has previously worked in Canada with Francine Lacroix, Suzanne Goyette and André Laplante. In 2018, Élisabeth was named in the CBC Palmares 30 Hot Canadian Classical Musicians under 30. She made her BBC Radio 3 broadcast debut in 2019, and her Wigmore Hall solo recital debut in 2021. She has also presented a collaborative recital with mezzo-soprano Alexandra Achillea Pouta at Carnegie Hall’s Weill Recital Hall in January 2022. She has previously been invited as a soloist with the Ensemble Volte, the Orchestre classique de Montreal, the Orchestre symphonique de Laval & Longueuil, the Victoria Symphony, and Arion Orchestre Baroque. Élisabeth places great value on approaching music from a holistic perspective. Her deep interests in literature, writing and Tai Chi nurture her musical practice. She is the Co-artistic Director of the Festival Unisson, and the pianist of the De Beauvoir Piano Trio, which has recently worked in IMS Prussia Cove with Thomas Adès. Élisabeth is grateful for the support of the Guildhall School of Music and Drama, the Sylva Gelber Music Foundation, the Fondation Jeunesses Musicales Canada, The Musicians’ Company Carnwath Scholarship, Help Musicians UK, and Talent Unlimited UK.



Carole-Anne Roussel

Voice - Soprano

Project : Participation in the Queen Elisabeth International Music Competition of Belgium.

Winner of the 2021 Prix d'Europe, Carole-Anne Roussel is currently an artist-in-residence at the Queen Elisabeth Music Chapel in Belgium. Her mentor is the soprano H el ene Guilmette. She holds a master's degree from the Conservatoire de musique de Qu ebec. Over the last few years, she has performed many roles such as: Leila in *Les P echeurs de Perles* by Bizet with Jeunesses Musicales Canada, Annina in *The Saint of Bleeker Street* by Menotti, Mica ela in *Carmen* by Bizet and Lucy in *The Telephone* by Menotti with the Conservatoire de musique de Qu ebec; Helena in *A midsummer Night's dream* by Britten with Opera NUOVA; Echo in *Ariadne auf Naxos* by Richard Strauss and Rachel in *Book of Faces* by Kendra Harder with Highlands Opera Studio; Una Novizia in *Suor Angelica* by Puccini with the Op era de Qu ebec; and Laurette in *Le Docteur Miracle* by Bizet with the Rel eve Musicale de Qu ebec. She recently performed at the Op era de Qu ebec *Les mots/maux d'amour* gala with the Orchestre symphonique de Qu ebec, conducted by Maestro Jean-Marie Zeitouni. In the last couple years, she has sung as a soloist in Dvorak's *Stabat Mater* with the Vlaams Radiokoor, in Mendelssohn's *Midsummer Night's Dream* with the Concert d'Anvers, in *Le Bourgeois Gentilhomme* by Lully with the Orchestre symphonique de Qu ebec, in Haydn's *Paukenmesse* with the Orchestre symphonique de L evis, and in Mozart's *Requiem* with the Ch eur des Rhapsodes and with the Orchestre de l'Estuaire.



Élisabeth St-Gelais

Voice - Soprano

Project : Intensive courses and coaching with François Racine and Louise Pelletier.

Elisabeth St-Gelais is completing her Master of Music degree in Voice and Opera at McGill University in April 2023. A three-time scholarship recipient, Elisabeth will perform in 2022 in Ontario in a Native Opera production by Barbara Assiginaak. An Innu from the community of Pesamit, Elisabeth places great importance in sharing her culture through her mission as an artist. She also made her European debut in Germany in the summer of 2022 at the Berlin Opera Academy as Rosalinde in the famous operetta Die Fledermaus. The soprano has performed throughout Canada with the Canadian Opera Company, the Orchestre symphonique du Saguenay-Lac-St-Jean, the Orchestre Symphonique de la Côte-Nord and the Orchestre I MUSICI de Montréal. Elisabeth St-Gelais is the grand prize winner of the prestigious Wirth Vocal Prize of McGill University in March 2022 where she won a grand prize of \$25,000. She also won the Grand Prize 19-30 at the Canimex Canadian Music Competition in June 2022 and was named to the prestigious #CBC30under30 2022 list where she stands out as a prominent Aboriginal opera artist under the age of 30. She will perform in March 2023 as Euridice in Orfeo ed Euridice with Opera McGill and in the summer of 2023 at Place des Arts and the Festival de Lanaudière. As of March 2023, Elisabeth is appointed to the Board of Directors of the Conseil Québécois de la Musique.



Yu Kai Sun

Violin

Project : Auditions in Europe and studies at the Colburn School in Los Angeles, USA.

Recipient of the AIDA Funds of JM Canada Foundation and of the Hnatyshyn Developing Artist Grant, Canadian violinist Yu Kai Sun is an active performer across Canada, USA, Europe and Asia. She was recently appointed associate-concertmaster of the 2022 Pacific Music Festival Orchestra, as well as concertmaster of the 2021 Schleswig-Holstein Musik Festival Orchestra, which culminated in performances in the Suntory Hall in Tokyo and the Elbphilharmonie in Hamburg, respectively. Laureate of the Glenn Gould School Concerto Competition, Ms. Sun performed the Shostakovich Violin Concerto No.1 with the Royal Conservatory Orchestra. Additionally, she has soloed with the Oakville Chamber Orchestra, the North York Concert Orchestra, the York Symphony Orchestra, the Mississauga Symphony Orchestra, and the Vancouver Metropolitan Orchestra. A native of China, Yu Kai discovered the violin at the age of 8. From 2013 to 2017, she studied at the Conservatoire de musique de Montréal with Helmut Lipsky. At the age of 18, she obtained the Specialized Studies Diploma. She then concluded a Bachelor of Music (Honours) at the Glenn Gould School of the Royal Conservatory of Music in Toronto under the tutelage of Professor Victor Danchenko. She is currently a Master of Music degree candidate at the Colburn Conservatory of Music, where she studies with Martin Beaver. Ms. Sun performs on a 1917 Carl Becker violin on loan from The Colburn Collection, and a Benoit Rolland bow on loan from violinist Anne Akiko Meyers through the Colburn School.



Guillaume Villeneuve

Baroque violin

Project : Preparation of auditions and competitions for the 2022-2023 season.

French violinist enterprising and passionate, Guillaume Villeneuve is very involved in the Montreal musical life on modern and period instrument. In Canada, he played with several orchestras including Arion Baroque Orchestra, the Orchestre Classique de Montréal, the Studio de musique ancienne de Montréal, the orchestra of the festival Bach of Montreal. He is also the concertmaster of Orchestre symphonique de la Vallée-du-Haut-Saint-Laurent. Guillaume is regularly invited as concertmaster of several ensembles as the Ottawa Baroque Consort, Ensemble Caprice, Ensemble Classico Moderne or the French group Antiphona. Winner of numerous competitions and prestigious scholarships, he won 4 prizes, including first prize and the public prize, at the Mathieu Duguay early music competition at the Lamèque International Baroque Music Festival in 2022. Soloist in a concert nominated for the Prix Opus 2020 with the Galileo orchestra, he is also the winner of the OPMEM concerto competition. Founding member of the Cobalt string quartet, collaborative quartet since 2018 at Domaine Forget, Guillaume is passionate about the string quartet repertoire on period instruments. Guillaume is teaching in several institutions including the École des Jeunes of the Université de Montréal's Faculty of Music, the Conservatoire de musique du Collège Stanislas and he takes part in the Ambassadeurs Haïti project. After studies at the Conservatoire de Toulouse, Guillaume graduated at Université de Montréal with the highest honors under the tutelage of Annick Roussin and Jean-François Rivest. Guillaume perfected his skills at McGill University where he studied with the violonist JinJoo Cho.



Thomas Vinals

Voice - Tenor

**Project : Student exchange at the Universitat
für Musik und darstellende Kunst
in Vienna, Austria.**

Born in Quebec City, tenor Thomas Vinals began his vocal studies with mezzo-soprano Sonia Racine. He then continued his studies at the Conservatoire de musique de Montréal in Donna Brown's class where he obtained a Bachelor's degree with great distinction in 2021. He particularly stands out for his lyrical and warm tone as well as his great musicality in roles such as Ferrando (*Così fan tutte*, Mozart), Tamino (*Zauberflöte*, Mozart), Alfred (*Die Fledermaus*, Strauss), Le Prince Charmant (*Cendrillon*, Massenet) as well as Nemorino (*L'elisir d'amore*, Donizetti). In 2021, he is a laureate of the Jeunes Ambassadeurs Lyriques and wins a place the Orfeo Foundation, based in Amsterdam. During his academic career, Thomas had the opportunity to study with Olivier Godin, Martin Dubé, Liz Upchurh, Marie Ève Scarfone, Francois Leroux, Wolfgang Holzmaier, Lena Hellström Färnlöf, Nicola Beller Carbone, Jacques Lacombe and Alain Trudel.

The image features a solid red background. A large, solid white circle is centered on the page. Two smaller, black-outlined circles are positioned around the white circle: one in the upper right quadrant and one in the lower left quadrant. The text "The Organizations" is written in a bold, black, sans-serif font across the center of the white circle.

The Organizations

The following organizations have awarded AIDA Fund grants on behalf of the JM Canada Foundation.

concerts
LACHINE



Concours de musique du Canada CANIMEX
CANIMEX Canadian Music Competition

**CONCOURS MUSICAL
INTERNATIONAL
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VOIX • VIOLON • PIANO



**Domaine
Forget** de
Charlevoix



**ORCHESTRE DE LA
FRANCOPHONIE**
JEAN-PHILIPPE TREMBLAY
ACADÉMIE ORCHESTRALE



**ORFORD
MUSIQUE**



AIDA Fund 2022-2023

**Upcoming dates for
submit a project**

Fall - October 5, 2023

Winter - February 5, 2024

Spring - May 5, 2024

**Share the information
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Thanks to the Ministère de la Culture et des Communications for its financial support.