

FONDS D'AIDE AUX ARTISTES (AIDA FUND) ELIGIBILITY CRITERIA

Providing guidance and support for the career development of young instrumentalists, conductors, and singers specializing in classical music, the AIDA Fund—through a financial assistance program—offers the opportunity to reach a broad performance network and provides access to major, internationally renowned cultural institutions.

1. **Candidates sought:** any instrumentalist, conductor, or singer (hereafter referred to as “the artist”) with remarkable potential who is already committed to a professional career. By artists with “remarkable potential” we mean those who, through their talent, achievement, and performance skills, meet various criteria allowing them to take part in activities on a national, or even international, level.
2. **Eligibility:** Canadian citizen or have landed immigrant status AND be a resident of Quebec for at least 24 months.

Definition: A landed immigrant is a person who has changed their permanent residence to a Canadian province where they have residency rights even though they do not have Canadian citizenship rights. An example of a landed immigrant is a French citizen who has permanent residence in Canada. A permanent resident of Canada is an individual who is not a Canadian citizen and who has been granted permission to live in Canada without any time limit. Note that students from foreign countries are not usually considered landed immigrants, even if they have been living in Quebec for at least 24 months, since they must have a study permit to stay in Canada.

3. **Age:** age limits vary according to the instrument category:
 - *Conductor:* 35 years or under at the time of application
 - *Singer:* 32 years or under at the time of application
 - *Piano:* 30 years or under at the time of application
 - *Percussion:* 30 years or under at the time of application
 - *Woodwind:* 30 years or under at the time of application
 - *Brass:* 30 years or under at the time of application
 - *Strings:* 28 years or under at the time of application
4. **Types of projects eligible for financial support from the JM Canada Foundation:**
 - I. Participation in a competition
 - II. Advanced training at recognized institutions
 - III. Participation in internships/coaching with recognized instructors

- IV. Working with a rehearsal pianist to prepare repertoires
- V. Participation in an audition tour (project aimed at developing strong relationships with agents, producers, orchestra and opera company directors, broadcasters, directors of national or international competitions, or other strategic persons in the career development process)
- VI. Any other project relating to the development of an artistic career (the JM Canada Foundation will assess its eligibility)

IMPORTANT: The start date of the submitted project must be 3 months after the registration deadline for it to be eligible. If in doubt, check with the JM Canada Foundation to see if your project is eligible.

5. **Types of projects NOT eligible for financial support from the JM Canada Foundation:**

Applications relating to:

- I. Recordings
- II. The remuneration of other musicians
- III. The production of promotional objects

If in doubt, check with the JM Canada Foundation to see if your project is eligible.

Please note that if you receive a scholarship from an institution that is not supported by the JM Canada Foundation, and you apply for a scholarship to study at one of these institutions, your application will not be considered.

6. **Recurrence of requests:** Artists may apply once (1 X) per financial year at the Foundation; that is, between July 1st and June 30th of the following calendar year.
7. **Criteria for the presentation of projects:** Official application for the AIDA Fund takes place through the completion of an authorized online form, serving to demonstrate that the applicant has the talent and skills required for the fulfillment of a national and/or international career.

Applicants must show how their project is in keeping with a coherent professional approach, define its impact and the benefits it would have on the development of their national and/or international career, and demonstrate the ways in which it meets these objectives. Applications will be assessed based on the artist's qualifications, the quality of the submission, the value of the project, its feasibility, and its related costs.

Artists must submit a complete application using the online form, including:

- Personal information
- Proof of residence in Quebec
- Explanation of the project
- Biography
- Curriculum vitae

- Photo
- Video recording of a work of your choice (YouTube link)
All videos must be of high quality with excellent sound recording, shot with one static camera (no zooms or camera movement). Videos must not be edited, enhanced, or modified in any way. The work or movement must be performed in its entirety.
Artists must perform solo or may be accompanied by a pianist.
Conductors must lead an ensemble of ten (10) or more musicians or singers, or two pianos. The conductor must be shot from the front, with full focus on him/her.
- Timeline
- Project budget: only budgets created with the use of our template will be accepted.
- Letter of recommendation

8. **Candidates' commitment:**

The JM Canada Foundation requires that candidates who make a request for assistance and benefit from support must commit to respecting the following principles:

- I. Using the services and/or the funds received exclusively for the purposes described in the request for assistance and for the candidate's own use.
- II. Carrying out the project described in the request for assistance to its completion and within the scheduled timeframe.
- III. Contacting the Foundation, as soon as possible, regarding any major modification to the project or its schedule. In the event that it becomes impossible to continue with the project, the candidate must contact the Foundation in order to make the necessary arrangements.
- IV. Providing the Foundation with a detailed report—following the completion of the project—of how the received funds and/or services were used. This report must be submitted within a maximum of three months after the project's completion.
- V. Accepting that a failure to submit a report to the Foundation within the timeframe specified in point 6.IV. will result in the artist's immediate elimination from the process of making another application for a new project.
- VI. Mentioning the contribution of the JM Canada Foundation and the AIDA Fund in all informational and promotional materials if the project involves any performances or public appearances.
- VII. Respecting the principles set out in this document, by signing the request for assistance.

9. **Methods of assessment and allocation of financial support:** Artists wishing to apply for support must submit their request using the online platform on the Foundation's website. Only complete applications will be evaluated by the Grant Awarding Committee.

After an analysis of the submissions, the Grant Awarding Committee will determine the projects under consideration and will identify the appropriate actions to be taken to initiate their implementation and ensure their success.

Normally, the Grant Awarding Committee meets one month after the application deadlines each year to examine the requests for support.

The Grant Awarding Committee evaluates and approves the amounts to be granted based on the budgets submitted and the eligible costs.

For all requests in which the funds granted are equal to or more than \$5,000 CAD, the Foundation will pay out the amount in two instalments: 75% upon acceptance of the request and 25% after the submission of the final report.

For further information, please contact the JM Canada Foundation:

fondation@jmcanada.ca

514-845-4108, ext. 246