

Peter-Mendell Award

**recipients
2022**



Fondation
JM Canada

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Word from the chair

For the 17th year, the Jeunesses Musicales Canada Foundation (JMCF) is proud to reward the excellence of two young Quebec string players with two \$2,500 scholarships. Congratulations to William Deslauriers-Allain and Zoey Dabin Yang! Their bursary will help them pursue their dreams, practice their passion and succeed in their professional careers.

JMCF warmly thanks Peter and Margie Mendell whose great generosity has made it possible to award this prestigious scholarship every year since 2005.


The Foundation actively supports the missions of Jeunesses Musicales Canada, in particular the career development activities of young musicians and the introduction of young children to classical music.

Peter-Mendell Award

Created in 2005, the Peter Mendell Award recognizes the excellence of a young string player studying in a Quebec university or in a Quebec Conservatory of Music who is 25 years old or younger.

This annual award is named after Peter Mendell, a highly regarded lawyer at Davies Ward Phillips & Vineberg LLP, who is a true music lover and amateur cellist. Peter and Margie Mendell are proud to support musical excellence in partnership with the JM Canada Foundation and JM Canada.

For its 17th edition, the Peter Mendell Award will reward a full-time string student (violin, viola, cello or double bass) with a \$5,000 prize. The other two finalists will receive \$500 prizes, offered by JM Canada.



The jury



Véronique Desjardins

Executive Director
JM Canada Foundation

Trained as a classical singer, Véronique Desjardins has been involved in the music scene since a very young age and has been working for the past 10 years in the arts and culture sector, particularly in music production and distribution.

Through her various experiences, notably with Jeunesses Musicales Canada and Les Disques Passeport, she has developed several skills that are sought after in the music industry. She has worked in album production, digital distribution and publishing, and has been responsible for the production and management of pan-Canadian tours of emerging artists in the classical music world. As a consultant, she has helped artists and music companies design and develop digital development strategies.

Today, as Executive Director of the JM Canada Foundation, she is expanding her skills in philanthropy, partnerships and fundraising.



Janelle Fung

Pianist and piano professor at the
Conservatoire de musique de
Montréal

Canadian pianist Janelle Fung has performed in concert from coast to coast in Canada, including tours with Prairie Debut and Jeunesses Musicales du Canada. Winner of the “Artist of the Year” award from the BC Touring Council in 2014, her international concerts have taken her to over twenty countries on five continents. An avid chamber musician, Ms. Fung has appeared in concert with the Ying Quartet, New York Woodwind Quintet, and Marina Thibeault. Her first solo album, *Aubade*, received glowing reviews and a nomination for the Prix Opus for album of the year.

Ms. Fung has been a prize winner in numerous national and international competitions, including the Joanna Hodges International Piano Competition, the Concours OSM-Standard Life, and the Canadian Music Competition. She has been featured on radio stations nationally and internationally including CBC, Radio-Canada, Classical 96.3 FM, NPR, and Radio France.

Ms. Fung’s interest in opera have led to collaborations with Nicole Cabell, Teresa Stratas, and William Warfield. She has toured twice as Touring Artistic Director for opera productions presented by Jeunesses Musicales du Canada and is currently on faculty at Highlands Opera Studio.

Born in Vancouver, Canada, Janelle Fung began her piano studies at the age of four. Her principal teachers have included Nelita True, Julian Martin and Marc Durand. Ms. Fung holds degrees from the Eastman School of Music and The Juilliard School. She has made her home in Montreal since 2010 and will join the faculty of the Conservatoire de musique de Montréal as professor of piano in the fall of 2022.



Peter Mendell

Lawyer

Throughout his career, Peter has been a key advisor to clients around the world. He has been involved in major transactions for large international public and private companies operating in a wide range of industries. Peter's drive, responsiveness and good judgment have resulted in strong business relationships in Europe, Asia and North and South America. He leads our China Practice Group.

Having worked on transactions involving more than 90 countries, Peter has developed an exceptional ability to deal with people from diverse cultures. From 1991 to 2000, Peter served as Managing Partner of the firm's Montreal office and Co-Managing Partner of the firm's international offices in Beijing, Hong Kong, New York, Paris and Singapore.



The recipients



William Deslauriers-Allain

Double bass

William Deslauriers-Allain is a 20-year-old double bassist who has been studying at the Conservatoire de Musique de Montréal since 2017, first with René Gosselin, then with Joel Quarrington since 2021. In high school, he studied in the Art-Music Studies Program at the Joseph-François-Perrault school (JFP), where he won numerous scholarships awarded by the JFP Foundation (Raymond Grignet scholarship, Club des Optimistes scholarship) and took part in the 2018 tour in France. He was chosen as a soloist for a concert with the OSJFP in 2019. The same year, at age 17, William was selected by NYO Canada for the Odyssey tour in Spain. In 2022, he won a \$5,000 Excellence Prize there, awarded to the most advanced students of the orchestra. In 2022, he has also just won the prestigious Monique-Barry scholarship of \$10,000, awarded by the Foundation of the Conservatoire de musique et d'art dramatique du Québec.

William is the recipient of the Gilbert Patenaude Scholarship at the Montreal Conservatory of Music (2021) for the student with the best instrumental and academic results. In May, he won the Gaétan Belleau and Lise Bergeron scholarship of \$2,000 and the 2nd grand prize at the Festival-concours de musique de Sherbrooke as well as the Madeleine and Alain Goulet scholarship of \$10,000 and the 1st prize at the Sorel-Tracy competition. At the end of 2021, William performed as a guest soloist on October 24 during a concert at the Saint-Camille chapel, in Estrie, as well as with the String Orchestra of the Conservatoire de Musique de Montréal in December 5. In June 2022, he had the chance to play at the Montreal Chamber Music Festival with cellist Cameron Crozman.



Dabin Zoey Yang

Violin

Dabin Zoey Yang was born in Seoul, South Korea, and began her musical journey at the age of 6. She and her family moved to Toronto, Ontario in 2016 where she attended the Taylor Academy for Young Artists, studying under Jonathan Crow and Barry Shiffman. She recently studied at the Schulich School of Music at McGill University, under the tutelage of Professor Andrew Wan, concertmaster of the Orchestre Symphonique de Montréal, and she received her Bachelor's diploma in June 2022. She is continuing her studies at McGill Schulich school of music for a Master's degree. Dabin is a designated Schulich Scholar and was also awarded the prestigious Lloyd Carr-Harris Scholarship at McGill University's Schulich School of Music.

Dabin has competed in many competitions and festivals, winning numerous awards. In 2014, she was a semifinalist at the 8th Young Tchaikovsky International Competition and won the Best Interpretation of Tchaikovsky award and the Best Interpretation of Isang Yun award. She was also a semifinalist in the 2021-2022 Golden Violin Competition at McGill University Schulich School of Music.

As a chamber musician, Dabin formed the Theia Quartet with her colleagues at the Schulich School of Music. The quartet primarily studies with Professor André J. Roy. Theia Quartet was awarded the second prize at the 2019-2020 McGill Chamber Music Competition. Their prize included a residency at the University Mozarteum in Salzburg, Austria. The quartet is an official Junior Quartet selection for the McGill International String Quartet Academy's 2021 edition. In 2021, she won the first prize as a member of 8PM trio, winning a recital opportunity at Chapelle historique du Bon Pasteur.

Dabin has had the opportunity to participate in masterclasses and festivals with distinguished artists, including Ida Kavafian, Noah Bendix-Balgley, and Midori Goto. She has also participated in summer music festivals, such as Morningside Music Bridge and Orford Music Academy



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