

2021 PETER MENDELL AWARD

ELIGIBILITY CRITERIA

Special Edition – 16th edition, cello

1. **Candidate(s) sought:** any student(s) registered in a full-time performance program (cello) at a Quebec university (1st, 2nd, or 3rd cycle) or at the Conservatoire de musique du Québec (3rd, 4th, or 5th cycle).
2. **Age:** 25 or younger on May 15, 2021
3. **Registration procedure:** official registration for the Peter Mendell Award is via an authorized online form.

The artist must submit a full set of documents via online registration, including the following elements:

- Personal information
- Proof of age (driver's license, health insurance card, passport, etc.)
- Proof of full-time student status (cello) as part of a classical music performance program in a Quebec university or Conservatoire
- Explanation of the musician's targeted career development goals (max. 350 words)
- Curriculum Vitae
- Photo
- Detailed list of the repertoire presented, including the duration of each piece
- Video recording (YouTube link)

The repertoire presented for selection must include the following elements:

- 1) The first (1st) movement of a sonata or concerto
- 2) A single movement (your choice) from a SOLO work by J.S. Bach
- 3) A virtuoso piece – *Specification: must be a demanding piece, including several difficult elements for the instrumentalist, which demonstrate the musician's technical abilities*

All videos must be of high quality with excellent sound, shot by one static camera (no zoom or camera movement), and produced after September 1st, 2020. Videos must not be edited, enhanced, or modified in any way. The work or movement must be performed in its entirety, either alone or with piano accompaniment.

The duration of the 3 selections must be a minimum of 20 minutes and a maximum of 30 minutes.

- A letter of reference from the student's instrument teacher
4. **Scholarships:** Three (3) candidates will be invited to perform before an audience in a final round. The Peter Mendell Award and its \$5,000 scholarship will be presented to the laureates, and the two finalists will each receive a \$500 scholarship from JM Canada.
 5. **Evaluation:**
 - A pre-selection committee comprised of three (3) members will evaluate the submitted applications in order to eliminate those that do not meet the eligibility criteria.

- The committee will then assess the accepted applications and will choose—via attentive listening and based on artistic excellence—the three (3) best candidates.
- The three (3) finalists will be invited to perform at Salle Joseph-Rouleau, located in JM Canada’s Maison André-Bourbeau. They will have to perform the same repertoire submitted as part of their registration.

All candidates must be available on the dates of Saturday, November 21, 2021. A schedule will be provided if your application is selected.

For further information, please contact the JM Canada Foundation:

fondation@jmcanada.ca

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