

IWAN EDWARDS YOUNG CHORAL CONDUCTORS' SCHOLARSHIP ELIGIBILITY CRITERIA

The Iwan Edwards Young Choral Conductors Scholarship, (hereafter referred to as 'the scholarship') is part of a financial assistance program designed to **support one recipient annually with non-recurring funding for a distinct project related to choral conducting**, such as a master class, perfection program, professional development or other initiative.

1. **Candidates sought:** Young choral conductors, (hereafter referred to as 'the conductor'), who exhibit remarkable potential and are dedicated to pursuing conducting as a professional career. Conductors with 'remarkable potential' are defined as those who, through their talent, and performance skills, would position them to participate in activities at a national or even international level.
2. **Eligibility:**
 - a. Be 35 years old or under at the time of the application.
 - b. Are a Canadian citizen or have landed immigrant status.
 - i. **Definition:** A landed immigrant is a person who has changed their permanent residence to a Canadian province where they have residency rights even though they do not have Canadian citizenship rights. An example of a landed immigrant is a French citizen who has permanent residence in Canada. A permanent resident of Canada is an individual who is not a Canadian citizen and who has been granted permission to live in Canada without any time limit. Note that students from foreign countries are not usually considered landed immigrants, since they must have a study permit to stay in Canada.
3. **Types of projects eligible for Iwan Edwards Young Choral Conductors Scholarship** – projects must be related to choral conducting:
 - I. Advanced training at recognized institutions
 - II. Participation in internships/coaching with recognized instructors
 - III. Working with a specialist to prepare repertoires
 - IV. Any other project relating to choral conducting

IMPORTANT: To be eligible for funding consideration, proposed projects must commence no earlier than three (3) months after the application deadline. The foundation does not fund projects that are already in progress during the evaluation process.

4. **Types of projects NOT eligible for financial support from the JM Canada Foundation:**

Applications relating to:

- I. Recordings
- II. The remuneration of other musicians
- III. The production of promotional objects

If in doubt, check with the JM Canada Foundation to see if your project is eligible.

5. **Recurrence of requests:** Each candidate may only receive one Iwan Edward Scholarship throughout their career. Successful recipients are not eligible for subsequent awards from this scholarship program. Unsuccessful candidates are encouraged to reapply in the following years if they continue to meet the eligibility criteria.

6. **Criteria for the presentation of projects:** Official application for the scholarship takes place through the completion of an authorized online form, serving to demonstrate that the applicant has the talent and skills required for the fulfillment of their career.

Applicants must show how their project is in keeping with a coherent professional approach, define its impact and the benefits it would have on the development of their career, and demonstrate the ways in which it meets these objectives. Applications will be assessed based on the conductor's qualifications, the quality of the submission, the value of the project, its feasibility, and its related costs.

7. **Conductors must submit a complete application using the online form, including:**

Personal information
Proof of Canadian citizenship or landed immigration status
Biography
Curriculum vitae
Photo
<p>Explanation of the project</p> <p>In the form of a letter, the explanation of the project should answer the following questions:</p> <ul style="list-style-type: none"> 1) Presentation of and motivation for the project 2) The impact of financial support 3) Expected benefits of the project

<ul style="list-style-type: none"> ▪ Define the impacts and anticipated outcomes on the development of your career.
<p>Video recording of a work of the candidate's choice (YouTube link)</p> <ul style="list-style-type: none"> • Conductors must lead an ensemble of ten (10) or more singers. The conductor must be shot from the front, with full focus on the conductor.
<p>Timeline of the project</p>
<p>Project budget: only budgets created with the use of our template will be accepted.</p> <p>Present in detail the projected budget of the project by clearly highlighting the different types of income envisaged, including your personal contribution to the project and expected subsidies. Please indicate the planned expenses by specifying their nature. (supporting documents may be requested).</p>
<p>Letter of recommendation from a teacher or mentor.</p>

8. **Candidates' commitment:**

The JM Canada Foundation requires that the recipient who benefit from support must commit to respecting the following principles:

- I. Using the services and/or the funds received exclusively for the purposes described in the application and for the candidate's own use.
- II. Carrying out the project described in the request for assistance to its completion and within the scheduled timeframe.
- III. Contacting the Foundation, as soon as possible, regarding any major modification to the project or its schedule. If it becomes impossible to continue with the project, the candidate must contact the Foundation to make the necessary arrangements.
- IV. Providing the Foundation with a detailed report—following the completion of the project—of how the received funds and/or services were used. This report must be submitted within a maximum of three months after the project's completion.
- V. Accepting that a failure to submit a report to the Foundation within the timeframe specified in point 8.IV. the foundation could ask for the scholarship to be refunded.

- VI. Mentioning the contribution of the JM Canada Foundation and the Iwan Edwards Young Conductors Scholarship in all informational and promotional materials if the project involves any performances or public appearances.
 - VII. Respecting the principles set out in this document, by signing the request for assistance when accepting the scholarship.
9. **Methods of assessment and allocation of financial support:** The evaluation and allocation of the scholarship will be conducted by a panel of professionals serving as the jury. This distinguished group of experts will thoroughly assess the submitted candidacies to ensure a rigorous and fair selection process. Their collective expertise will contribute to identifying and supporting an exceptional individual who demonstrate outstanding potential in the field of choral conducting.
10. **Official notification:** Upon completion of the evaluation process, the selected candidate will be notified officially via email. The notification will include detailed information about the scholarship, further steps in the process, and any additional documentation required. This communication aims to ensure transparency and clarity, providing the chosen candidate with comprehensive details to facilitate their seamless integration into the Iwan Edwards Young Choral Conductor Scholarship program.

Candidates who are not selected will also be informed by email and may apply in future editions of the award if they still meet the eligibility criteria.

For further information, please contact the JM Canada Foundation:

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