

# Opera Candy: The Gourmet Adventure of Hansel & Gretel



## Technical rider

**GENERALITIES** The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise the Producer as soon as possible.

**ARTISTS** CÉCILE MUHIRE, SOPRANO - GRETEL  
CHARLOTTE GAGNON, MEZZO-SOPRANO - HANSEL  
Guillaume Rodrigue or Louis-Philippe Berthiaume, ACTOR AND SINGER - NARRATOR  
CARL MATTHIEU NEHER, PIANIST

**ARRIVAL** SCHOOLS: 60 MINUTES BEFORE THE CONCERT / PERFORMANCE HALLS: 90 MINUTES BEFORE THE CONCERT

**SETTING UP** 45 MINUTES (set assembled by the musicians)

**CONCERT DURATION** 55 MINUTES (or 35 minutes for the 3 to 5 year old version)

**SETTING DOWN** 45 MINUTES (set struck by the artist)

**REQUIRED STAFF** 1 TECHNICIAN TO ANSWER ARTISTS' QUESTIONS AND NEEDS AND FOR THE STAGE LIGHTING SET UP.

**STAGE** WIDTH: 21'7" DEPTH: 11'3" HEIGHT: 8' SEE PLAN ON PAGE 2

- THE STAGE MUST BE CLEAN AND FREE OF ALL OBSTACLES UPON THE ARTISTS' ARRIVAL.
- IF THERE IS NO STAGE, PLEASE HAVE THE CHILDREN SITTING ON LITTLE MATTRESSES AND NOT ON CHAIRS IN ORDER FOR THEM TO SEE ACTIONS ON GROUND LEVEL.
- KEEP 4' BETWEEN STAGE MARKS AND THE AUDIENCE.

**LIGHTING** THIS CONCERT CAN BE PRESENTED IN NATURAL DAYLIGHT OR WITH REGULAR CEILING LIGHTS, IF THE HALL IS NOT EQUIPPED.

FOR VENUES EQUIPPED WITH A PROFESSIONAL LIGHTING SYSTEM: COMPLETE LIGHTING PLAN PROVIDED UPON REQUEST.  
NOTE: HOUSE LIGHTS AT 15% DURING THE ENTIRE DURATION OF THE CONCERT TO ALLOW THE MUSICIANS TO SEE THE CHILDREN.

**SOUND** THIS CONCERT IS PERFORMED WITHOUT AMPLIFICATION WHEN ACOUSTICS ALLOW.

IN LARGE VENUES, CHURCHES, ANY PLACE WHERE AMPLIFICATION IS NEEDED, THE PRESENTER MUST PROVIDE:  
- 4 HEADSET MICROPHONES (ONE FOR EACH ARTIST)  
- IF IT'S NOT POSSIBLE, 3 OVER HEAD (OR FLOOR) MICROPHONES FRONT STAGE + 1 MICROPHONE NEAR THE PIANIST.  
- 3 MONITORS (FOR STAGE SOUND); 2 FOR THE SINGERS' ZONE AND 1 NEAR THE PIANIST

**DRESSING ROOMS** 2 PRIVATE DRESSING ROOMS OR 1 LARGE ONE, TO ACCOMMODATE 4 PERSONS (2 WOMEN AND 2 MEN)  
8 BOTTLES OF WATER (OR 3 LITERS WITH GLASSES)

**PARKING** 1 PARKING SPACE FOR THE ARTISTS, NEAR THE STAGE.

**CONTACT** ARTIST : CÉCILE MUHIRE, 514-692-9478 OR [cecile.muhire@gmail.com](mailto:cecile.muhire@gmail.com)

**NOTA BENE** It is strictly forbidden to record the performance or to take photos during the show.  
Musicians will be happy to take time for photos afterwards.

**Parties Initials:**

\_\_\_\_\_  
JMC

\_\_\_\_\_  
Buyer

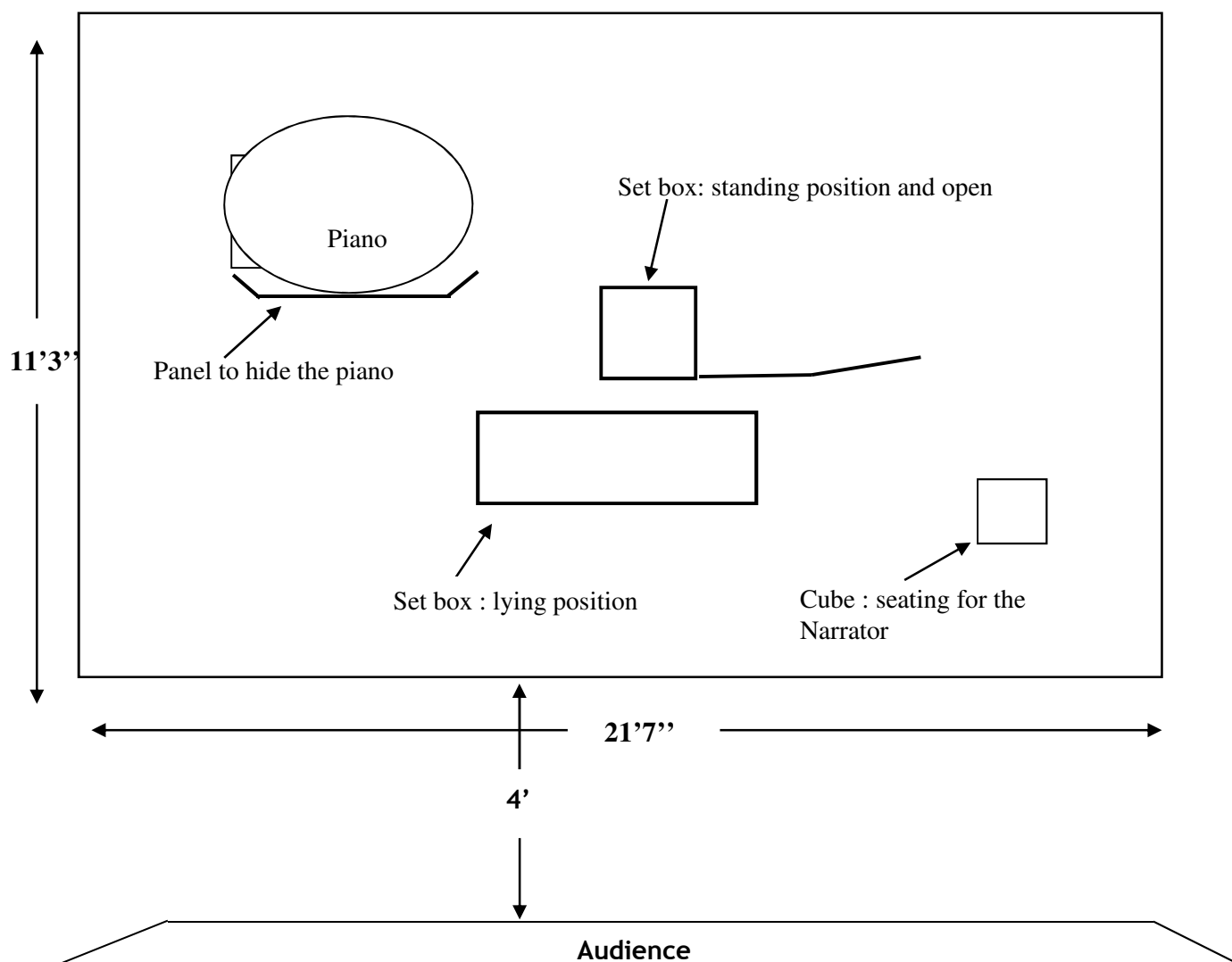
### INFORMATION

Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; [jpelletier@jmcanada.ca](mailto:jpelletier@jmcanada.ca)  
Schools and performance halls: André Mercier, 514-845-4108, ext. 221; [amercier@jmcanada.ca](mailto:amercier@jmcanada.ca)  
Pictures, promotional video, illustration and teaching guide available at [www.jmcanada.ca](http://www.jmcanada.ca)

# Opera Candy: The Gourmet Adventure of Hansel & Gretel

## Technical rider

### STAGE LAYOUT



Parties Initials: \_\_\_\_\_  
JMC

Buyer

#### INFORMATION

Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; [jpelletier@jmcanada.ca](mailto:jpelletier@jmcanada.ca)  
Schools and performance halls: André Mercier, 514-845-4108, ext. 221; [amercier@jmcanada.ca](mailto:amercier@jmcanada.ca)  
Pictures, promotional video, illustration and teaching guide available at [www.jmcanada.ca](http://www.jmcanada.ca)