

Márton Maderspach (percussions)

Born in Budapest, Marton has started his musical career at an early age as violinist in various orchestras. He found himself attracted by percussion when he met Eduardo Pipman, his first drum teacher.

Learning jazz and groove feel, his classical background brought him to finish a BAC in percussions at University of Montreal with Julien Grégoire. At that time having arrangement and composition lessons with José Evangelista.

In the last 10 years, he traveled around the world with Cirque Éloize's Show "NEBBIA" where he performed various percussions and string instruments. He also performed all around Canada and also in Europe with many groups as multi-performer. Mostly known as a drummer in ensembles like Sagapool, Les Gitans de Sarajevo, BRIGA, Dju. He plays percussions with Djoumbush(turkish) and Advaar(iran) and also violin with artist like Juan Sebastian Larobina. He performed several times at Festival de Jazz de Montreal and Francfolies de Montreal.

He's now working as well as a studio musician and performer, recently part of Les Jeunesses Musicales du Canada, to perform for young audiences.