

Technical rider

RESONANCES

Krystina Marcoux, marimba | Juan Sebastian Delgado, cello

The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise Véronique Desjardins as soon as possible, at vdesjardins@jmcanada.ca or 514-845-8241, ext. 231.

Concert description:

The explosive energy of the marimba and the lyricism of the cello create an interesting and unusual combination that transcends musical eras and styles. From Bach to Radiohead to tango, the duo STICK&BOW contrast classical pieces with more recent ones in their performances to reveal how the great masters of yesterday laid the foundations for several current musical styles.

Length of the performance: 90 minutes (two 45-minute parts)

Length of the intermission: 20 minutes

Number of artists on stage: 2

Typical schedule :

JMC requires the concert hall to be available at least four (4) hours before the concert for rehearsal and set-up.

- 3:00 p.m. : artists' arrival
- 3:00 p.m. – 4:00 p.m. : lighting set-up and soundcheck
- 4:00 p.m. – 5:00 p.m. : rehearsal and dress rehearsal
- 5:00 p.m. : dinner
- 6:00 p.m. : crew call
- 7:00 p.m. : doors open
- 7:30 p.m. : concert
- 9:20 p.m. : take-down

Technical needs:

- Two (2) microphones on stands for comments during the concert;
- Two (2) music stands with lamps for the musicians.
- One (1) straight back chair without armrests for the cellist;

Required staff:

- One (1) technician to set up stage lighting and to respond to the artists' questions and needs;
- One (1) sound technician;
- One (1) person to sell CDs;
- One (1) page turner.

Sound:

- Concert is acoustic, but can be amplified for larger venues.

Parties' initials : ____

Contact : Véronique Desjardins - 514-845-4108, ext. 231

vdesjardins@jmcanada.ca

Lighting:

- Basic stage lighting for a classical concert;
- Requires light to read music from music stand.

Transportation and delivery:

- Equipment and artists arrive by car;
- Artists will bring the printed programs to be distributed to the audience;
- A freestanding JMC banner will be installed in the concert hall's foyer.

Hospitality:

- 1 parking space in close proximity to the loading area of the concert Hall.
- Two (2) dressing rooms;
- Eight (8) bottles of water;
- Iron and ironing board;
- Snacks for two (2);
- Coat rack and hangers;
- Two (2) towels, if possible.

Merchandising:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. Unless otherwise agreed at least two (2) weeks prior to the concert, the presenter will not charge a commission on sales and the full revenue of sales will be given to the artists before their departure.

Note: The artist will call the technical director at least two (2) days before the concert to confirm all technical details.