

The World for Christmas

Technical rider



GENERALITIES The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise the Producer as soon as possible.

ARTISTS ALKEMIA ENSEMBLE
DOROTHÉA VENTURA, VOICE
STÉPHANIE POTHIER, VOICE AND PERCUSSION
JEAN-FRANÇOIS DAIGNAULT, VOICE, RECORDERS AND CHALUMEAU

ARRIVAL SCHOOLS: 75 MINUTES BEFORE THE CONCERT / PERFORMANCE HALLS: 90 MINUTES BEFORE THE CONCERT

SETTING UP 60 MINUTES (sets assembled by the musicians)

CONCERT DURATION 55 MINUTES (or 40 minutes for the 3 to 5 year old version)

SETTING DOWN 45 MINUTES (sets struck by the artist)

REQUIRED STAFF 1 TECHNICIAN TO ANSWER ARTISTS' QUESTIONS AND NEEDS AND FOR THE STAGE LIGHTING SET UP.

STAGE WIDTH: 20' DEPTH: 13'3" HEIGHT: 8' SEE PLAN ON PAGE 2

- THE STAGE MUST BE CLEAN AND FREE OF ALL OBSTACLES UPON THE ARTISTS' ARRIVAL.
- IF THERE IS NO STAGE, PLEASE HAVE THE CHILDREN SITTING ON LITTLE MATTRESSES AND NOT ON CHAIRS IN ORDER FOR THEM TO SEE ACTIONS ON GROUND LEVEL.
- KEEP 4' BETWEEN STAGE MARKS AND THE AUDIENCE, FOR THE DANCE.

LIGHTING THIS CONCERT CAN BE PRESENTED IN NATURAL DAYLIGHT OR WITH REGULAR CEILING LIGHTS, IF THE SPACE IS NOT EQUIPPED.

FOR VENUES EQUIPPED WITH A PROFESSIONAL LIGHTING SYSTEM: COMPLETE LIGHTING PLAN PROVIDED UPON REQUEST
13 Leko - 25/50 ; 9 PARNEL 575W ; ETC CONSOLE

SOUND THIS CONCERT IS PERFORMED WITHOUT AMPLIFICATION WHEN ACOUSTICS ALLOW.

IN LARGE VENUES, CHURCHES, ANY PLACES WHERE AMPLIFICATION IS NEEDED, THE PRESENTER MUST PROVIDE:
GENERAL AMPLIFICATION USING OVER HEAD MICROPHONES OR SMALL MIC STANDS ON THE FRONT ZONE.

DRESSING ROOMS 2 PRIVATE DRESSING ROOMS OR 1 LARGE ONE, TO ACCOMMODATE 3 PERSONS (2 WOMEN AND 1 MAN)
2 BOTTLES OF WATER PER ARTIST (OR 2 LITERS WITH GLASSES)

PARKING 1 PARKING SPACE FOR THE ARTISTS, NEAR THE STAGE.

CONTACT RESPONSIBLE MUSICIAN: JEAN-FRANÇOIS DAIGNAULT, 514-528-1419 OR jfdaignault@gmail.com

NOTA BENE It is strictly forbidden to record the performance or to take photos during the show.
Musicians will be happy to take time for photos afterwards.

Parties Initials:

JMC

Buyer

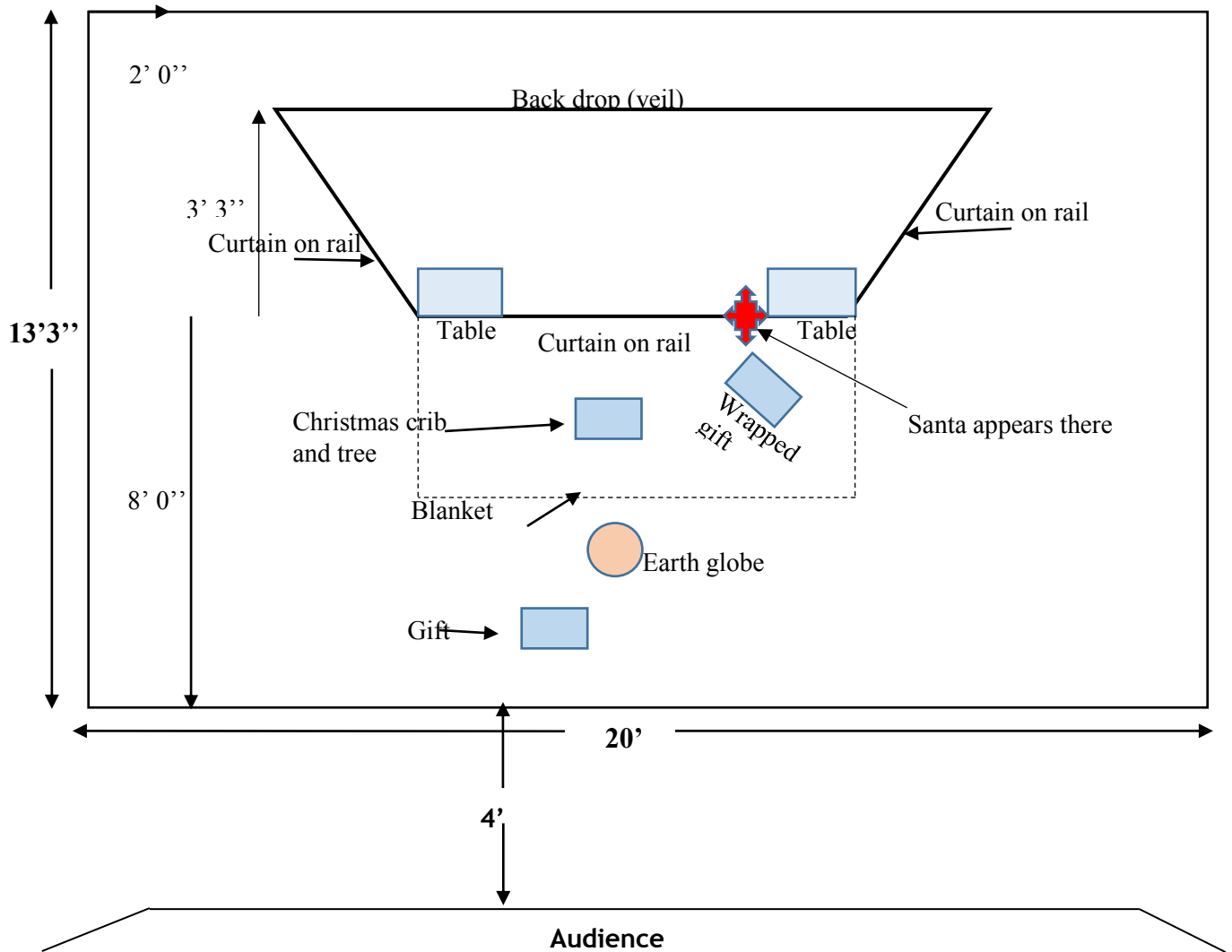
INFORMATION

Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; jpelletier@jmcanada.ca
Schools and performance halls: André Mercier, 514-845-4108, ext. 221; amercier@jmcanada.ca
Pictures, promotional video, illustration and teaching guide available at www.jmcanada.ca

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STAGE LAYOUT



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