

# ALAIN GAUTHIER PĒRA

STAGE DIRECTOR



Born in Montreal, Alain Gauthier developed his directing skills at the Université du Québec à Montréal. As an apprentice director with the Atelier lyrique de l'Opéra de Montréal, from 1993 to 1996, Gauthier confirmed his talents for stage direction. His knowledge of the operatic milieu also derives from his extensive experience as stage manager with the Opéra de Montréal from 1997 to 2010.

Collaborating regularly with the Opéra de Montréal, Alain Gauthier staged there a number of important works of the repertoire, including *Suor Angelica*, *Il tabarro*, *Il barbiere di Siviglia*, *Faust*, *Dead Man Walking*, *Samson et Dalila* and *Elektra*. *Pagliacci/Gianni Schicchi*, programmed in its 2009-2010 season, was hailed by critics and patrons as one of the most important productions in the company's history. It received the Opus Award for "Best show of the year". Reaction to the production was most enthusiastic and it has been remounted since then at the Calgary Opera as well as at the Cincinnati Opera.

Elsewhere in Canada, he was invited to stage *Carmen* for the Edmonton Opera and the Calgary Opera, *La vie parisienne* and *Die Zauberflöte* at the Opéra de Québec, as well as concert and opera tours for Jeunesse Musicale du Canada. He also worked with Montreal's Orchestre Métropolitain and its acclaimed conductor, Yannick Nézet-Séguin, to stage a concert version of *Don Giovanni*, and has recently conceived a stage version of Bach's *St Matthew Passion* with the Orchestre symphonique de Montreal and its artistic director, Kent Nagano.

Gauthier recently directed *Il Barbiere di Siviglia* for the Austin Opera, and will be back in Montreal to present his production of *La Bohème* next season.