

The Story of Babar

Technical Rider



GENERALITIES	The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise the Producer as soon as possible.
ARTISTS	ÉLISABETH PAYEUR, NARRATOR LAURENCE LAMBERT-CHAN, PIANO
ARRIVAL TIME	SCHOOLS : 60 MINUTES PRIOR TO THE CONCERT / VENUES : 90 MINUTES PRIOR TO THE CONCERT
SET UP	45 MINUTES (decor assembled by the artists)
DURATION	35 MINUTES
DISASSEMBLING	30 MINUTES (decor disassembled by the artists)
EQUIPMENT SUPPLIED BY THE BUYER	1 GRAND PIANO TUNED THE DAY PRIOR TO THE CONCERT *Note : A slightly different version of the concert can be presented using an electronic piano, which can be supplied by JMC, upon request. It is unfortunately impossible to adapt stage direction to an upright piano.
REQUIRED STAFF	1 TECHNICIAN OR RESOURCE FOR LIGHTING AND TO ANSWER ARTISTS' QUESTIONS.
STAGE	WIDTH : 21'7" DEPTH : 11'3" HEIGHT : 8' SEE PLAN ON PAGE 2 <u>The stage must be clean and free of all obstacles upon the artists' arrival.</u> If there is no stage, please have the children sitting on little mattresses and not on chairs in order to see actions on the floor. Keep 4' between stage marks and the audience.
LIGHTING	THIS CONCERT CAN BE PRESENTED IN NATURAL DAYLIGHT OR WITH REGULAR CEILING LIGHTS, IF THE SPACE IS NOT EQUIPPED. <div style="border: 1px solid black; padding: 5px;"><p>FOR VENUES WITH PROFESSIONAL LIGHTING, PLEASE SET UP A GENERAL « INTERIOR - LIVING ROOM » TYPE OF LIGHTING.</p><p>NOTE 1 : HOUSE LIGHTS AT 15% DURING THE ENTIRE DURATION OF THE CONCERT TO ALLOW MUSICIANS TO SEE THE AUDIENCE. NOTE 2 : INCREASE HOUSE LIGHTS TO 50% WHEN THE NARRATOR GOES DOWN THE STAGE AND INTO THE AUDIENCE.</p></div>
SOUND	THIS CONCERT MAY BE PRESENTED WITHOUT AMPLIFICATION IF ACOUSTICS ALLOW. <div style="border: 1px solid black; padding: 5px;"><p>FOR LARGE VENUES, CHURCHES, EXTERIOR STAGES AND OTHER LOCATIONS WHERE AMPLIFICATION IS REQUIRED, THE BUYER MUST PROVIDE :</p><p>1 WIRELESS HEADSET OR 2 MICROPHONES ON SMALL STANDS PLACED STAGEFRONT FOR GENERAL CAPTATION. 2 MONITORS (FOR STAGE SOUND) ; 1 APPROPRIATE SOUND SYSTEM.</p></div>
DRESSING ROOMS	1 PRIVATE DRESSING ROOM TO ACCOMMODATE TWO PERSONS 4 BOTTLES OF WATER (OR 2 LITERS WITH GLASSES)
PARKING CONTACT	1 PARKING SPACE FOR THE ARTISTS, NEAR THE STAGE. MUSICIAN : Laurence Lambert-Chan 514-892-2842
NOTA BENE	It is strictly forbidden to record the performance or to take photos during the show. Musicians will be happy to take time for photos afterwards.

Parties' initials:

_____ JMC

_____ Buyer

STAGE PLAN

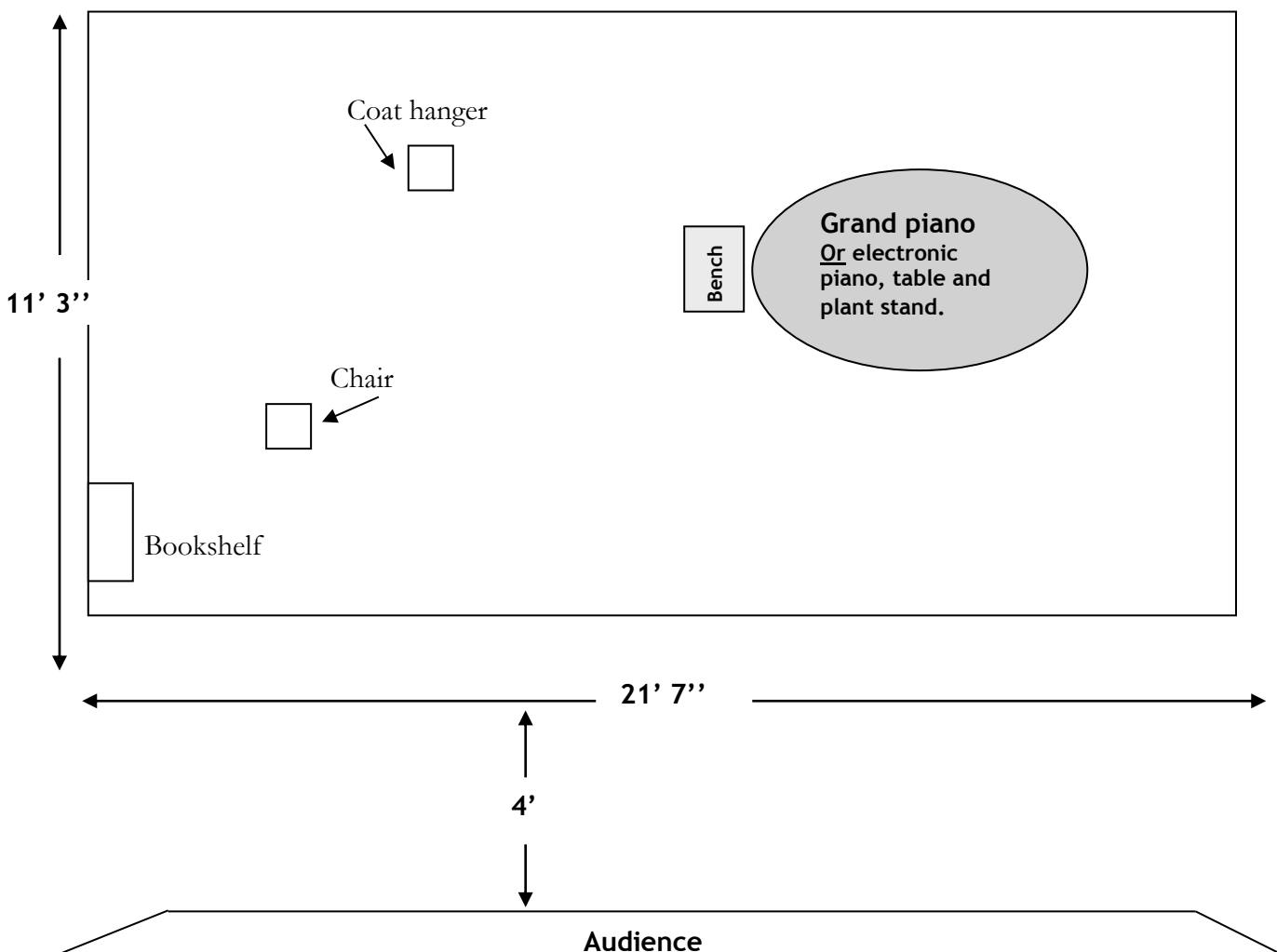
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INFORMATION

Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; jpelletier@jmcanada.ca
Schools and performance halls: André Mercier, 514-845-4108, ext. 221; amercier@jmcanada.ca
Pictures, promotional video, illustration and teaching guide available at www.jmcanada.ca

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