

# The Great Rhythmobile Adventure

## Technical rider



GENERALITIES	The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise the Producer as soon as possible.	
ARTISTS	MARTON MADERSPACH, PERCUSSION BRUNO ROY, PERCUSSION	
ARRIVAL	SCHOOLS: 60 MINUTES BEFORE THE CONCERT / PERFORMANCE HALLS: 90 MINUTES BEFORE THE CONCERT	
SETTING UP	60 MINUTES (sets assembled by the musicians)	
CONCERT DURATION	55 MINUTES (or 40 minutes for the 3 to 5 year old version)	
SETTING DOWN	45 MINUTES (sets disassembled by the musicians)	
EQUIPMENT	EASY ACCESS TO AN OUTLET	
REQUIRED STAFF	1 TECHNICIAN TO ANSWER ARTISTS' QUESTIONS AND NEEDS AND FOR THE STAGE LIGHTING SET UP.	
STAGE	WIDTH: 20' DEPTH: 10' HEIGHT: 10' SEE PLAN ON PAGE 2 <u>The stage must be clean and free of all obstacles upon the artists' arrival.</u> If there is no stage, please have the children sitting on little mattresses and not on chairs in order for them to see actions at ground level. <u>Keep 8 feet between stage marks and the audience.</u>	
LIGHTING PROVIDED BY THE PRESENTER	THIS CONCERT CAN BE PRESENTED IN NATURAL DAYLIGHT OR WITH REGULAR CEILING LIGHTS, IF THE SPACE IS NOT EQUIPPED. <table border="1"><tr><td>PERFORMANCE HALLS: COMPLETE LIGHTING PLAN PROVIDED UPON REQUEST 6 SOURCE 4 15/30 ZOOM; 4 SOURCE 4 26 DEGRÉS; 11 SOURCE 4 PAR MFL; 5 FRESNEL 2K; 6 FRESNEL 1K; 36 GRADATEURS; CONSOLE ETC EXPRESS NOTE: HOUSE LIGHTS AT 15% DURING THE ENTIRE DURATION OF THE CONCERT TO ALLOW THE MUSICIANS TO SEE THE CHILDREN</td></tr></table>	PERFORMANCE HALLS: COMPLETE LIGHTING PLAN PROVIDED UPON REQUEST 6 SOURCE 4 15/30 ZOOM; 4 SOURCE 4 26 DEGRÉS; 11 SOURCE 4 PAR MFL; 5 FRESNEL 2K; 6 FRESNEL 1K; 36 GRADATEURS; CONSOLE ETC EXPRESS NOTE: HOUSE LIGHTS AT 15% DURING THE ENTIRE DURATION OF THE CONCERT TO ALLOW THE MUSICIANS TO SEE THE CHILDREN
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SOUND PROVIDED BY THE PRESENTER	THIS CONCERT IS PERFORMED WITHOUT AMPLIFICATION WHEN ACOUSTICS ALLOW. <table border="1"><tr><td>LARGE VENUES, CHURCHES, OUTDOOR STAGES AND ANY PLACES WHERE AMPLIFICATION IS NEEDED: - 2 WIRELESS HEADSETS FOR THE MUSICIANS - 4 OVER HEAD MICROPHONES TO COVER THE STAGE, 2 OVER HEAD MICROPHONES FRONT STAGE, AND 1 D.I. (DIRECT BOX)</td></tr></table>	LARGE VENUES, CHURCHES, OUTDOOR STAGES AND ANY PLACES WHERE AMPLIFICATION IS NEEDED: - 2 WIRELESS HEADSETS FOR THE MUSICIANS - 4 OVER HEAD MICROPHONES TO COVER THE STAGE, 2 OVER HEAD MICROPHONES FRONT STAGE, AND 1 D.I. (DIRECT BOX)
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DRESSING ROOMS	1 PRIVATE DRESSING ROOM TO ACCOMMODATE TWO PERSONS	
PARKING	2 PARKING SPACES FOR THE ARTISTS, NEAR THE STAGE.	
CONTACT	MUSICIAN: Bruno Roy 514-951-3093 (cell)/ <a href="mailto:brunodrums@videotron.ca">brunodrums@videotron.ca</a>	
NOTA BENE	It is strictly forbidden to record the performance or to take photos during the show. Musicians will be happy to take time for photos afterwards.	

Parties Initials:

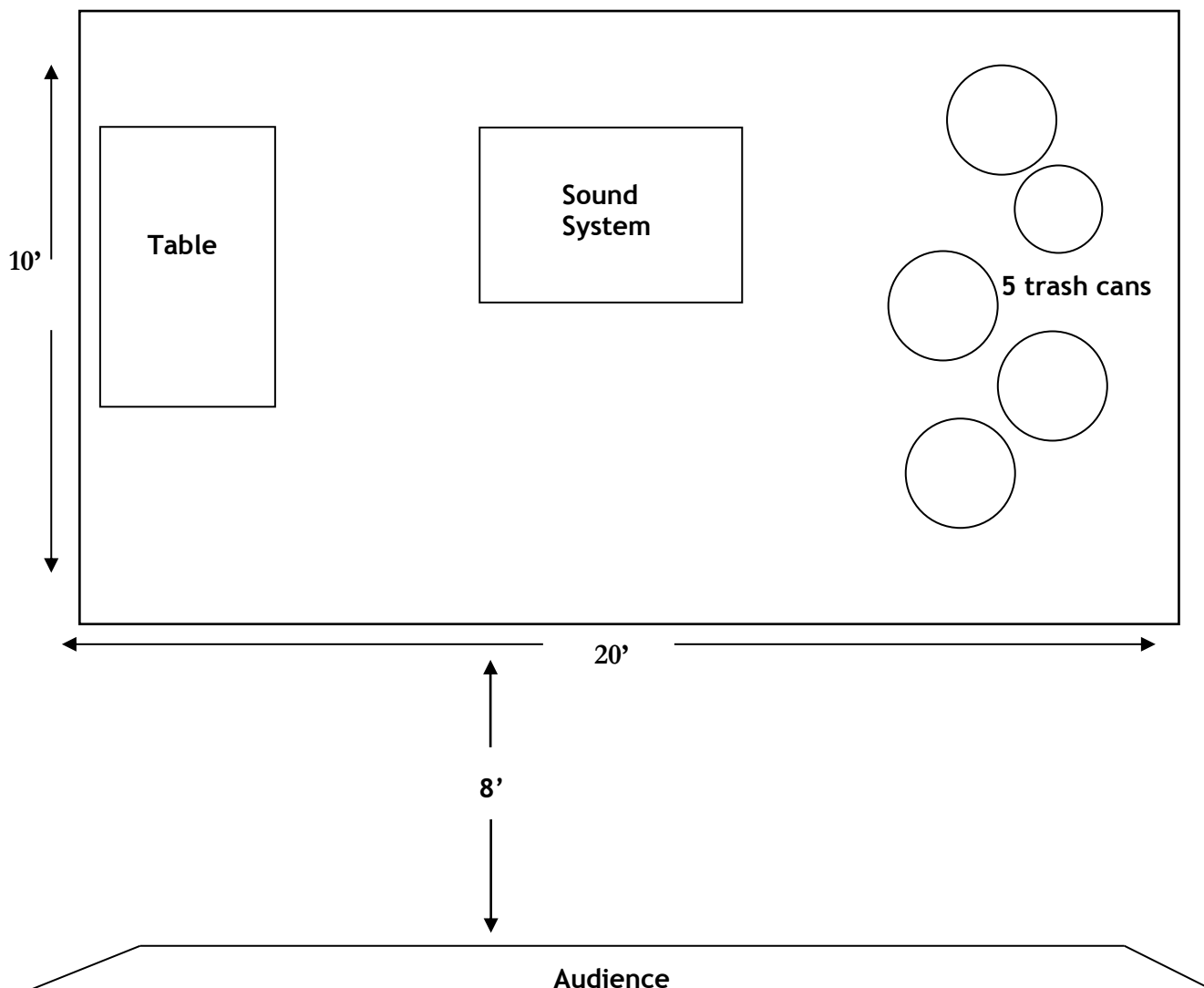
\_\_\_\_\_  
JMC

\_\_\_\_\_  
Buyer

### INFORMATION

Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; [jpelletier@jmcanada.ca](mailto:jpelletier@jmcanada.ca)  
Schools and performance halls: André Mercier, 514-845-4108, ext. 221; [amercier@jmcanada.ca](mailto:amercier@jmcanada.ca)  
Pictures, promotional video, illustration and teaching guide available at [www.jmcanada.ca](http://www.jmcanada.ca)

### STAGE LAYOUT



N.B.

Every prop drawn on the stage plot will be supplied by the artists.

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