

Peter and the Wolf

Technical Rider



GENERALITIES The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise the Producer as soon as possible.

ARTISTS MAGNITUDE 6 :
FRÉDÉRIC DEMERS, TRUMPETS
MAUDE LUSSIER, FRENCH HORN, SIMON JOLICOEUR-CÔTÉ, TROMBONE
SAMUEL LALANDE-MARKON, TUBA
HUGO BÉGIN, PIANO
ANNE MILLAIRE, ACTRESS - NARRATOR

ARRIVAL SCHOOLS: 75 MINUTES BEFORE THE CONCERT / PERFORMANCE HALLS: 90 MINUTES BEFORE THE CONCERT

SETTING UP 40 MINUTES (sets assembled by the musicians, except for the backdrop)
CONCERT DURATION 55 MINUTES (or 40 minutes for the 3 to 5 year old version)
SETTING DOWN 30 MINUTES (sets disassembled by the musicians)

EQUIPMENT A PIANO TUNED THE EVENING PRIOR TO THE CONCERT (a digital keyboard can be provided upon request)
1 SMALL TABLE (if there is no grand piano)

REQUIRED STAFF 1 TECHNICIAN TO ANSWER ARTISTS' QUESTIONS AND NEEDS AND FOR THE STAGE LIGHTING SET UP.

STAGE WIDTH: 26'2" DEPTH: 19'7" HEIGHT: 9' (SEE PLAN ON PAGE 2)
The stage must be clean and free of all obstacles upon the artists' arrival.
A backdrop (11' high 18' wide) provided by the artists must be hung upstage.
If there is no stage, please have the children sitting on little mattresses and not on chairs in order for them to see actions at ground level. Keep 4' between stage marks and the audience.

LIGHTING THIS CONCERT CAN BE PRESENTED IN NATURAL DAYLIGHT OR WITH REGULAR CEILING LIGHTS, IF THE SPACE IS NOT EQUIPPED.

PERFORMANCE HALLS: NO LIGHTING PLAN AVAILABLE
NOTE 1: HOUSE LIGHTS AT 15% DURING THE ENTIRE DURATION OF THE CONCERT TO ALLOW THE MUSICIANS TO SEE THE CHILDREN
NOTE 2: RAISE HOUSE LIGHTS TO 50% WHEN THE MUSICIANS MAKES THEIR WAY INTO THE AUDIENCE

SOUND THIS CONCERT IS PERFORMED WITHOUT AMPLIFICATION WHEN HALL ACOUSTICS PERMIT.

BIG HALLS, CHURCHES, OUTDOOR STAGES AND ANY PLACES WHERE AMPLIFICATION IS NEEDED:
THE PRESENTER MUST PROVIDE ADEQUATE CONCERT AMPLIFICATION TO SUIT THE ACOUSTICS OF THE PERFORMANCE SPACE.
- 1 HEAD MICROPHONE FOR THE NARRATOR.
- 3 OVER HEAD (OR FLOOR) MICROPHONES FRONT STAGE FOR GENERAL AMPLIFICATION.
- 1 PIANO TUNED ON THE EVENING PRIOR TO THE CONCERT (A KEYBOARD CAN BE PROVIDED UPON REQUEST).

DRESSING ROOMS 1 PRIVATE DRESSING ROOM TO ACCOMMODATE 6 PERSONS
3 LITERS OF WATER, WITH GLASSES

PARKING 1 PARKING SPACE FOR THE ARTISTS, NEAR THE STAGE.

CONTACT MUSICIAN IN CHARGE: Samuel Lalande-Markon 514-632-0390 (cell phone) or samuel.markon@gmail.com

NOTA BENE It is strictly forbidden to record the performance or to take photos during the show.
Musicians will be happy to take time for photos afterwards.

Parties Initials:

JMC

Buyer

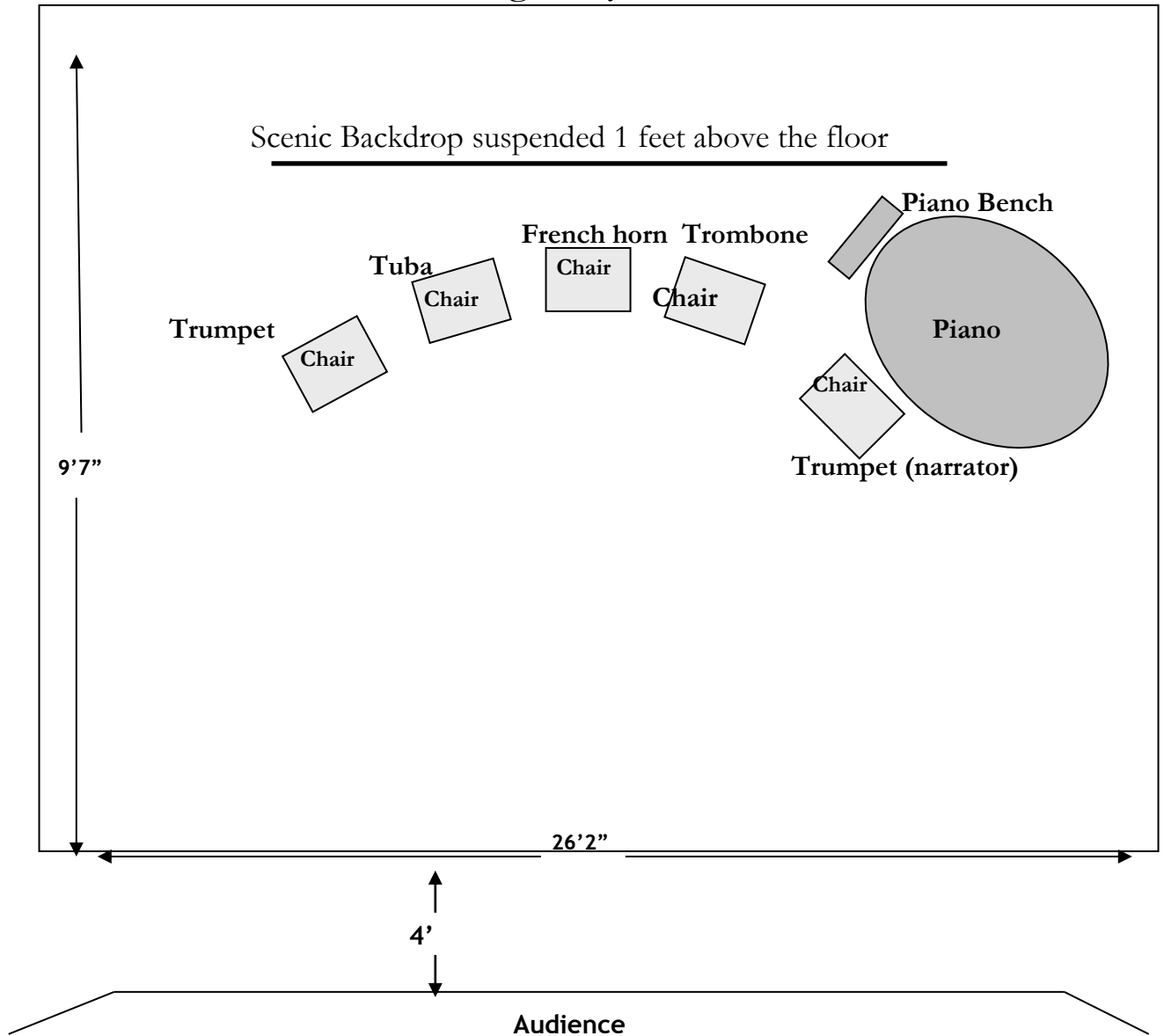
INFORMATION

Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; jpelletier@jmcanada.ca
Schools and performance halls: André Mercier 514-845-4108, ext. 221; amercier@jmcanada.ca
Pictures, promotional video, illustration and teaching guide available at www.jmcanada.ca

Peter and the Wolf

Technical Rider

Stage Layout



Parties Initials:

JMC

Buyer

INFORMATION

Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; jpelletier@jmcanada.ca
Schools and performance halls: André Mercier 514-845-4108, ext. 221; amercier@jmcanada.ca
Pictures, promotional video, illustration and teaching guide available at www.jmcanada.ca