

# Giggle and Stomp

## Technical rider



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|------------------------------------|--|
| GENERALITIES                       | The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise the Producer as soon as possible.  |
| ARTISTS                            | MARTON MADERSPACH, PERCUSSION<br>BRUNO ROY, PERCUSSION   |
| ARRIVAL                            | SCHOOLS: 75 MINUTES BEFORE THE CONCERT / PERFORMANCE HALLS: 90 MINUTES BEFORE THE CONCERT  |
| SETTING UP                         | 45 MINUTES (sets assembled by the musicians)   |
| CONCERT DURATION                   | 40 MINUTES   |
| SETTING DOWN                       | 45 MINUTES (sets disassembled by the musicians)  |
| REQUIRED STAFF                     | 1 TECHNICIAN TO ANSWER ARTISTS' QUESTIONS AND NEEDS AND FOR THE STAGE LIGHTING SET UP.   |
| STAGE                              | WIDTH: 20' DEPTH: 10' HEIGHT: 8'<br>SEE PLAN ON PAGE 2<br><u>The stage must be clean and free of all obstacles upon the artists' arrival.</u><br>If there is no stage, please have the children sitting on little mattresses and not on chairs in order for them to see actions at ground level.<br><u>Keep 4 feet between stage marks and the audience.</u>   |
| LIGHTING PROVIDED BY THE PRESENTER | <b>THIS CONCERT CAN BE PRESENTED IN NATURAL DAYLIGHT OR WITH REGULAR CEILING LIGHTS, IF THE SPACE IS NOT EQUIPPED.</b><br>PERFORMANCE HALLS: COMPLETE LIGHTING PLAN PROVIDED UPON REQUEST<br>6 SOURCE 4 15/30 ZOOM; 4 SOURCE 4 26 DEGRÉS; 11 SOURCE 4 PAR MFL; 5 FRESNEL 2K; 6 FRESNEL 1K;<br>36 GRADATEURS; CONSOLE ETC EXPRESS<br>NOTE 1: HOUSE LIGHTS AT 15% DURING THE ENTIRE DURATION OF THE CONCERT TO ALLOW THE MUSICIANS TO SEE THE CHILDREN<br>NOTE 2 : RAISE HOUSE LIGHTS TO 50% WHEN MUSICIANS MAKES THEIR WAY INTO THE AUDIENCE (OCCURS 2 TIMES DURING THE CONCERT). |
| SOUND PROVIDED BY THE PRESENTER    | <b>THIS CONCERT IS PERFORMED WITHOUT AMPLIFICATION WHEN ACOUSTICS ALLOW.</b><br>BIG HALLS, CHURCHES, OUTDOOR STAGES AND ANY PLACES WHERE AMPLIFICATION IS NEEDED:<br>- 2 WIRELESS HEADSETS FOR THE MUSICIANS<br>- 2 OVER HEAD MICROS PER DRUM SET AND 2 OVER HEAD MICROS FRONT STAGE (ONE PER MUSICIAN)  |
| DRESSING ROOMS                     | 1 PRIVATE DRESSING ROOM TO ACCOMMODATE TWO PERSONS   |
| PARKING                            | 2 PARKING SPACES FOR THE ARTISTS, NEAR THE STAGE.  |
| CONTACT                            | MUSICIAN: Bruno Roy 514-951-3093 (cell) ou <a href="mailto:brunodrums@videotron.ca">brunodrums@videotron.ca</a>  |
| NOTA BENE                          | It is strictly forbidden to record the performance or to take photos during the show.<br>Musicians will be happy to take time for photos afterwards.   |

Parties Initials:

\_\_\_\_\_  
JMC

\_\_\_\_\_  
Buyer

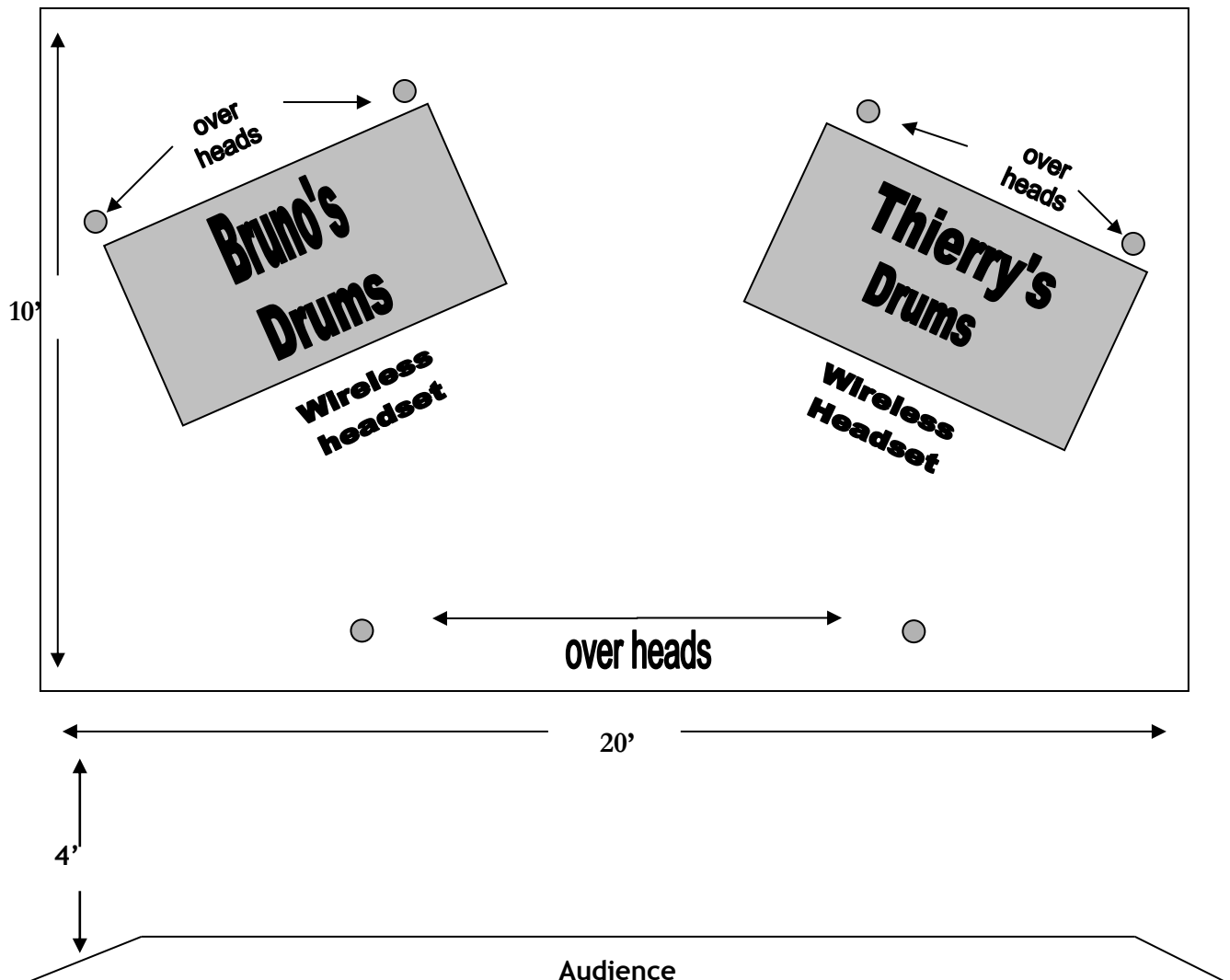
### INFORMATION

Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; [jpelletier@jmcanada.ca](mailto:jpelletier@jmcanada.ca)  
Schools and performance halls: André Mercier, 514-845-4108, ext. 221; [amercier@jmcanada.ca](mailto:amercier@jmcanada.ca)  
Pictures, promotional video, illustration and teaching guide available at [www.jmcanada.ca](http://www.jmcanada.ca)

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### STAGE LAYOUT



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