

# AUDITIONS NOTICE THEATRICAL CONCERT YOUTH AUDIENCE

JM Canada is looking for 2 actor-singers and 1 musician for the new version of a theatrical concert for young audiences presented from December 1<sup>st</sup>, 2024.

# **JAZZ-NOISETTE**

It's Christmas Eve and Clara is eagerly awaiting her uncle, who has promised to give her the multicoloured ballet slippers she so desperately wants as a gift. But instead, Uncle Drosselmeyer, a musician, magician and computer programmer, gives her a robotic nutcracker that can be programmed, deprogrammed, adjusted and readjusted and that can't even dance ballet without crushing her toes. The classic Christmas that Clara was expecting then takes a completely jazzy turn when the rhythms go off-kilter, the music starts to swing, and everyone dances to a new beat!

Target Audience: 6 to 12 years old and 3 to 5 years old

**Duration of the concert:** 55 minutes (or 35 minutes for the 3 to 5 years old version)

Language of presentation: French or English

**Text:** Marc Fortin

**Director:** Judith Pelletier

# **ROLES**

We are looking for 2 actor-singers and 1 musician

# THE NUTCRACKER, THE RAT KING: ACTOR-SINGER

The candidate must:

- Have basic training in classical or jazz ballet, or other dances;
- Have acting skills to play both The Nutcracker and the Rat King;
- Sing both classical and jazz;
- Be comfortable with body percussion

# **CLARA: ACTOR-SINGER**

The candidate must:

Have basic training in classical ballet and be able to dance while singing;

- Have acting skills to play Clara;
- Sing both classical and jazz;

# **DRAGÉE: FLUTE, CLARINET AND SAXOPHONE**

The candidate must:

- Play classical Flute, classical and jazz clarinet and jazz saxophone;
- Ba comfortable to play a small excerpt of sopranino flute and some small percussions;
- Be comfortable to perform a few dance moves while singing.

### **SELECTION CRITERIA**

- Be available for rehearsal period between May and November 2024 and from November 25 to December 20, 2024, for the final rehearsals and concerts;
- Be available to resume the production for a minimum of two years;
- Be a Canadian citizen or permanent resident of Canada;
- Be in the early stages of their professional career.
- Be comfortable leading an audience of children in both French and English.

The conditions of engagement are defined by the JM Canada-UDA and JM Canada-GMMQ agreements.

### AVANTAGES DES PRODUCTIONS JEUNE PUBLIC DES JM CANADA

- Acquire professional experience and learn about the realities of a career as a musician in order to develop their independence;
- Meet an enthusiastic young audience during performances and exchanges with students in the context of outreach activities;
- Benefit from the logistics and supervision of a passionate team;
- Develop your stage skills.

# **IMPORTANT DATES**

Application deadline: Thursday, March 7 at 5 pm

Auditions: Thursday, March 21 and Friday, March 22, 2024

### Rehearsals:

- Between May and November 2024 (Rehearsals periods to be determined with the availability of the artists)
- From November 25 to November 30, 2024

Concerts: December 2024 and 2025

# LIST OF DOCUMENTS TO BE ATTACHED TO THE APPLICATION

- A biography
- A curriculum vitae

- A photo of the artist
- A video link of a performance

### TO SUBMIT YOUR APPLICATION

• Filing out the form: <u>Auditions Jazz-Noisette</u>

### TEXT TO MEMORIZE FOR THE AUDITION

• A text to memorize will be sent to the selected candidates.

### REPERTOIRE TO PREPARE FOR THE AUDITION

- One piece of your choice from the classical repertoire and one piece of your choice from the jazz repertoire.
- An excerpt from the concert will also be sent to the selected candidates.

### **EVALUATION**

Applications will be reviewed by the selection committee. Successful candidates will receive the text and the music excerpt for the audition by email. Unsuccessful candidates will be notified by email.

# **QUESTIONS**

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