

PRIX PETER-MENDELL AWARD



ELIGIBILITY CRITERIA 2024 – 19th EDITION

1. CANDIDATE(S) SOUGHT

Any student(s) registered in a full-time performance program (violin, viola, cello or double bass) at a Quebec university (1st, 2nd, or 3rd cycle) or at the Conservatoire de musique du Québec (3rd, 4th, or 5th cycle).

2. APPLICATION DEADLINE

May 15, 2024, 5 PM (ET)

3. AGE

25 or younger on May 15, 2024

4. REGISTRATION PROCEDURE

Official registration for the Peter Mendell Award is via an authorized online form.

The artist must submit a full set of documents via online registration, including the following elements:

- Personal information
- Proof of age (driver's license, health insurance card, passport, etc.)
- Proof of full-time student status (violin, viola, cello or double bass) as part of a classical music performance program in a Quebec university or Quebec Conservatory
- Explanation of the musician's targeted career development goals (max. 350 words, in a PDF format)
- Curriculum Vitae (PDF)
- Artist photo

- Detailed list of the repertoire presented, including the specific timing for each piece, aiming for a minimum duration of 20 minutes for the three works, not exceeding a total of 30 minutes (PDF)
- Video recording of the four (4) works (four (4) separate YouTube videos)
- A letter of reference from the applicant's instrument teacher at the establishment where he or she is enrolled as a full-time student, including the contact details (phone and email) of the signatory. Import a file in PDF format. The signatory can also send their letter directly to fondation@jmcanada.ca

5. REPERTOIRE

The repertoire presented for selection must include the following elements:

- i. First (1st) movement of a concerto
- ii. Two (2) movements (of your choice) from SOLO works by J. S. Bach;
 - Violinists may substitute both movements with the Chaconne from J. S. Bach's Partita in D minor.
- iii. One piece of your choice

The duration of the 3 selections must be from a minimum of 20 minutes to a total of 30 minutes.

All videos must be of high quality with excellent sound, filmed by one static camera (no zoom or camera movement), and produced after September 1st, 2023. Videos must not be edited, enhanced, or modified in any way. The work or movement must be performed in its entirety, either alone or with piano accompaniment.

6. FINAL / AWARDS

Three (3) candidates will be invited to perform before an audience in a final round. The Peter Mendell Award and its \$5,000 prize will be presented to the laureates, and the two other finalists will each receive a \$500 prize from JM Canada.

All candidates must be available on September 27, 2024 for the final at Jeunesses Musicales Canada.

7. SELECTION OF THE FINALISTS

- A jury of at least three (3) members will evaluate the applications submitted and eliminate those that do not meet the registration requirements.
- The committee will then assess the accepted applications and will choose—via attentive listening and based on artistic excellence—the three (3) best candidates.
- The three (3) finalists will be invited to perform at Salle Joseph-Rouleau, located in JM Canada's Maison André-Bourbeau. They will be required to perform the same repertoire submitted as part of their application.

For further information, please contact the JM Canada Foundation:

fondation@jmcanada.ca

438-868-0853