



# La Fiammata Piano Duo

Linda Ruan, piano

Charissa Vandikas, piano

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Praised for their “dizzying musicality” (Süddeutsche Zeitung), Canadian piano duo La Fiammata, composed of pianists Linda Ruan and Charissa Vandikas, are the Second Prize winners, the Henle Urtext Prize winners and the youngest piano duo finalists of the 70th ARD International Music Competition. Since their formation in 2015, La Fiammata has quickly emerged as one of the most promising young duos in the world, garnering top prizes at the 2021 Lancaster International Chamber Music Competition, the 2019 Suzana Szörenyi International Piano Duo Competition, and at the 2018 Northwest International Piano Ensemble Competition. As the Grand Prix Winners of the Canadian Music Competition, La Fiammata made its orchestral debut with Orchestre de la Francophonie and conductor Nicolas Ellis in 2017. Since then, they’ve performed with orchestras in Europe and North America, and have been featured on the Canadian Broadcasting Corporation, BR24 Rundschau (Bavarian Radio), Art Channel Romania, and EnjoyTV Romania.

The duo was formed in Toronto where they were both full scholarship students of The Glenn Gould School. During this time, they primarily worked with James Anagnoson of the renowned Anagnoson-Kinton Duo. They have also received coachings from Anagnoson-Kinton Duo, Emanuel Ax, Hung-Kuan Chen, Michael Esch and John O’Conor.