



AIDA Fund

recipients

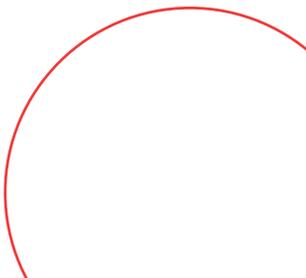
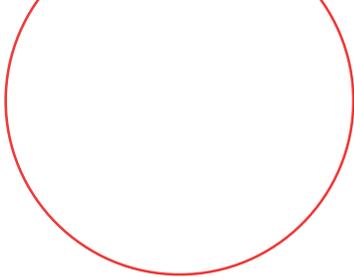
2021-2022



Fondation
JM Canada

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A WORD FROM THE CHAIR

The Jeunesses Musicales Canada Foundation (JMCF) actively supports the missions of Jeunesses Musicales Canada, in particular the career development activities of young musicians and the introduction of young children to classical music.

For more than 20 years, the JMCF has been proud to award annual grants from the Fonds d'Aide aux Artistes (AIDA) to young Quebec classical music artists who are selected by a jury of experts. Since its inception, the fund has awarded \$3.2 million to artists to help them pursue their dreams.

This year, we have decided to highlight the talents of the young recipients of the AIDA Fund with a recognition event. This is an opportunity for us to congratulate them, to showcase their expertise, and to show our support for these artists who are working hard to succeed in their professional careers. We hope that this event will become an annual event that will bring our partners and emerging artists together.

Congratulations to the 17 grant recipients and our 7 partner organization awardees of the 2021-2022 season, who received over \$116,000 in grants!

I wish you collaborative projects with JM Canada and a long and successful career!

Florence Junca-Adenot
President, JM Canada Foundation
Professor and Director of the FORUM
Urba 2015 UQAM

The AIDA Fund

The JM Canada Foundation is proud to support the career development of Quebec artists through the Fonds d'aide aux artistes (AIDA Fund).

Established with financial support from the province's Ministère de la Culture et des Communications, this fund provides artists with non-recurrent funding for specific one-off projects such as auditions, competitions, master classes, etc.

In keeping with JM Canada's mandate, the JM Canada Foundation's AIDA Fund is intended to support the development and guide the professional career path of young Quebec artists, in addition to facilitating their access to major cultural institutions at the national and international levels.

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The jury



Gabrielle Blackburn

Executive Director
JM Canada Foundation

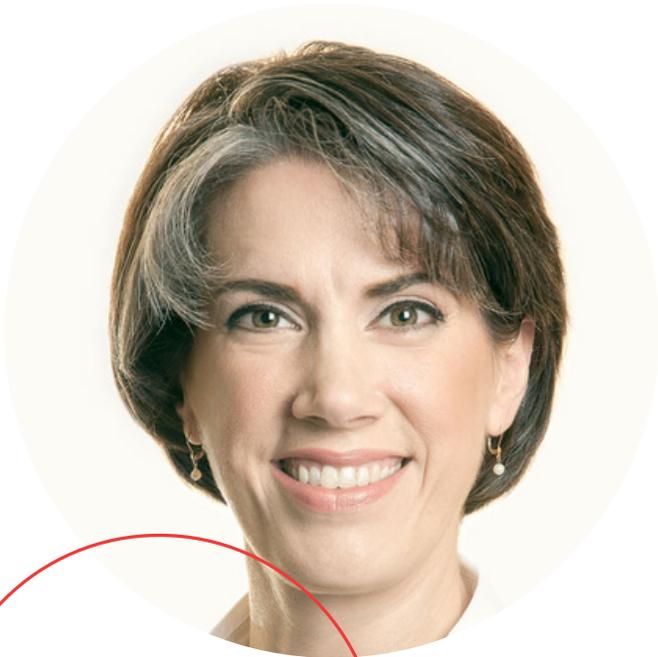
A specialist in private financing, business strategy development (philanthropy, partnerships and sponsorships) and project management, Gabrielle Blackburn is currently Executive Director of the Jeunesses Musicales Canada Foundation. She has a passion for classical music, which has earned her positions with prestigious institutions such as the Montreal Symphony Orchestra, the Orchestre Métropolitain and the Opéra de Montréal. She holds a master's degree in management from HEC Montréal and completed a bachelor's degree in opera singing at the Conservatoire de musique de Montréal.



Philip Chiu

Pianist

Philip Chiu is acclaimed for his brilliant pianism, sensitive listening, and a stage presence that eschews the hermit-pianist image in favour of openness, authenticity, and connection with audiences. Inaugural winner of the Mécénat Musica Prix Goyer (\$125,000), Philip has become one of Canada's leading musicians through his infectious love of music and his passion for creation and communication. Philip concertizes extensively as soloist and chamber musician and has performed solo recitals and chamber music concerts in most major venues across Canada, as well as concert halls in France, Japan and the United States. Chamber music partners have included James Ehnes, Emmanuel Pahud, Regis Pasquier, Bomsori Kim and Johannes Moser. He has a long-standing violin-piano duo with violinist Jonathan Crow. Philip is a veteran touring artist of Prairie Debut, Jeunesses Musicales Canada, and Debut Atlantic, having toured the country 14 times with their generous support. He is eternally grateful for the support of Mécénat Musica, the Sylva Gelber Music Foundation, and the Canada Council for the Arts. Philip also wishes to thank his teachers and mentors; notably, Marc Durand, Jenny Regehr, Susan Steele, and the late Peter Longworth. Philip is represented by Andrew Kwan Artists Management.



Danièle LeBlanc

Executive and Artistic Director JM Canada

Danièle LeBlanc has been Executive and Artistic Director of JM Canada since 2012. A jack-of-all-trades, she has been a cultural columnist for Radio-Canada's first channel, a lecturer and a host. She is best known on the international music scene as a mezzo-soprano. For nearly 15 years, she has sung for various artistic musical companies in Europe and North America. She is also the recipient of several awards, including the National Auditions of the Metropolitan Opera of New York. Her administrative career includes the position of Interim Chief of Education and Coordinator of the OSM Manulife Competition at the Orchestre symphonique de Montréal as well as General Coordinator of the Canadian Vocal Arts Institute.



Richard Lupien

Administrator on the Board of Directors of the JM Canada Foundation

Now retired, Richard Lupien was a portfolio manager for 40 years. An avid philanthropist, he is involved in a number of organizations including the OSM, Pro Musica, the Jeunesses Musicales Canada Foundation, and the University Institute for Mental Health. He is also a member of the Board of Governors of HEC Montréal and has been involved with Portage for several years. In 2020, he created the Lupien Family Foundation to support various organizations in the cultural, university and health fields. Richard Lupien developed a real passion for music at an early age. Over time, the piano became his daily companion. Since March 2020, he publishes on his YouTube channel his version of recordings of popular, classical and jazz music. Good-natured and known for his inexhaustible energy, he describes himself with a smile as a "professional beggar".



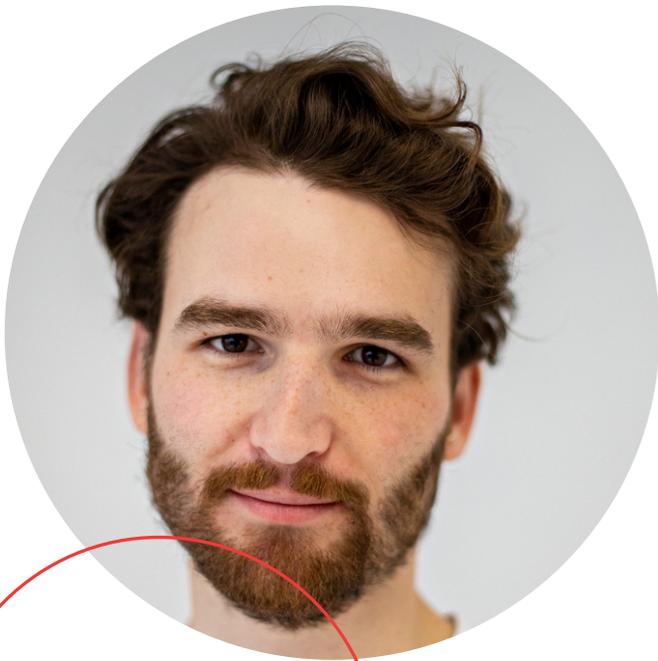
Renée Rouleau

JM Canada volunteer and
retired classical ballet teacher

Renée Rouleau was born in England and grew up in a very musical family; notably, her mother was a professional viola player. She attended, Rambert School of Ballet and Contemporary Dance and The Royal Ballet School and started dancing professionally at the age of seventeen, and later joining the Royal Ballet Company at the Royal Opera House in London, where she met her husband, the world renown Canadian Bass singer, Joseph Rouleau. She emigrated to Montreal in 1977, where she taught ballet for thirty-five years. Now retired, Madame Rouleau volunteers her time for numerous causes she believes in, including Jeunesses Musicales Canada, and its foundation.

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The recipients



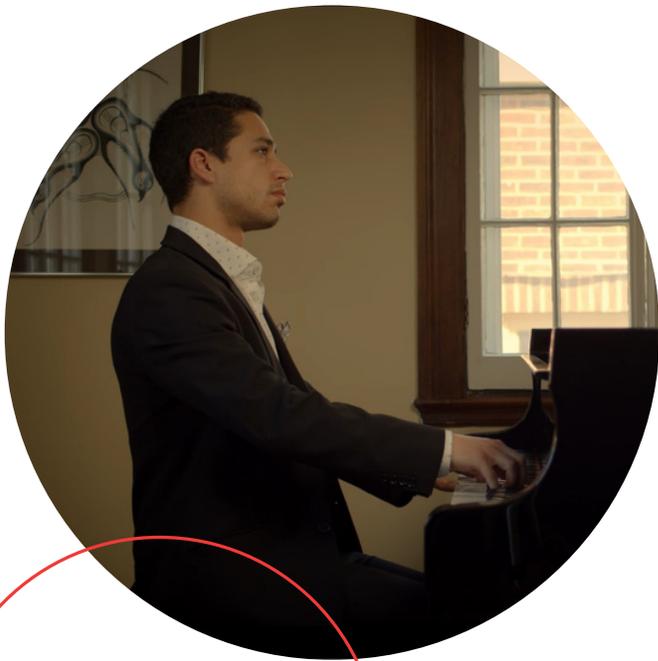
Olivier Bergeron

Voice - Baritone

Project: preparation of repertoire for a first European solo recital.

French-Canadian baritone Olivier Bergeron completed his studies at the École Normale de Musique de Paris in 2017. The same year, he sang the title role in *La morte d'Orfeo* at the Festival de Royaumont under Christophe Rousset. He made his professional debut the following season in *Dido and Aeneas* with Les Talens Lyriques at the Festival de musique de Menton. Recent performances include *Il mondo alla roversa* at the Opéra Grand Avignon, Opéra de Reims and the Philharmonie de Paris, *Die stumme Serenade* with Opera Fuoco and *Les Pêcheurs de perles* at the Festival d'Opéra de Québec. In recital, he made his debut at the Wigmore Hall and at Salle Cortot during the 2019-2020 season after taking part in the French Song Exchange under the tutelage of François Le Roux and Dame Felicity Lott. His projects include the Verbier Festival's Atelier Lyrique, a recital at the Petit Palais in Paris and a residency around Schubert's *Die schöne Müllerin* at the Musée d'art de Joliette. Olivier Bergeron receives the precious support of the Jeunesses Musicales Canada Foundation and is the recipient of the 2018 Choquette-Symcox Prize. He is also a laureate of the Royaumont Foundation, a grant recipient of the Art Song Foundation of Canada and of the École normale de musique de Paris.





Hakim Boudaa

Piano

Project: studies at the Kunstuniversität
Graz with M. Julius Drake.

Concert pianist, improviser and collaborator, Hakim Boudaa did his Concours in solo performance at the Conservatoire de musique de Montréal in the class of Ms Suzanne Goyette in April 2017 as well as his master's degree in vocal collaboration in the class of Mr. Michael McMahon at McGill University in May 2021. He is currently perfecting melody and lied with Mr. Julius Drake in Graz. An enthusiastic collaborator, he accompanies singers, instrumentalists, dancers and actors. Since 2016, he has been composing and improvising to accompany the dancers of the Oper Graz, Ballets Jazz de Montréal as well as those of the École Supérieure de Ballet du Québec. Creative, he also participated in several theatrical projects and performed for soundtracks of plays and documentaries.



Aneska Diament

Voice - Soprano

Project: internship at Domaine Forget.

Soprano Aneska Diament is currently pursuing her bachelor's degree in classical vocal performance at the Conservatoire de musique de Montréal under the tutelage of Aline Kutan. She began her musical training on the piano at the age of 6 and switched from piano to voice to complete her DEC in opera singing with Renée Lapointe at the Conservatoire de musique de Gatineau. She was heard as a soloist in the premiere of Geneviève Ackerman's Requiem pour Empédocle at the Maison Symphonique de Montréal in February 2022. In addition, she performed the role of The Wife in the opera The Juniper Tree by composers Philip Glass and Robert Moran, produced in March 2022 at the Conservatoire de musique de Montréal. Having already participated in master classes with Nathalie Paulin, John Mac Master and Dominique Labelle, she is also invited to participate in the International Vocal Academy of Lachine in June 2022 where she will work with renowned masters such as Liz Upchurch, Lena Hellström-Färnlöf, François Le Roux, Wolfgang Holzmair, etc.



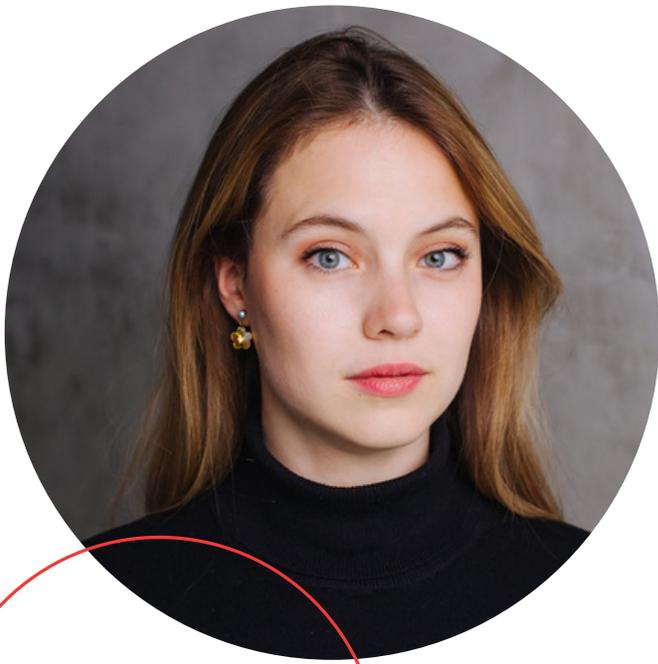


Tommy Dupuis

Classical guitar

Project: development workshop at the Classical Guitar Festival in Iserlohn, Germany.

The extraordinary journey of classical guitarist Tommy Dupuis began at the Cégep de Drummondville, when he undertook a double DCS program in Health Sciences and Music (jazz guitar interpretation). When he graduated, he decided to dedicate himself to music by pursuing an undergraduate university degree in classical guitar, to see where this adventure would lead him. Within the first year of studying at the school of music of Sherbrooke University, Tommy Dupuis took part in the 2020 “non-competitive” edition of the prestigious Canadian Music Competition, where he was voted favourite in the 19-30 years category of the Quebec-Maritimes region. Throughout his recent classical début, he was awarded four grants by the JM Canada Foundation: the last one from the AIDA Fund. He also was laureate of many local competitions and received ten other grants. The pandemic didn’t stop Tommy Dupuis. Over the past two years, he appeared in an episode of the Concerts Lachine’s podcast, hosted by the great Quebecer opera singer Richard Turp, and in the JM Canada Foundation’s concert series Moments musicaux. He recently was admitted with scholarships to the master’s studies in the prestigious American university, the Peabody Institute of the John Hopkins University with the grand classical guitarist Manuel Barrueco. He also is preparing to compete with the world’s best classical guitarists this summer in Germany. With his extensive and varied repertoire, this friendly classical guitarist’s music is sure to elate his audience.



Emma Fekete

Voice - Soprano

Project: preparation of auditions for
the 2022-2023 season.

Soprano Emma Fekete recently graduated from the Conservatorium van Amsterdam with honours. Next season (2022-2023), she will join the Atelier lyrique de l'Opéra de Montréal as an artist in residence. Emma made her opera debut with OPERA2DAY and Theater und Orchester Biel Solothurn. As a recitalist, she has performed at the Amsterdam Concertgebouw and Muziekgebouw aan 't IJ, and has collaborated with Ensemble Volte. She is a recipient winner of the Holland Scholarship and the EU Talent Grant, and was recently named as one of the Jeunes Ambassadeurs Lyriques of Théâtre Lyrichorégra 20.





Gabrielle Gagnon-Picard

Piano

Project: participation in two major contemporary music competitions.

Gabrielle is a pianist, accompanist and teacher who is making her mark with a passion for contemporary music. She is the recipient of many distinctions including the Fleurette Beauchamp-Huppe scholarship, a scholarship of excellence from the Conservatoire de Musique de Montréal, and first prize of the Edmonton Chamber Music Society. This year she is the second place prize winner of the Eckhardt-Gramatte national music competition. Always preparing many projects at once, Gabrielle has collaborated with numerous student composers from the Montreal area this year and has premiered 8 new works for chamber ensemble and piano solo. She has previously been invited to play a concert in the 2020/2021 season of the ECM+ (Ensemble Contemporain of Montreal), as well as having participated in music camps Orford, Domaine Forget and Alberta PianoFest. Gabrielle has a Bachelor's degree in performance from the University of Alberta, and a Master degree from the Conservatoire de Musique de Montréal, where she studies with Louise Bessette. This spring, Gabrielle is finishing a fifth cycle certificate with Mme Bessette.



Queen Hezumuryango

Voice - Mezzo-soprano

Project: participation in the
OSM Competition.

Queen Hezumuryango is a Burundian-born mezzo-soprano whose experience and passion for music spans a variety of styles, including opera, recital, and musical theatre. She has been the fortunate recipient of the Ferguson, Gadbois and AIDA scholarships and participated in young artist programs, such as the Canadian Vocal Art Institute and the Lunenburg Academy of Music Performance. Some recent credits include Tisbe in *La cenerentola*, Carmen in *La tragédie de Carmen*, Third Wood Sprite in *Rusalka* and Venus in *Orphée aux enfers*. As well as being an OSM Competition semi-finalist in 2021, she also began a doctorate in vocal performance at the University of Montreal, with a thesis exploring the contribution of black composers to classical music.





Marie-Bianca Lebeault

Oboe

Project: studies at the Zürcher Hochschule der Künste (Zurich University of the Arts), in Switzerland.

Marie-Bianca Lebeault is an oboist from the Greater Montreal. Since the beginning of 2022, Marie-Bianca is pursuing her artistic development with prof. Louise Pellerin by completing a master's in classical music performance (specialisation concert) at the Zurich University of the Arts, in Switzerland. She previously completed her bachelor's and master's degrees in classical music performance under the wing of prof. Vincent Boilard at the University of Montreal. Marie-Bianca aspires to join the ranks of a symphony orchestra in the upcoming years, as well as becoming a teacher and doing research. The young oboist is very grateful for the financial help and genuine support offered by les Jeunesses Musicales du Canada throughout her recent musical goals.



Krystina Marcoux

Marimba

Project: development workshop with percussionist Jean-Pierre Drouet and composer Georges Aperghis.

Graduated from the Conservatoire de musique Gatineau, then obtained the first prize in the OSM competition (2012), Krystina Marcoux holds a doctorate from the Conservatoire national supérieur de musique de Lyon. In 2018 and 2019, she participated in the European tour of Quebec singer Pierre Lapointe. In August 2019, she made her debut as a marimba soloist with the OSM, under the direction of Kent Nagano. Since 2018 Krystina is a member of the group Stick&Bow with Argentine cellist Juan Sebastian Delgado. Together they were part of Jeunesses Musicales Canada's "emerging young artists" for the 2019/2020 and 2021/2022 seasons. They have performed at festivals including Festival Classica, Le Festival Musique du Bout du Monde, and the Montreal Bach Festival.

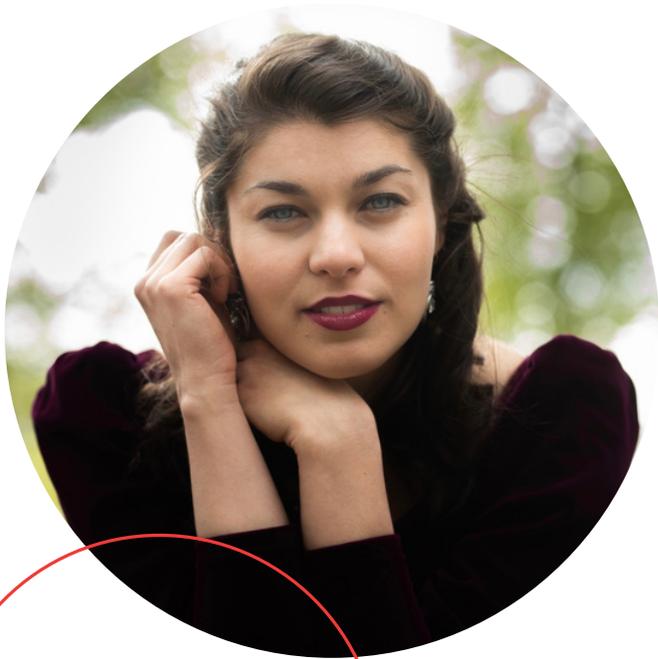


Rose Naggar-Tremblay

Voice - Contralto

Project: development workshop in Augsburg, Germany and audition preparation for the Dutch National Opera.

Rose Naggar-Tremblay is a contralto graduated from the Atelier lyrique de l'Opéra de Montréal. In the fall 2021, she won first prize at both the Montreal Symphonic Orchestra and the Enesco Paris competition. Recent credits include Carmen, Sofia Opera and ballet (octobre 2021), Dido, Dido and Aeneas, Choeur Vivace, 2019. Duchesse Della Volta, La fille du tambour major, Opéra Bouffe du Québec, 2019. Gabrielle (creation) La nuit est ma femme, Théâtre de Longueuil/ CD spectacle Gaspé, 2019-2020. Carmen (cover), Carmen, Opéra de Montréal, 2019. Gertrude Stein, Twenty-Seven, Atelier lyrique de l'Opéra de Montréal, 2019. Giovanna, Rigoletto, Opéra de Montréal, 2018. Zora, Svadba, Atelier lyrique de l'Opéra de Montréal, 2018. Carmen, Carmen, Halifax summer opera festival, 2017. Concert : Alto Solo, Handel Messiah, OPCM, 2019. Alto Solo, Vivaldi Dixit Dominus, I Musici, 2019. Solo, Mozart aria concert, Orchestre de l'Agora, 2019. Anita (Concert), West Side Story, Orchestre de la Francophonie, 2019. Alto solo, BWV 7, BWV 89, BWV 21, Serenata at St-John, 2018-2019. Alto solo, Vivaldi Gloria, I coristi, 2018. Soliste, concert autour de Semele, Festival Montréal baroque, 2018.



Sophie Naubert

Voice - Soprano

Project: studies at the Hanns Eisler Hochschule für Musik in Berlin.

At the age of 23, the young soprano Sophie Naubert made her debut as a soloist with the Orchestre Métropolitain under the direction of Yannick Nézet-Séguin, with Arion Baroque Orchestra, as well as at the Konzerthaus in Berlin accompanied by the Philharmonisches Orchester Staatstheater Cottbus. She is also featured along with other singers in a recording of Massenet's complete mélodies on the ATMA Classique label. In June 2022, she will sing at Bourgie Hall as part of the Montreal International Music Competition. Having completed her bachelor's degree at the Conservatoire de musique de Montréal with Aline Kutan, she studied at the Hanns Eisler Hochschule für Musik in Berlin under the tutelage of Anna Samuil. Having won the Montreal Symphony Orchestra competition, she has also won several prizes and scholarships, including the AIDA grant from the Jeunesses musicales du Canada, the RBC Prestige grant, the Opéra Bouffe du Québec grant, the Herbert J. Frank award of the George London Competition in New York. Two-time winner of the Pierre-De Saurel Music Competition, she also placed 1st at the Hal Leonard Music Competition and the Sherbrooke Music Competition in her category among many others. Alongside operatic roles such as Ilia in Idomeneo and Belinda in Dido and Aeneas, Sophie Naubert finds a vocal fit in art song. A composer herself, she wrote two works for voice and piano: Les trois moitiés d'une planète and The Lost Child: A 12-Tone Serial Song.





Marion Portelance

Cello

Project: studies at the Royal College of Music.

Marion Portelance obtains an accelerated artist diploma with distinction in 2022 at the Conservatoire de musique de Montréal, in Carole Sirois's class. She will be studying at the Royal College of Music of London under the tutelage of Melissa Phelps from 2022 to 2024. She has the opportunity to perform as a soloist in France in 2016 as well as at the Maison Symphonique de Montréal in 2021 with Maestro Jacques Lacombe. The 22-year-old cellist regularly joins multiple orchestras and has participated in many tours in Europe and North America as principal cello. In 2019, she takes part in the Frenergy tour, under the baton of Maestro Sascha Goetzl, with the European Union Youth Orchestra. She recently had the chance to play with the OSM as part of the Side by side project. Member of the Quatuor Vatra, she is also very active as a chamber musician. She is frequently seen playing alongside different artists for shows, television, drama and studio projects. Marion will be participating in the 110th edition of the Concours Prix d'Europe during the summer of 2022.



The Vatra Quartet

Viola, piano, cello, violin

Project: participation in the Fischhoff National Chamber Music Competition.

The Vatra Quartet consists of violinist Eva Lesage, cellist Marion Portelance, violist Sebastián González Mora and pianist Chloé Dumoulin. They have recently won the Chamber Music Grand Prize at the Concours de musique Classival and the Grand Prize of the Festival-Concours de musique de Sherbrooke. They have also been selected as quarterfinalists of the 2022 Fischhoff National Chamber Music Competition, one of the most important chamber music competitions in North America. In 2021, the quartet has received the Group Canimex Scholarship for their First Prize at the Canadian Music Competition. They have been invited to perform at numerous events, such as the Montreal Chamber Music Festival, the Bourgie Hall, « Longueuil en culture » and at the « Maison de la musique de Sorel-Tracy », to name a few. Besides their artistic residency at Orford Music 2022, they have collaborated with the European Union in Canada and have been invited to open the Laval Symphony Orchestra at the Montreal's Maison Symphonique. Known for the warmth of their sound and their great complicity, their name « Vatra », Serbian for « fire », illustrates their fire energy. The Vatra Quartet is very grateful for the support of the Jeunesses Musicales Canada Foundation offering them a AIDA scholarship.



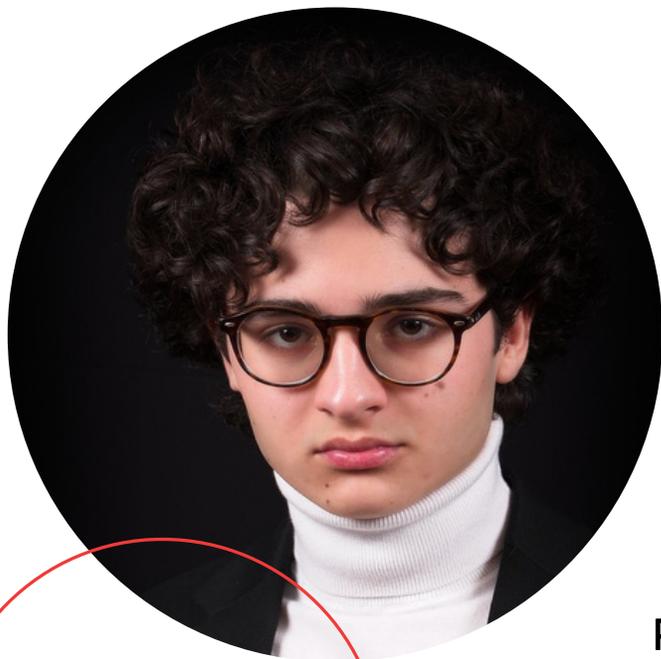
Carole-Anne Roussel

Voice - Soprano

Project: vocal training with the soprano Hélène Guilmette and coach Martin Dubé.

Winner of the 2021 Prix d'Europe, Carole-Anne Roussel is currently an artist-in-residence at the Queen Elisabeth Music Chapel in Belgium. Her mentor is the soprano Hélène Guilmette. She holds a master's degree from the Conservatoire de musique de Québec. Over the last few years, she has performed many roles such as: Leïla in *Les Pêcheurs de Perles* by Bizet with Jeunesses Musicales Canada, Annina in *The Saint of Bleecker Street* by Menotti, Micaëla in *Carmen* by Bizet and Lucy in *The Telephone* by Menotti with the Conservatoire de musique de Québec; Helena in *A midsummer Night's dream* by Britten with Opera NUOVA; Echo in *Ariadne auf Naxos* by Richard Strauss and Rachel in *Book of Faces* by Kendra Harder with Highlands Opera Studio; Una Novizia in *Suor Angelica* by Puccini with the Opéra de Québec; and Laurette in *Le Docteur Miracle* by Bizet with the Relève Musicale de Québec. She recently performed at the Opéra de Québec *Les mots/maux d'amour* gala with the Orchestre symphonique de Québec, conducted by Maestro Jean-Marie Zeitouni. In the last couple years, she has sung as a soloist in Dvorak's *Stabat Mater* with the Vlaams Radiokoor, in Mendelssohn's *Midsummer Night's Dream* with the Concert d'Anvers, in *Le Bourgeois Gentilhomme* by Lully with the Orchestre symphonique de Québec, in Haydn's *Paukenmesse* with the Orchestre symphonique de Lévis, and in Mozart's *Requiem* with the Chœur des Rhapsodes and with the Orchestre de l'Estuaire.





Thomas Shahbaghyan

Violin

Project: studies at Michigan State University.

Thomas started violin training before turning 4 years old with Professor Lucine Balikian. He became a student of Conservatoire de Musique de Montréal in 2013, in the class of Andrée Azar. Participated in several different festivals and competitions, he's always getting the highest marks and scholarships. In 2017-2018, Thomas was part of Radio-Canada Virtuose program and went on tour with Gregory Charles Virtuose Orchestra. In June 2018, he was accepted at Pinchas Zukerman's 2-week Young Artist Program at National Art Center in Ottawa. In August 2018, Thomas received a diploma from Mozarteum Summer Academy in Salzburg, Austria, where he studied with Professor Lewis Kaplan. From September 2019 to May 2021, he studied at Juilliard Preparatory Division (pre-college) in the class of Professor Lewis Kaplan. In May 2021, he participated in the Future Stars' Grand Premiere, the annual benefit event raising funds for Foundation de la Place des Arts. Thomas received a scholarship from Michigan State University and will be studying in the studio of Dmitri Berlinsky from September 2022. He takes active roles in different community activities.



Yu Kai Sun

Violin

Project: studies in the Master of Music program at the Colburn School Conservatory (USA).

Recipient of the AIDA Funds of JM Canada Foundation, Canadian violinist Yu Kai Sun has been an active performer across Canada, the USA, and Europe. She was recently appointed concertmaster of the 2021 Schleswig-Holstein Musik Festival Orchestra, which culminated in performances in the Elbphilharmonie in Hamburg as well as in the Konzerthaus in Berlin. This summer, she looks forward to take part of the NACO Mentorship Program in Ottawa, the Pacific Music Festival Orchestra in Japan, as well as the Berlin Opera Academy in Germany. She completed her Bachelor of Music at the Glenn Gould School with Victor Danchenko and is currently pursuing her Master of Music degree in violin performance at the Colburn School under the tutelage of Martin Beaver. Ms. Sun performs on a violin by Carl Becker and a bow by Benoit Rolland, both generously on loan from the Colburn Foundation.



Alexandre Turmel

Baroque violin

Project: studies at the Royal Conservatory in The Hague.

Alexandre Turmel is currently studying baroque and classical violin at the Royal Conservatory in The Hague (Netherlands) under the tutelage of renowned violinist and pedagogue Enrico Gatti. He will complete a Bachelor's degree in Early Music in the spring of 2022. He holds a Bachelor's degree in modern violin performance from the Conservatoire de musique de Montréal (2018), where he studied with Anne Robert. His studies in early music have led him to work with several prominent musicians such as Sigiswald Kuijken, Veronika Skuplik, Shunske Sato, Ryo Terakado, Sophie Gent, Michael Chance, Rachael Beesley, Pascal Bertin, and Sébastien Marq, as well as to participate in two joint tours and a recording project with the Orchestra of the 18th Century. He is a founding member of Ensemble Volte, a young Montreal-based ensemble directed by Thomas Leduc-Moreau. Alexandre has recently participated in two studio albums (2018 and 2019) and in several concerts with the Vox Orchester (German baroque orchestra on period instruments, conducted by Lorenzo Ghirlanda).

Alexandre is currently playing on a violin from the Prague School (late 18th century) with a historical setup made by Swiss violin maker Luc Breton. This instrument is on loan to him from a patron in Lugano, Switzerland.

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The Organizations

The following organizations have awarded AIDA Fund grants on behalf of the JM Canada Foundation.

concerts
LACHINE



Concours de musique du Canada CANIMEX
CANIMEX Canadian Music Competition

**CONCOURS MUSICAL
INTERNATIONAL
DE MONTRÉAL**
VOIX • VIOLON • PIANO



**Domaine
Forget** de
Charlevoix



**ORCHESTRE DE LA
FRANCOPHONIE**
JEAN-PHILIPPE TREMBLAY
ACADÉMIE ORCHESTRALE



**ORFORD
MUSIQUE**



AIDA Fund 2022-2023

**Upcoming dates for
submit a project**

Fall - October 14, 2022

Winter - February 10, 2023

Spring - May 5, 2023

**Share the information
in your network!**



F NDS
aida

**Culture
et Communications**
Québec 

Thanks to the Ministère de la Culture et des Communications for its financial support.