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2022

PRIX PETER-MENDELL AWARD

6 000 \$
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ELIGIBILITY CRITERIA 2022 – 17th EDITION

1. CANDIDATE(S) SOUGHT

Any student(s) registered in a full-time performance program (violin, viola, cello or double bass) at a Quebec university (1st, 2nd, or 3rd cycle) or at the Conservatoire de musique du Québec (3rd, 4th, or 5th cycle).

2. APPLICATION DEADLINE

May 20, 2022, 5 PM (ET)

3. AGE

25 or younger on May 20, 2022

4. REGISTRATION PROCEDURE

Official registration for the Peter Mendell Award is via an authorized online form.

The artist must submit a full set of documents via online registration, including the following elements:

- Personal information
- Proof of age (driver's license, health insurance card, passport, etc.)
- Proof of full-time student status (violin, viola, cello or double bass) as part of a classical music performance program in a Quebec university or Conservatoire
- Explanation of the musician's targeted career development goals (max. 350 words)
- Curriculum Vitae
- Photo
- Detailed list of the repertoire presented, including the duration of each piece
- Video recording (YouTube link)

The repertoire presented for selection must include the following elements:

- 1) The first (1st) movement of a sonata or concerto
- 2) A single movement (your choice) from a SOLO work by J.S. Bach
- 3) A virtuoso piece – *Specification: must be a demanding piece, including several difficult elements for the instrumentalist, which demonstrate the musician's technical abilities (example: a Caprice by Paganini or Wieniawski, Kreisler's Tambourin chinois, Sarasate's Carmen Fantasy, etc.)*

All videos must be of high quality with excellent sound, filmed by one static camera (no zoom or camera movement), and produced after September 1st, 2021. Videos must not be edited, enhanced, or modified in any way. The work or movement must be performed in its entirety, either alone or with piano accompaniment.

The duration of the 3 selections must be a minimum of 20 minutes and a maximum of 30 minutes.

- A letter of reference from the student's instrument teacher

5. SCHOLARSHIPS

Three (3) candidates will be invited to perform before an audience in a final round. The Peter Mendell Award and its \$5,000 prize will be presented to the laureates, and the two other finalists will each receive a \$500 prize from JM Canada.

6. EVALUATION

- A pre-selection committee comprised of three (3) members will evaluate the submitted applications in order to eliminate those that do not meet the eligibility criteria.
- The committee will then assess the accepted applications and will choose—via attentive listening and based on artistic excellence—the three (3) best candidates.
- The three (3) finalists will be invited to perform at Salle Joseph-Rouleau, located in JM Canada's Maison André-Bourbeau. They will be required to perform the same repertoire submitted as part of their application.

All candidates must be available on the dates of September 30 to October 2, 2022. A schedule will be provided if your application is selected.

For further information, please contact the JM Canada Foundation:

fondation@jmcanada.ca

438 340-6661