

CALL FOR AUDITIONS FOR ACTOR-SINGERS

Jeunesses Musicales Canada and the Festival d'Opéra de Québec

January 17, 2022

«*Une veuve joyeuse*»

Adaptation of the operetta *La veuve joyeuse* by Franz Lehár (piano version)

Stage director: Alain Gauthier

Musical director: Esther Gonthier

The operetta will be presented in the summer of 2022 as part of the Festival d'Opéra de Québec and will tour with Jeunesses Musicales Canada (JM Canada) in Quebec, Ontario and the Maritime provinces in the fall of 2022 and the winter of 2023.

PERFORMANCES | FESTIVAL OPÉRA DE QUÉBEC

July 24, 26 and 27, 2022, Théâtre La Bordée, Quebec City.

TOUR DATES | JM CANADA

Eastern Tour: October 4, 2022 to November 11, 2022*, including one week of pre-tour rehearsals (exact dates and locations to be confirmed).

Western Tour: March 23, 2023 to April 27, 2023*, including one week of pre-tour rehearsals (exact dates and locations to be confirmed).

**JM Canada reserves the right to modify the dates of the production and the tour.*

REHEARSALS IN QUEBEC CITY

From July 4 to 23, 2022 *

** Possibility of rehearsals in Montreal between June 27 and July 1, 2022*

DEADLINE TO SUBMIT YOUR APPLICATION

February 7, 2022

AUDITIONS

Auditions are to be submitted by video only and must be made available through YouTube links. All audition videos must be of high quality with excellent sound recording, filmed with a single fixed camera (no zoom or camera movement). Videos must not be edited, enhanced or modified in any way.

Please identify each video with the name of the work and the applicant. The role(s) for which candidates are auditioning must also be specified.

Jeunesses Musicales Canada offers UDA contracts.

Candidates must be able to interpret a text in French and have the ability to sing in tune and rhythm. Experience in musical theater or operetta is an asset.

For the audition, please submit the text below as well as an operetta aria or French song of your choice, with or without piano accompaniment.

UNE VEUVE JOYEUSE | A MERRY WIDOW

Paris, Embassy of Marsovie. To lift Pontevedro from its economic crisis, a reception is held to persuade the wealthy widow Missia Palmieri to remarry a fellow countryman. Count Danilo seems to be the ideal candidate, especially since they were once very much in love with each other. But after a misunderstanding leads to the end of their romance, how will Danilo and Missia manage to set aside their pride and convince each other of their true passion?

ROLES TO BE FILLED

POPOFF: male, adult.

Popoff is the ambassador of Marsovie (fictional country) in Paris. A pompous and self-important character, he likes to listen to himself talk.

D'ESTILLAC: male, in the prime of his youth.

D'Estillac is a Belgian military attaché. He is a diplomat, refined, schemer and womanizer.

TEXT TO PREPARE FOR THE ROLES OF POPOFF AND D'ESTILLAC

« Messieurs, l'ambassadrice vient de vous remercier, en termes excellents, de votre présence à cette soirée unique. Je dis unique, car je crains fort que ce soit la dernière. (*réactions de déceptions des invités*) Mais oublions les tracas financiers et consacrons-nous à l'anniversaire de notre bien-aimé souverain, le prince de Marsovie. (*S'interrompant.*) Ici, je vous demanderai de bien vouloir vous écrier spontanément : « Hourra pour Son Altesse ! » (*personne ne répond...*) Merci pour cette spontanéité si... spontanée. Bon. Je vais adresser tout à l'heure à notre souverain cette dépêche qui lui rendra compte de cette manifestation de sympathie. Je vous en fais la lecture (Il sort ses lunettes de la poche de son veston et lit.) : « Œillet, gymnastique, saxophone, péritoine, armoire à glace, appendicite, vermouth... » Voilà... Quoi ? Vous ne saisissez pas ? C'est que la dépêche est en langage codé ! En voici le sens : « Adressons à Altesse nos respectueux hommages. En cette occasion, pour prouver au gouvernement français sympathies de la Marsovie, estime convenable émettre en France un nouvel emprunt. » (devant l'absence de réaction de ses hôtes, mal à l'aise) Hourra pour Son Altesse ! »

SUBMIT YOUR APPLICATION | CONTACT

Please send **your photo, CV and YouTube links** by email to Yogane Lacombe, Head of General Audiences activities: ylacombe@jmcanada.ca.