

## 2021 PETER MENDELL AWARD

### ELIGIBILITY CRITERIA

#### Special Edition – 16<sup>th</sup> edition

1. **Candidate(s) sought:** any student(s) registered in a full-time performance program (violin or cello) at a Quebec university (1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> cycle) or at the Conservatoire de musique du Québec (3<sup>rd</sup>, 4<sup>th</sup>, or 5<sup>th</sup> cycle).
2. **Age:** 25 or younger on May 15, 2021
3. **Registration procedure:** official registration for the Peter Mendell Award is via an authorized online form.

The artist must submit a full set of documents via online registration, including the following elements:

- Personal information
- Proof of age (driver's license, health insurance card, passport, etc.)
- Proof of full-time student status (violin or cello) as part of a classical music performance program in a Quebec university or Conservatoire
- Explanation of the musician's targeted career development goals (max. 350 words)
- Curriculum Vitae
- Photo
- Detailed list of the repertoire presented, including the duration of each piece
- Video recording (YouTube link)

The repertoire presented for selection must include the following elements:

- 1) The first (1<sup>st</sup>) movement of a sonata or concerto
- 2) A single movement (your choice) from a SOLO work by J.S. Bach
- 3) A virtuoso piece – *Specification: must be a demanding piece, including several difficult elements for the instrumentalist, which demonstrate the musician's technical abilities (example: a Caprice by Paganini or Wieniawski, Kreisler's Tambourin chinois, Sarasate's Carmen Fantasy, etc.)*

All videos must be of high quality with excellent sound, shot by one static camera (no zoom or camera movement), and produced after September 1<sup>st</sup>, 2020. Videos must not be edited, enhanced, or modified in any way. The work or movement must be performed in its entirety, either alone or with piano accompaniment.

The duration of the 3 selections must be a minimum of 20 minutes and a maximum of 30 minutes.

- A letter of reference from the student's instrument teacher
4. **Scholarships:** Three (3) candidates per instrument (violin and cello) will be invited to perform before an audience in a final round. The Peter Mendell Award and its \$10,000 scholarship (\$5,000 per instrument) will be presented to the laureates, and the four finalists will each receive a \$500 scholarship from JM Canada.

5. **Evaluation:**

- A pre-selection committee comprised of three (3) members will evaluate the submitted applications in order to eliminate those that do not meet the eligibility criteria.
- The committee will then assess the accepted applications and will choose—via attentive listening and based on artistic excellence—the three (3) best candidates per instrument (violin and cello).
- The three (3) finalists per instrument (violin and cello) will be invited to perform at Salle Joseph-Rouleau, located in JM Canada’s Maison André-Bourbeau. They will have to perform the same repertoire submitted as part of their registration.

Please note that for the 2021 edition, we are planning for a digital version but, if possible, the process will take place as usual, in-person, before an audience.

All candidates must be available on the dates of September 17 to 19, 2021. A schedule will be provided if your application is selected.

For further information, please contact the JM Canada Foundation:

[fondation@jmcanada.ca](mailto:fondation@jmcanada.ca)

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