

# Technical Rider

## VOICES OF THE HARP

Matt Dupont, harp | J r mie Roy, narration

The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise Annabelle Garon as soon as possible, at [agaron@jmcanada.ca](mailto:agaron@jmcanada.ca) or 514-845 4108, ext. 231.

### Concert description:

Discover harpist Matt Dupont's favorite pieces during this performance filled with gentle melodies that will stir the imagination. Poetry and music converge in brilliant dialogue throughout this historical journey. Come along on a musical voyage punctuated by literary masterpieces recited by actor J r mie Roy.

Length of the performance: 90 minutes (two 45-minute parts)

Length of the intermission: 20 minutes

Number of artists on stage: 2

### Typical schedule:

JMC requires the concert hall to be available at least four (4) hours and (30) thirty minutes before the concert for rehearsal and set-up.

- 4:30 before the concert: artists' arrival and lighting set-up and soundcheck (duration: 1h)
- 3:30 before the concert: rehearsal and dress rehearsal (duration: 1h)
- 2:30 before the concert: dinner (duration: 1h)
- 1:30 before the concert: crew call
- 30 minutes before the concert: doors open
- Concert
- Take-down (duration : 30 minutes)

### Technical needs provided by the presenter :

- One (1) adjustable piano bench for the harpist;
- One (1) straight back chair for the narrator on stage;
- Two (2) microphones on stands for comments during the concert;
- Two (2) music stand with lamps;
- One (1) video projector;
- One (1) screen for projections.

### Technical needs provided by the artists:

- One (1) laptop (to connect to the projector)
- One (1) joystick to control changing slides/projections remotely.

### Required staff:

- One (1) technician to set up stage lighting and to respond to the artists' questions and needs;
- One (1) sound technician.

Parties' initials: \_\_\_\_

Contact : Annabelle Garon - t. : 514-845-4108, #231 - c. : 514-206-6250  
[agaron@jmcanada.ca](mailto:agaron@jmcanada.ca)

Sound:

- The harp will not be amplified. We will only amplify the microphones.

Lighting:

- Basic stage lighting for a classical concert;
- Lighting for two (2) music stands.

Transportation and delivery:

- Equipment and artists will arrive by car;
- Artists will bring the printed programs to be distributed to the audience;
- A freestanding JMC banner will be installed in the concert hall's foyer.

Hospitality:

- 1 parking space in close proximity to the loading area of the concert hall.
- Two (2) dressing rooms;
- Accessible water (the artists will have their bottles);
- Iron and ironing board;
- Snacks for two (2);
- Coat rack and hangers;
- Two (2) towels, if possible.

Merchandising:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. Unless otherwise agreed at least two (2) weeks prior to the concert, the presenter will not charge a commission on sales and the full revenue of sales will be given to the artists before their departure.

Note: The JMC team or the artists will write to the technical director at least five (5) days before the concert to confirm all technical details.