Jérémie Roy
narration

Jérémie Roy is a trained actor and singer. Notably, he was a finalist in the Performer category at the Tremplin de Dégelis (2016) and performed on stage at Ma Première Place des Arts (2017). Since then, he has obtained a second degree in directing and dramaturgy at the UQAM, with the ambition of combining research and practice in musical theater.

In addition to his studies, he has proven himself many times on stage and behind the scenes. Thanks to his charisma, his powerful tenor voice and his remarkable sensitivity, Jérémie has built a career of wide-ranging variety and creation projects with QuébecIssime, Productions Euphories, Chambre Noire and his own company, Théâtre de la Foudre.

Jérémie is a versatile artist driven by his interest in the limits between orality and musicality. His passion for Québec poetry was inspired by the work of Michel Garneau, and he is involved in projects in which the voice and music attempt to form a single language.