

# Technical Rider

## SERENADE TO HUMANITY

La Fiammata Piano Duo | Linda Ruan and Charissa Vandikas, piano

The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise Annabelle Garon as soon as possible, at [agaron@jmcanada.ca](mailto:agaron@jmcanada.ca) or 514-845 4108, ext. 231.

### Concert description:

La Fiammata, a duo composed of pianists Linda Ruan and Charissa Vandikas, explore the importance of community through music. Their four-handed interaction on a single piano invites us to be joyful, to come together and to celebrate the beauty of humanity. The duo addresses various social themes through a varied repertoire that includes works by Alice Ho, Ludwig van Beethoven and Franz Schubert.

Length of the performance: 90 minutes (two 45-minute parts)

Length of the intermission: 20 minutes

Number of artists on stage: 2

### Typical schedule:

JMC requires the concert hall to be available at least four (4) hours and (30) thirty minutes before the concert for rehearsal and set-up.

- 4:30 before the concert: artists' arrival and lighting set-up and soundcheck (duration: 1h)
- 3:30 before the concert: rehearsal and dress rehearsal (duration: 1h)
- 2:30 before the concert: dinner (duration: 1h)
- 1:30 before the concert: crew call
- 30 minutes before the concert: doors open
- Concert
- Take-down (duration : 15 minutes)

### Technical needs:

- One (1) concert piano tuned on the day of the concert to A 440Hz;
- Two (2) adjustable piano benches;
- Two (2) microphones on stands for comments during the concert.

### Required staff:

- One (1) technician to set up stage lighting and to respond to the artists' questions and needs;
- One (1) sound technician;
- One (1) person to sell CDs.

### Sound:

- Concert is acoustic. Amplification for microphones only.

### Lighting:

- Basic stage lighting for a classical concert.

Parties' initials: \_\_\_\_

Contact : Annabelle Garon - t. : 514-845-4108, #231 - c. : 514-206-6250  
[agaron@jmcanada.ca](mailto:agaron@jmcanada.ca)

Transportation and delivery:

- Equipment and artists arrive by car;
- Artists will bring the printed programs to be distributed to the audience;
- A freestanding JMC banner will be installed in the concert hall's foyer.

Hospitality:

- 1 parking space in close proximity to the loading area of the concert Hall.
- Two (2) dressing rooms;
- Six (6) bottles of water;
- Iron and ironing board;
- Snacks for two (2);
- Coat rack and hangers;
- Two (2) towels, if possible.

Merchandising:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. Unless otherwise agreed at least two (2) weeks prior to the concert, the presenter will not charge a commission on sales and the full revenue of sales will be given to the artists before their departure.

Note: The artist will call the technical director at least two (2) days before the concert to confirm all technical details.