

Technical Rider

THE TITLED QUARTETS

ROLSTON STRING QUARTET

Hezekiah Leung, viola | Jonathan Lo, cello | Jeffrey Dyrda et Luri Lee, violins

The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise Yogane Lacombe as soon as possible, at ylacombe@jmcanada.ca or 514 845-4108, ext. 231.

Concert description:

The history of music has seen the creation of thousands of string quartet works composed. This musical format, accredited to the Austrian composer Joseph Haydn, has now been a standard for string musicians worldwide. Yet only a handful of compositions are known universally by a name. Hear the Rolston String Quartet perform and introduce a program of quartet pieces, all more commonly known by their titles, for the performance in your community. Concert will include Haydn's *Apponyi*, Beethoven's *Razumovsky*, and some newer works where titles inspire the composition.

Length of the performance: 90 minutes (two 45-minute parts)

Length of the intermission: 20 minutes

Number of artists on stage: 4

Typical schedule :

JMC requires the concert hall to be available at least four (4) hours before the concert for rehearsal and set-up.

- 3:00 p.m. : artists' arrival
- 3:00 p.m. – 4:00 p.m. : lighting set-up and soundcheck
- 4:00 p.m. – 5:00 p.m. : rehearsal and dress rehearsal
- 5:00 p.m. : dinner
- 6:00 p.m. : crew call
- 7:00 p.m. : doors open
- 7:30 p.m. : concert
- 9:20 p.m. : take-down

Technical needs:

- Two (2) microphones on stands for comments during the concert;
- Four (4) music stands with lamps for the musicians;
- Four (4) straight back chair without armrests for the musicians.

Parties' initials : ___ ___

Contact : Yogane Lacombe – 514 845-4108, ext. 231

ylacombe@jmcanada.ca

Required staff:

- One (1) technician to set up stage lighting and to respond to the artists' questions and needs;
- One (1) sound technician;
- One (1) person to sell CDs.

Sound:

- Concert is acoustic, but can be amplified for larger venues.

Lighting:

- Basic stage lighting for a classical concert;
- Requires light to read music from four (4) music stands.

Transportation and delivery:

- Equipment and artists arrive by car;
- Artists will bring the printed programs to be distributed to the audience;
- A freestanding JMC banner will be installed in the concert hall's foyer.

Hospitality:

- 1 parking space in close proximity to the loading area of the concert Hall.
- Two (2) dressing rooms;
- Twelve (12) bottles of water;
- Iron and ironing board;
- Snacks for four (4);
- Coat rack and hangers;
- Four (4) towels, if possible.

Merchandising:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. Unless otherwise agreed at least two (2) weeks prior to the concert, the presenter will not charge a commission on sales and the full revenue of sales will be given to the artists before their departure.

Note: The artist will call the technical director at least two (2) days before the concert to confirm all technical details.