

David Dias da Silva, clarinette

Né à Montréal, au Canada, et élevé dans une famille portugaise, David étudie à l'Academia de Música de Viana do Castelo et l'Escola Superior de Música e Artes do Espetáculo de Porto, sous la direction des professeurs Iva Barbosa et Antonio Saiote. Il est titulaire d'une maîtrise en interprétation, d'un diplôme de soliste de la Musik Akademie der Stadt Basel sous la direction de François Benda et d'un diplôme d'artiste de l'École de musique Schulich de l'Université McGill à Montréal, où il a suivi les cours de clarinette de Jean-François Normand et d'Alain Desgagné.

Gagnant du Prix d'Europe et du Tremplin du Concours de musique du Canada en 2016, il a également remporté le premier prix du Concours Kiefer Hablitzel (Suisse), de l'International Young Artist Competition (Canada) et du concours Terras de La Salette (Portugal), ainsi que le deuxième prix du Concours National d'Exécution Musicale (Suisse), entre autres.

Ancien membre du National Youth Orchestra Canada, il a occupé un poste contractuel de première clarinette au sein du Sinfonie orchester Basel. Il est maintenant clarinettiste au sein de l'Orquestra de Câmara Portuguesa à Lisbonne et une des premières clarinettes du Malaysian Philharmonic Orchestra.

David Dias da Silva, clarinet

Born in Montréal, Canada, and raised in a Portuguese family, David studied at the Escola Profissional de Música de Viana do Castelo and at the Escola Superior de Música e Artes do Espetáculo in Porto, with professors Iva Barbosa and Antonio Saiote. He has earned a Master's degree in performance and a Soloist Diploma from the Musik Akademie der Stadt Basel under the tutelage of François Benda, and an Artist Diploma from McGill University's Schulich School of Music in Montréal, in the clarinet classes of Jean-François Normand and Alain Desgagné.

A grand prize winner of both the Prix d'Europe and the Canadian Music Competition's Stepping Stone in 2016, he has also won first prizes at the Kiefer Hablitzel Competition (Switzerland), the International Young Artist Competition (Canada), the Terras de La Salette Competition (Portugal), and second prize at the Concours National d'Exécution Musicale (Switzerland), among others.

He was a member of the National Youth Orchestra of Canada and had a contract position as principal clarinet with the Sinfonieorchester Basel. He is a clarinetist in the Orquestra de Câmara Portuguesa in Lisbon and holds the co-principal clarinet position in the Malaysian Philharmonic Orchestra.

Philippe Prud'homme, piano

Originally from Saint-Jérôme, Philippe Prud'homme began his musical training at the age of 12. Four years later, he was admitted to a Bachelor's program on an exceptional basis before completing high school. He obtained his Master's in Performance from the University of Montréal with the highest distinction in 2011 and completed a professional development internship at the Conservatoire de musique de Montréal in 2015. He won seven First Prizes at the Canadian Music Competition, including the Grand Prize for all instruments among contestants aged 19 to 30, in 2016.

Philippe frequently performs in recitals and as a soloist with several orchestras. He is also responsible for premiering music written by contemporary composers François Morel, Alan Belkin, and Silvio Palmieri, among others.

As a composer, Philippe has written for both concert settings and the theatre. His works include theatre music for *Maintenant, je sais quelque chose que tu ne sais pas* (Théâtre Bluff, 2015-2019) *La vague parfaite – Un opéra surf* (Théâtre du Futur, 2014-2017) and *Le Clone est triste* (Théâtre du Futur, 2019).

Philippe has been supported by Canimex for many years.