

Technical Rider

PIAZZOLLA TRIBUTE

Dominique Beauséjour-Ostiguy, cello | Christ Habib, guitar

The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise Anne-Marie Saint-Jacques as soon as possible, at amsaintjacques@jmcanada.ca or 514-845-4108, # 228.

Concert description:

Astor Piazzolla was born in 1921 in the Argentinian city of Mar del Plata. On the occasion of the 100th anniversary of the birth of this famous composer, this guitar and cello duo will take you on a voyage through the sounds of the greatest inspirations of his youth. From Bach to Ginastera, from Bartók to the great jazz musician Ellington, we will explore the musical career and inner journey of the bandoneonist who became the greatest tango composer of the 20th century.

Length of the performance: 60 minutes without intermission or 90 minutes (two 45-minute parts)

Length of the intermission: 20 minutes

Number of artists on stage: 2

Typical schedule :

JMC requires the concert hall to be available at least three (3) hours before the concert for rehearsal and set-up.

- 4:30 p.m. : artists' arrival
- 4:30 p.m. – 5:30 p.m. : lighting set-up and soundcheck
- 5:30 p.m. – 6:30 p.m. : rehearsal and dress rehearsal
- 6:30 p.m. : dinner
- 7:00 p.m. : doors opening
- 7:30 p.m. : concert
- 9:20 p.m. : take-down

Technical needs:

- Two (2) adjustable piano bench;
- Two (2) microphones on stands for comments during the concert;
- Two (2) music stands.

Required staff:

- One (1) technician to set up stage lighting and to respond to the artists' questions and needs;
- One (1) sound technician;
- One (1) person to sell CDs;

Sound:

- This concert is acoustic, but it can be amplified if needed. Amplification is preferable for outdoors concerts, in very large venues or in multimedia rooms where the acoustics is not optimal for classical music.
- In the event that the concert is amplified, the cello amplifier and guitar amplifier will be provided by the artists. The presenter must provide a small microphone stand for the cello, a DI (direct box) for the guitar, the sound console, two monitors, speakers, and wiring.

Lighting:

- Basic stage lighting for a classical concert;
- Requires light to read music from music stand.

Transportation and delivery:

- Equipment and artists arrive by car;
- Artists will bring the printed programs to be distributed to the audience;
- A freestanding JM Canada banner will be installed in the concert hall's foyer.

Hospitality:

- 1 parking space in close proximity to the loading area of the concert Hall.
- Two (2) dressing rooms;
- Iron and ironing board;
- Snacks for two (2);
- Coat rack and hangers;
- Two (2) towels, if possible.

Merchandising:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. Unless otherwise agreed at least two (2) weeks prior to the concert, the presenter will not charge a commission on sales and the full revenue of sales will be given to the artists before their departure.

- Note: The artist in charge Dominique Beauséjour-Ostiguy will contact the technical director of each venue at least two (2) days before the concert to confirm all technical details. For any questions, please contact him at dominique.beausejour.ostiguy@hotmail.fr or at 438-494-8150.