

Technical rider

LES PÊCHEURS DE PERLES, Bizet

The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise Yogane Lacombe as soon as possible, at ylacombe@jmcanada.ca or 514 845-4108, ext. 231.

Concert description:

At the back of the holy temple, adorned with flowers and gold, a woman appears." One of the most beautiful duets of French opera, "Au fond du temple saint," formed the basis of Bizet's first operatic work, which he wrote at the age of 25. It's a tale of betrayed friendship, impossible love and sacrificial rituals. The fishermen Zurga and Nadir and the object of their desire, the priestess Leïla, form a love triangle, bound by an oath that is doomed to failure. The island of Ceylon, at the crossroads of India and Asia, is the setting of this tragic story.

Length of the performance: 90 minutes (no intermission)

Number of artists on stage: 5

JM Canada technical staff on tour: Stage Manager, Technical Director, Tour Director

Typical schedule :

JMC requires the concert hall to be available at least seven (7) hours before the concert for rehearsal and set-up.

- 12h00 : unloading of the set with the help of the technicians on site and assembly
- 14h00 - 17h00 : console patch and lighting focus (about 4 hours)
- 17h00 - 18h00 : rehearsals and dress rehearsal
- 18h00 : dinner
- 19h00 : technical team call
- 19h30 : door opening
- 20h00 : concert
- 21h45 : take-down

Technical and scenic needs:

- Landing area
- Dimmer, lighting console and screen
- -MDG style smoke machine
- Lee or Rosco gelines (the team can provide what will be missing)
- One (1) piano tuned before the arrival of the technicians to A 440 Hz
- One (1) adjustable piano bench
- 25' wide by 30' deep, with sliders (yard, garden and back)
- 12' minimum ceiling height
- One (1) black backdrop curtain
- Six (6) black pendants
- Two (2) friezes
- One (1) white cyclorama if available.

Required staff:

- One (1) technician to set up stage lighting and to respond to the artists' questions and needs;
- One (1) sound technician;
- One (1) a head electrician

Surtitles: Equipment required for the projection of surtitles:

- One (1) video projector
- One (1) screen for the projection of surtitles
- Height: 4 to 6 feet
- Width: stage frame
- The screen must be installed in front of and above the stage frame
- If it is not possible to project above the stage: provide a screen or projection surface on either side of the stage

Surtitles: Material provided by JM Canada:

- One (1) projector, if not available in the concert hall;
- One (1) laptop computer.

Surtitles: Personnel required for surtitle installation:

- One (1) technician to install the projector, the screen and to connect the computer and the projector

Surtitles: Staff provided by JM Canada:

- One (1) person to handle the surtitles during the performance;
- Our technicians are not responsible for the installation of the required equipment.

Sound:

- Concert is acoustic

Lighting :

- The lighting plan will be provided by the tour's lighting designer;
- Pre-assembly of the lighting required before our team arrives in the room.

Transportation and delivery :

- The material will arrive with a 12-foot cube truck ;
- Artists will arrive by mini-bus;
- Technical team will bring the printed programs to be distributed to the audience;
- A freestanding JMC banner will be installed in the concert hall's foyer.

Hospitality:

- Two (2) parking spaces near the hall's loading dock;
- Two (2) dressing rooms for seven (7) people;
- Fourteen (14) bottles of water;

Initiales des parties: ____ ____

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- Iron and ironing board;
- At least one (1) mirror in each dressing room
- At least one (1) electrical outlet in each dressing room
- Snacks for seven (7) people;
- Clothing rack with hangers;

Note: The tour technical director will contact the technical director of each venue at least two (2) days before the concert to confirm all technical details.

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