



- GENERALITIES** The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise the Producer as soon as possible.
- ARTISTS** SANDRINE LEMIEUX, COMEDIAN -SAM
KRISTIE IBRAHIM, PERCUSSIONS -CHARLIE
- ARRIVAL** SCHOOLS : 75 MINUTES BEFORE THE CONCERT / PERFORMANCE HALLS : 90 MINUTES BEFORE THE CONCERT
- SETTING UP** 60 MINUTES (SET ASSEMBLED BY THE ARTISTS)
- CONCERT DURATION** 40 MINUTES
- TEARING DOWN** 45 MINUTES (SET TEARED DOWN BY THE ARTISTS)
- REQUIRED STAFF** 1 TECHNICIAN TO ANSWER ARTISTS' QUESTIONS AND NEEDS AND FOR THE STAGE LIGHTING SET UP.
- ELECTRICITY** ELECTRICAL CIRCUITS ON STAGE TO PLUG 1 COMPUTER AND 2 SPEAKERS (1 X 15 AMPERES CIRCUIT)
- STAGE** WIDTH : 22' DEPTH : 12' HEIGHT : 8' SEE FULL STAGE LAYOUT ON PAGE 2
STAGE MUST BE CLEAN AND FREE FROM ALL OBSTACLE UPON ARRIVAL OF THE ARTIST
IF THERE IS NO STAGE, PLEASE HAVE THE CHILDREN SIT ON MATTRESSES INSTEAD OF CHAIRS TO ALLOW THEM TO SEE ACTION ON THE GROUND.
PLEASE LEAVE 4' BETWEEN THE STAGE AND THE PUBLIC
- LIGHTINGS** *THIS CONCERT CAN BE PRESENTED IN NATURAL DAYLIGHT OR WITH REGULAR CEILING LIGHTS, IF THE SPACE IS NOT EQUIPPED.
- PERFORMANCE HALLS: COMPLETE LIGHTING PLAN PROVIDED UPON REQUEST

NOTE 1: HOUSE LIGHTS AT 15% DURING THE ENTIRE DURATION OF THE CONCERT TO ALLOW THE MUSICIANS TO SEE THE CHILDREN

NOTE 2: RAISE HOUSE LIGHTS TO 50% WHEN MUSICIANS MAKES THEIR WAY INTO THE AUDIENCE.
- SOUND** *THIS CONCERT IS PERFORMED WITHOUT AMPLIFICATION WHEN HALL ACOUSTICS ALLOW.
- IN LARGE VENUES, CHURCHES, OUTDOOR STAGES AND ANY PLACES WHERE AMPLIFICATION IS NEEDED, THE BUYER MUST PROVIDE:

 - 2 TO 4 MICROPHONES WITH STANDS SET UP IN FRONT OF THE STAGE OR HUNG UP, TO CAPTURE EVERY SOUND

NOTE: ARTISTS WILL BRING A SOUND SYSTEM ALONG WITH 2 SPEAKERS CONNECTED TO THE STAGING, TO PLAY MUSICAL EXCERPTS. THESE SHOULD NOT REQUIRE EXTRA AMPLIFICATION.
- DRESSING ROOMS** 1 PRIVATE DRESSING ROOM FOR TWO PEOPLE
- PARKING** 1 PARKING SPACE FOR THE ARTISTS, NEAR THE STAGE.
- CONTACT** HEAD MUSICIAN : Kristie Ibrahim 514-730-8606 (cell) or kristie.ibrahim@gmail.com
- NOTE** It is strictly forbidden to record the performance or to take photos during the show.
Musicians will be happy to take time for photos afterwards.

Parties Initials:

_____ JMC

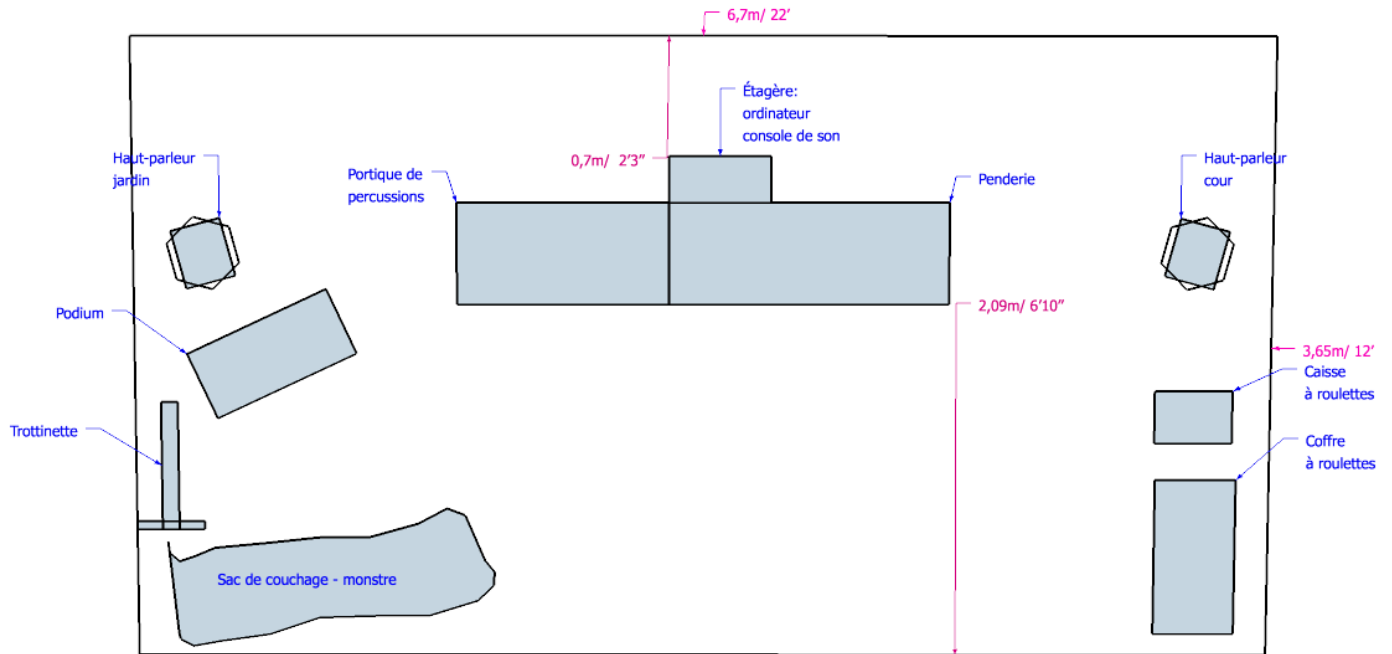
_____ Buyer

INFORMATION

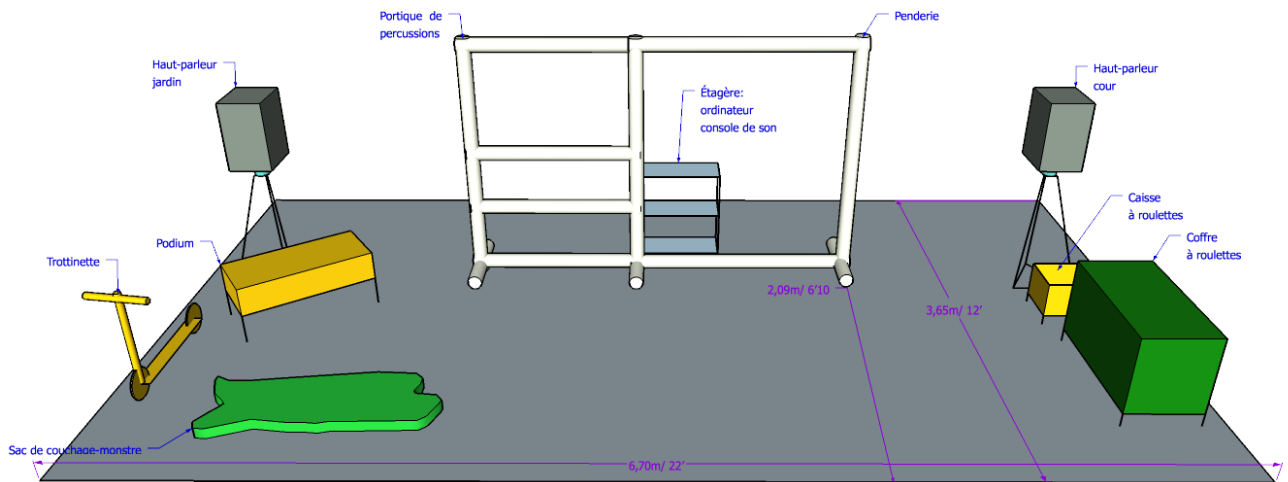
Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; jpelletier@jmcanada.ca
Schools and performance halls: André Mercier, 514-845-4108, ext. 221; amercier@jmcanada.ca
Pictures, promotional video, illustration and teaching guide available at www.jmcanada.ca



ZOOM-BOUM-BOUM Plantation scénique



ZOOM-BOUM-BOUM Plantation générique



Parties Initiales :

JMC

Buyer

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