

The Beginnings of Bing-Bang!

GENERALITIES	The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise the Producer as soon as possible.
ARTISTS	MARTON MADERSPACH, PERCUSSION BRUNO ROY, PERCUSSION
ARRIVAL	SCHOOLS : 75 MINUTES BEFORE THE CONCERT / CONCERT HALLS : 90 MINUTES BEFORE THE CONCERT
SETTING UP	45 MINUTES (SET ASSEMBLED BY THE MUSICIANS)
CONCERT DURATION	55 MINUTES
TEARING DOWN	45 MINUTES (SET DISASSEMBLED BY THE MUSICIANS)
REQUIRED STAFF	1 TECHNICIAN TO ANSWER ARTISTS' QUESTIONS AND NEEDS AND FOR THE STAGE LIGHTING SET UP.
STAGE	WIDTH : 22' DEPTH : 12' HEIGHT : 10' SEE PLAN ON PAGE 2 The stage must be clean and free of all obstacles upon the artists' arrival. If there is no stage, please have the children sitting on little mattresses and not on chairs in order for them to see actions at ground level. Keep 4' between stage marks and the audience.
LIGHTINGS	THIS CONCERT CAN BE PRESENTED IN NATURAL DAYLIGHT OR WITH REGULAR CEILING LIGHTS, IF THE SPACE IS NOT EQUIPPED. <div style="border: 1px solid black; padding: 5px; margin-top: 5px;"> <p>FOR VENUES EQUIPPED WITH A PROFESSIONAL LIGHTING SYSTEM: GENERAL STAGE-WASH.</p> <p>NOTE: HOUSE LIGHTS AT 15% DURING THE ENTIRE DURATION OF THE CONCERT TO ALLOW THE MUSICIANS TO SEE THE CHILDREN. NOTE 2: RAISE HOUSE LIGHTS TO 50% WHEN THE SINGER MAKES HER WAY INTO THE AUDIENCE</p> </div>
SOUND	CE CONCERT EST JOUÉ SANS AMPLIFICATION LORSQUE L'ACOUSTIQUE EST FAVORABLE. <div style="border: 1px solid black; padding: 5px; margin-top: 5px;"> <p>IN LARGE VENUES, CHURCHES, OUTDOOR STAGES AND ANY PLACES WHERE AMPLIFICATION IS NEEDED, PRESENTER MUST PROVIDE:</p> <ul style="list-style-type: none"> • 2 WIRELESS HEADSETS FOR THE MUSICIANS • 2 OVER HEADS FOR THE DRUM AND 2 OVER HEADS ON FRONT STAGE COURTYARD SIDE (DIFFERENT PERCUSSIONS) • ONE XLR LINE THAT PASSES IN FRONT OF THE STAGE, FROM GARDEN SIDE TO COURTSIDE WITH 1 MICRO CLIP TO AMPLIFY A SMALL GUITAR (TYPE ATM 35) • 1 CONDENSER MICROPHONE ON A SMALL STAND TO RECORD PODORYTHMIE </div>
DRESSING ROOMS	1 PRIVATE DRESSING ROOM TO ACCOMMODATE TWO PEOPLE
PARKING	2 PARKING SPACES FOR THE ARTISTS, NEAR THE STAGE.
CONTACT	HEAD MUSICIAN : Bruno Roy 514-951-3093 (cell) or brunodrums@videotron.ca
NOTE	It is strictly forbidden to record the performance or to take photos during the show. Musicians will be happy to take time for photos afterwards.

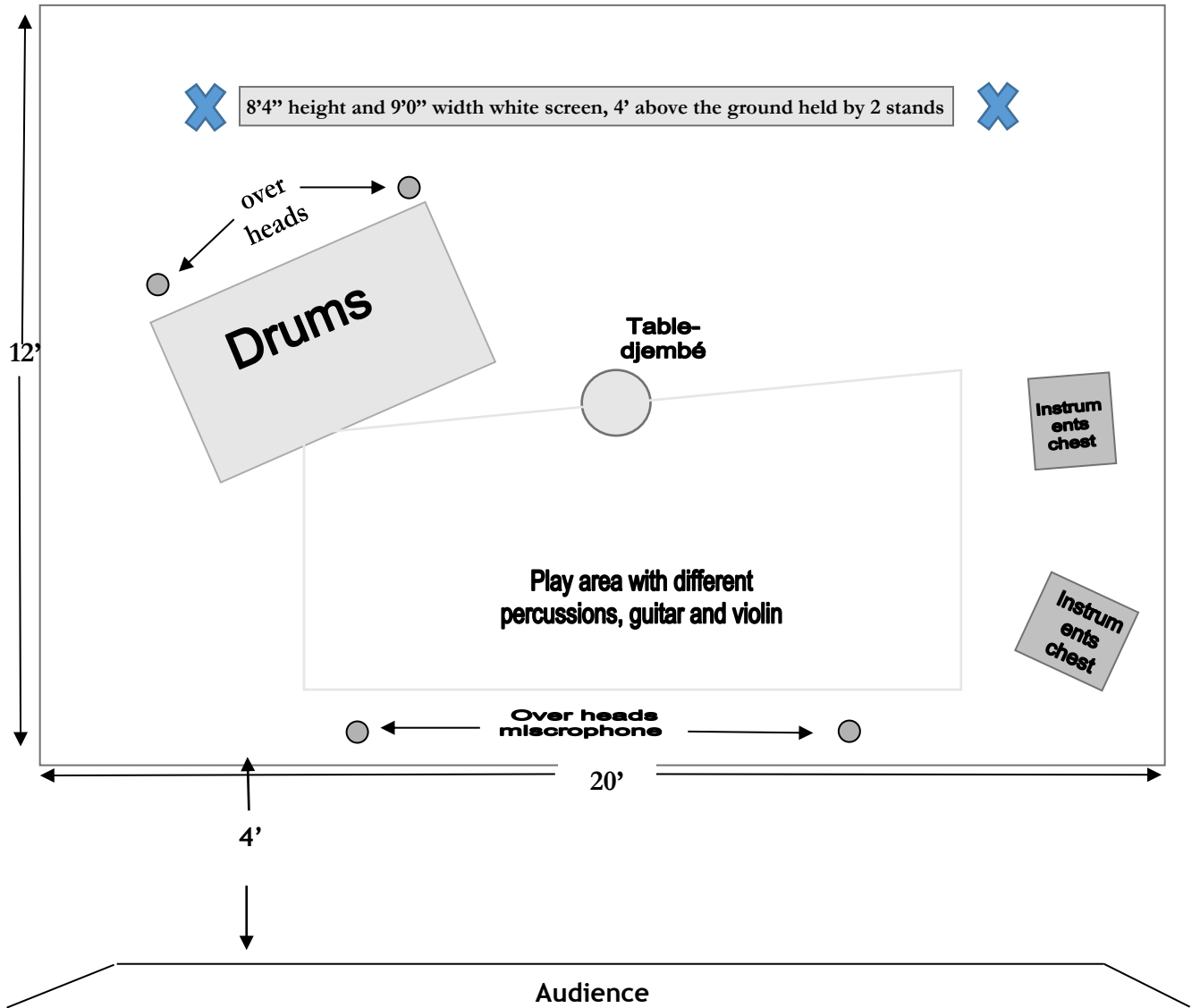
Parties Initials :

JMC

Buyer
INFORMATION

Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; jpelletier@jmcanada.ca
Schools and performance halls: André Mercier, 514-845-4108, ext. 221; amercier@jmcanada.ca
Pictures, promotional video, illustration and teaching guide available at www.jmcanada.ca

STAGE LAYOUT



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