

- GENERALITIES** The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise the Producer as soon as possible.
- ARTIST** **MADELEINE OWEN, LUTE AND THEORBO**
- ARRIVAL** **SCHOOLS: 60 MINUTES BEFORE THE CONCERT / PERFORMANCE HALLS: 90 MINUTES BEFORE THE CONCERT**
- SETTING UP** 30 MINUTES (sets assembled by the musician)
CONCERT DURATION 55 MINUTES (or 35 minutes for the 3 to 5 year old version)
SETTING DOWN 15 MINUTES (sets struck by the artist)
- REQUIRED STAFF** 1 TECHNICIAN TO ANSWER ARTISTS' QUESTIONS AND NEEDS AND FOR THE STAGE LIGHTING SET UP.
- STAGE** STAGE MUST BE CLEAN AND FREE FROM ALL OBSTACLE UPON ARRIVAL OF THE ARTIST
 WIDTH : 15' DEPTH : 11' HEIGHT : 8' / SEE FULL STAGE LAYOUT ON PAGE 2
- IF THERE IS NO STAGE, PLEASE HAVE THE CHILDREN SIT ON MATTRESSES INSTEAD OF CHAIRS TO ALLOW THEM TO SEE ACTION ON THE GROUND.
PLEASE LEAVE 4' BETWEEN THE STAGE AND THE PUBLIC
- LIGHTING** *THIS CONCERT CAN BE PRESENTED IN NATURAL DAYLIGHT OR WITH REGULAR CEILING LIGHTS, IF THE SPACE IS NOT EQUIPPED.
- CONCERT HALLS : SPOTLIGHT ON THE PART OF THE STAGE USED BY THE ARTIST AND HER SCENOGRAPHIC DEVICE (VARIOUS PAINTINGS AROUND HER).

NOTE 1: HOUSE LIGHTS AT 15% FOR THE WHOLE DURATION OF THE CONCERT TO ALLOW THE ARTIST TO SEE THE CHILDREN
- SOUND** *THIS CONCERT IS PERFORMED WITHOUT AMPLIFICATION WHEN HALL ACOUSTICS ALLOW.
- IN LARGE VENUES, CHURCHES, OUTDOOR STAGES AND ANY PLACES WHERE AMPLIFICATION IS NEEDED, THE BUYER MUST PROVIDE:

 - 1 WIRELESS HEADSET;
 - 1 MICROPHONE ON A BOOM STAND FOR THE LUTE OR THEORBO;
 - 1 MONITOR (FOR STAGE SOUND) / 1 ADEQUATE SOUND SYSTEM FOR THE ROOM.
- DRESSING ROOMS** 1 PRIVATE DRESSING ROOM
 2 BOTTLES OF WATER (OR 1 LITER WITH GLASSES)
- PARKING** 1 PARKING SPACE FOR THE ARTIST, NEAR THE STAGE.
- CONTACT** **Madeleine Owen, 450-455-8194 ou 438-490-7128 (cell.)**
- NOTA BENE** **It is strictly forbidden to record the performance or to take photos during the show. Musicians will be happy to take time for photos afterwards.**

Parties Initials:

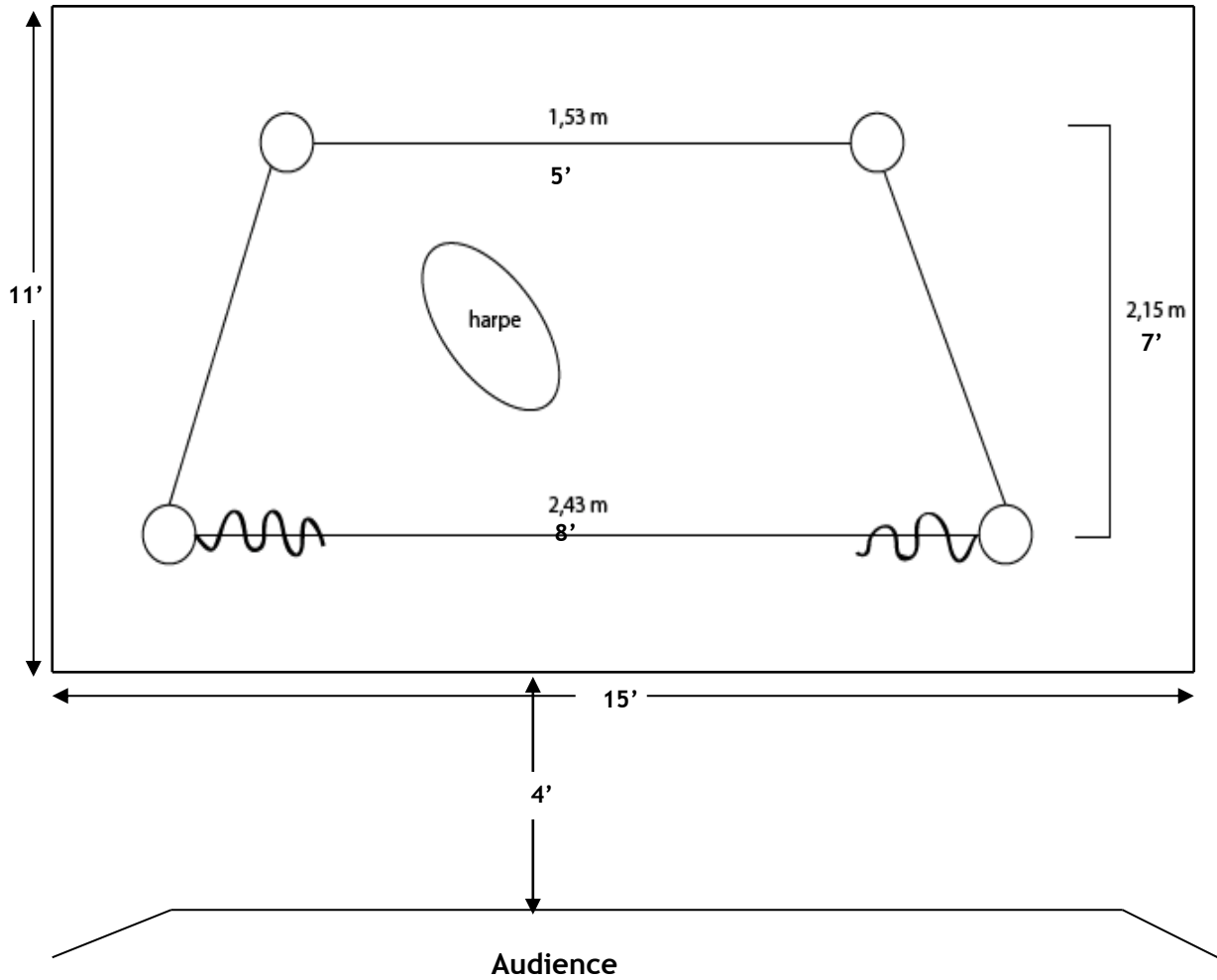
 JMC

 Buyer

STAGE LAYOUT

INFORMATION

Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; jpelletier@jmcanada.ca
 Schools and performance halls: André Mercier, 514-845-4108, ext. 221; amercier@jmcanada.ca
 Pictures, promotional video, illustration and teaching guide available at www.jmcanada.ca



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