



Jeunesse Musicales Canada

Technical Rider **GIGGLE & STOMP**

GENERALITIES	<p>The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the materiel required by the Producer, he or she must advise the Producer as soon as possible.</p>
GENERAL INFORMATION	<p>You may find official pictures, promotional videos, teaching guide and even more at: https://www.jmcanada.ca/en/concerts/rythmo-rigolo/promoters/</p>
ARTISTS	<p>Marton Maderspach, percussion Bruno Roy, percussion</p>
ARRIVAL	<p>Schools: 75 minutes before the concert / Performance Halls: 90 minutes before the concert.</p>
SETTING UP	<p>45 minutes (sets assembled by the musicians)</p>
CONCERT DURATION	<p>55 minutes (or 40 minutes for the 3 to 5 year old version)</p>
SETTING DOWN	<p>45 minutes (sets disassembled by the musicians)</p>
REQUIRED STAFF	<p>1 technician to answer artists' questions and needs, and for the stage lighting set up.</p>
STAGE	<p>Width: 20' Depth: 10' Height: 8' See plan on page 3</p> <p>-The stage must be clean and free of all obstacles upon the artists' arrival.</p> <p>-If there is no stage, please have the children sitting on little mattresses and not on chairs in order for them to see actions at ground level.</p> <p>-Keep 4' between stage marks and the audience.</p>
LIGHTING	<p>This concert can be presented in natural daylight or with regular ceiling lights, if the space is not equipped.</p> <p>For venues equipped with a professional lighting system: please create a living room ambience.</p> <p>Note: House lights at 15% during the entire duration of the concert to allow the musicians to see the children.</p>
SOUND	<p>This concert is performed without amplification when acoustics allow.</p> <p>In large venues, churches, outdoor stages and any places where amplification is needed, presenter must provide:</p> <p>-2 wireless headsets for musicians</p> <p>-2 over head microphone per drum set and 2 over head microphones front stage (one per musician)</p>



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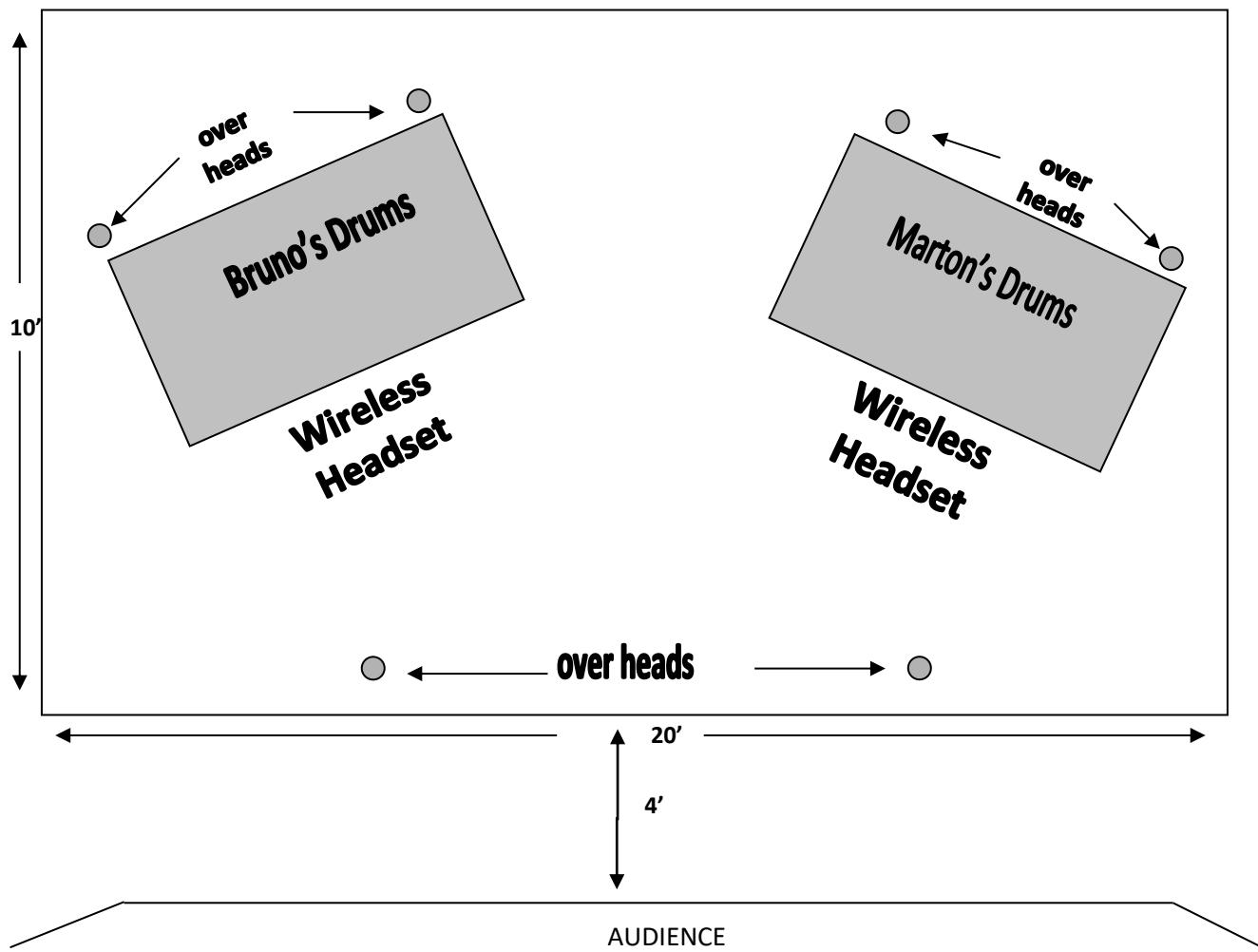
DRESSING ROOMS	<ul style="list-style-type: none">- 1 private dressing room to accommodate 2 persons- 2 bottles of water (or 2 liters with glasses)			
PARKING	2 parking space for the artists, near the stage.			
CONTACT	Musician: Bruno Roy: 514-951-3093 brunodrums@videotron.ca			
NOTA BENE	It is strictly forbidden to record the performance or to take photos during the show. Musicians will be happy to take time for photos afterwards.			
PARTIES INITIALS	JM Canada	Date	Buyer	Date



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STAGE LAYOUT



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