



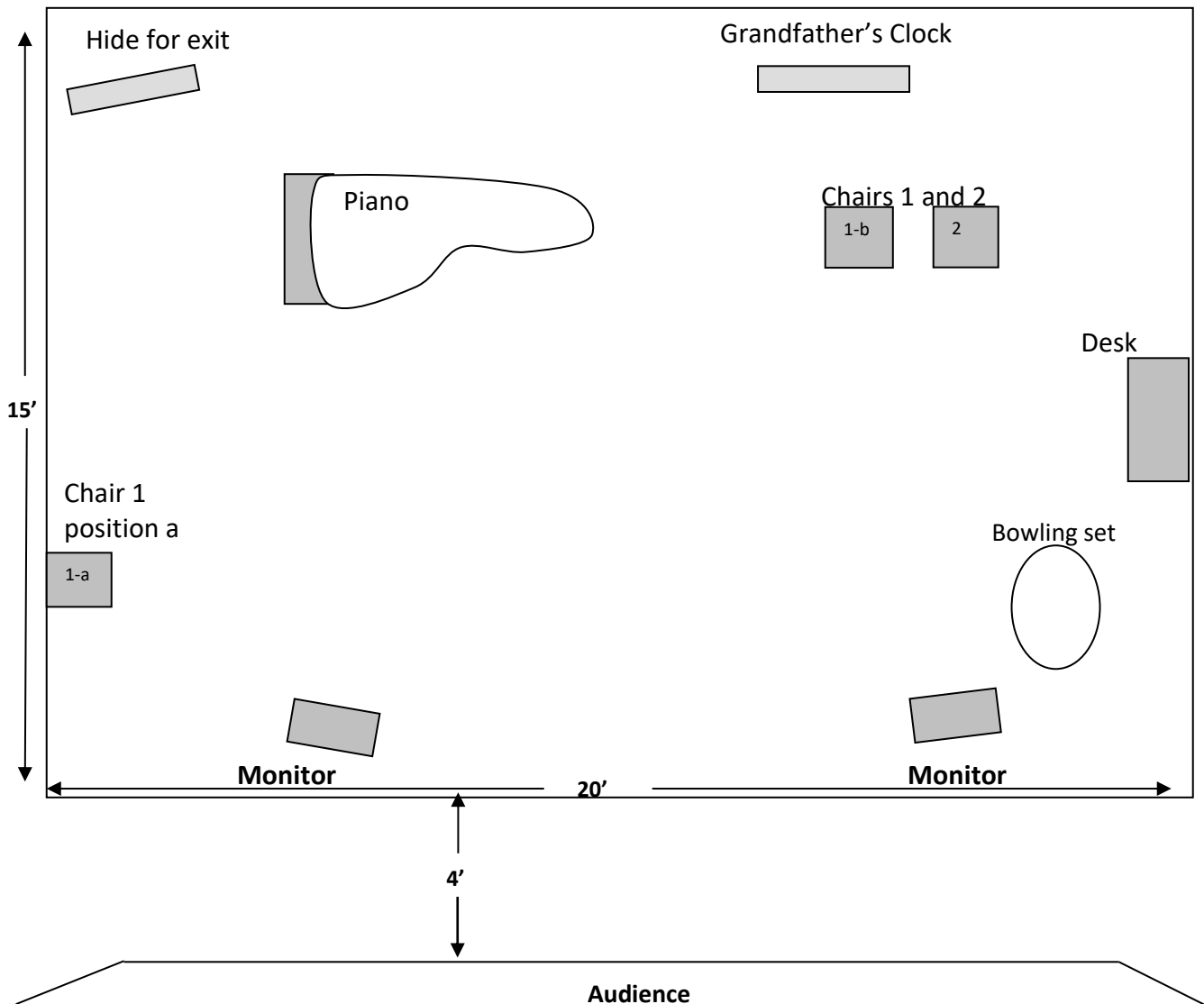
GENERALITIES	The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the materiel required by the Producer, he or she must advise the Producer as soon as possible.
GENERAL INFORMATION	You may find official pictures, promotional videos, teaching guide and even more at https://www.jmcanada.ca/en/concerts/la-recreation-de-mozart/promoters/
ARTISTS	Amélie Lamontagne, violin David Perreault, clarinet Amélie Fortin, piano
ARRIVAL	Schools: 60 minutes before the concert / Performance Halls: 90 minutes before the concert
SETTING UP	45 minutes (sets assembled by the musicians)
CONCERT DURATION	55 minutes (or 40 minutes for the 3 to 5 year old version)
SETTING DOWN	30 minutes (sets disassembled by the musicians)
EQUIPEMENT	A piano tuned the evening prior to the concert (a digital keyboard can be provided upon request)
REQUIRED STAFF	1 technician to answer artists' questions and needs, and for the stage lighting set up.
STAGE	Width: 20' Depth: 15' Height: 8' See plan on page 2 -The stage must be clean and free of all obstacles upon the artists' arrival. -If there is no stage, please have the children sitting on little mattresses and not on chairs in order for them to see actions at ground level. -Keep 4' between stage marks and the audience, for the dance.
LIGHTING	This concert can be presented in natural daylight or with regular ceiling lights, if the space is not equipped. For venues equipped with a professional lighting system: please create a living room ambience. General stage - (warm) wash with clear, shadow - free lighting on piano keyboard. Note: House lights at 15% during the entire duration of the concert to allow the musicians to see the children.
SOUND	This concert is performed without amplification when acoustics allow. In large venues, churches, outdoor stages and any places where amplification needed, presenter must provide: -3 over head (or floor) microphones front stage for general amplification. -2 monitors (for stage sound); 1 adequate PA system for the room
DRESSING ROOMS	- 1 private dressing room to accommodate 3 persons - 6 bottles of water (or 2 liters with glasses)
PARKING	1 parking space for the artists, near the stage.



CONTACT	Musician: Amélie Fortin: 438-381-5440 ; amelie.fortin.piano@gmail.com			
NOTA BENE	It is strictly forbidden to record the performance or to take photos during the show. Musicians will be happy to take time for photos afterwards.			
PARTIES INITIALS				
	JM Canada	Date	Buyer	Date



STAGE LAYOUT



PARTIES INITIALS

JM Canada

Date

Buyer

Date