



GENERALITIES The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise the Producer as soon as possible.

ARTISTS ÉLISABETH PAYEUR, NARRATOR
LAURENCE LAMBERT-CHAN, PIANO

ARRIVAL TIME SCHOOLS : 60 MINUTES PRIOR TO THE CONCERT / VENUES : 90 MINUTES PRIOR TO THE CONCERT

SET UP 45 MINUTES (decor assembled by the artists)
DURATION 35 MINUTES
DISASSEMBLING 30 MINUTES (decor disassembled by the artists)

EQUIPMENT 1 GRAND PIANO TUNED THE DAY PRIOR TO THE CONCERT
SUPPLIED BY THE BUYER \*Note : A slightly different version of the concert can be presented using an electronic piano, which can be supplied by JMC, upon request. It is unfortunately impossible to adapt stage direction to an upright piano.

REQUIRED STAFF 1 TECHNICIAN OR RESOURCE FOR LIGHTING AND TO ANSWER ARTISTS' QUESTIONS.

STAGE WIDTH : 21'7" DEPTH : 11'3" HEIGHT : 8' SEE PLAN ON PAGE 2
The stage must be clean and free of all obstacles upon the artists' arrival.
If there is no stage, please have the children sitting on little mattresses and not on chairs in order to see actions on the floor. Keep 4' between stage marks and the audience.

LIGHTING THIS CONCERT CAN BE PRESENTED IN NATURAL DAYLIGHT OR WITH REGULAR CEILING LIGHTS, IF THE SPACE IS NOT EQUIPPED.

FOR VENUES WITH PROFESSIONAL LIGHTING, PLEASE SET UP A GENERAL « INTERIOR - LIVING ROOM » TYPE OF LIGHTING.
NOTE 1 : HOUSE LIGHTS AT 15% DURING THE ENTIRE DURATION OF THE CONCERT TO ALLOW MUSICIANS TO SEE THE AUDIENCE.
NOTE 2 : INCREASE HOUSE LIGHTS TO 50% WHEN THE NARRATOR GOES DOWN THE STAGE AND INTO THE AUDIENCE.

SOUND THIS CONCERT MAY BE PRESENTED WITHOUT AMPLIFICATION IF ACOUSTICS ALLOW.

FOR LARGE VENUES, CHURCHES, EXTERIOR STAGES AND OTHER LOCATIONS WHERE AMPLIFICATION IS REQUIRED, THE BUYER MUST PROVIDE :
1 WIRELESS HEADSET OR 2 MICROPHONES ON SMALL STANDS PLACED STAGEFRONT FOR GENERAL CAPTATION.
2 MONITORS (FOR STAGE SOUND) ; 1 APPROPRIATE SOUND SYSTEM.

DRESSING ROOMS 1 PRIVATE DRESSING ROOM TO ACCOMMODATE TWO PERSONS
4 BOTTLES OF WATER (OR 2 LITERS WITH GLASSES)

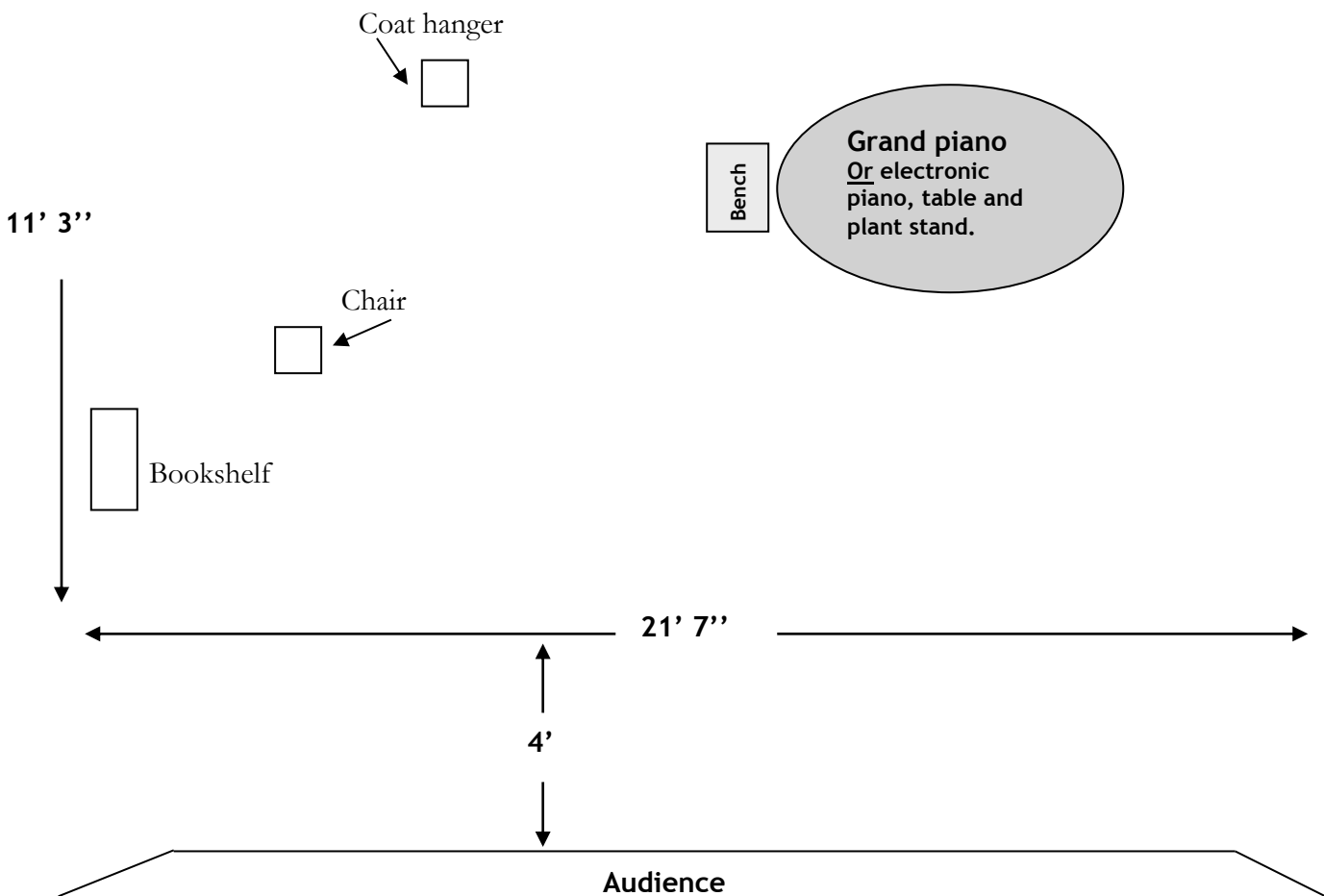
PARKING 1 PARKING SPACE FOR THE ARTISTS, NEAR THE STAGE.
CONTACT MUSICIAN : Laurence Lambert-Chan 514-892-2842

NOTA BENE It is strictly forbidden to record the performance or to take photos during the show. Musicians will be happy to take time for photos afterwards.

Parties' initials: JMC Buyer

STAGE PLAN





Parties' initials:

JMC

Buyer

**INFORMATION**

Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; [jpelletier@jmcanada.ca](mailto:jpelletier@jmcanada.ca)  
Schools and performance halls: André Mercier, 514-845-4108, ext. 221; [amercier@jmcanada.ca](mailto:amercier@jmcanada.ca)  
Pictures, promotional video, illustration and teaching guide available at [www.jmcanada.ca](http://www.jmcanada.ca)