



**GENERALITIES** The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider’s clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise the Producer as soon as possible.

**ARTISTS** **FLÛTE ALORS! :**  
**VINCENT LAUZER, CAROLINE TREMBLAY, MARIE-LAURENCE PRIMEAU AND ALEXA RAINE-WRIGHT, RECORDERS**

**ARRIVAL** **SCHOOLS: 60 MINUTES BEFORE THE CONCERT / PERFORMANCE HALLS: 90 MINUTES BEFORE THE CONCERT**

**SETTING UP** 30 MINUTES (sets assembled by the musicians)  
**CONCERT DURATION** 55 MINUTES (or 40 minutes for the 3 to 5 year old version)  
**SETTING DOWN** 30 MINUTES (sets disassembled by the musicians)

**REQUIRED STAFF** 1 TECHNICIAN TO ANSWER ARTISTS’ QUESTIONS AND NEEDS AND FOR THE STAGE LIGHTING SET UP.

**STAGE** WIDTH: 21’7” DEPTH: 11’3” HEIGHT: 8’  
SEE PLAN ON PAGE 2  
The stage must be clean and free of all obstacles upon the artists’ arrival.  
If there is no stage, please have the children sitting on little mattresses and not on chairs in order for them to see actions at ground level.  
Keep 4’ between stage marks and the audience.

**LIGHTING PROVIDED BY THE PRESENTER** **THIS CONCERT CAN BE PRESENTED IN NATURAL DAYLIGHT OR WITH REGULAR CEILING LIGHTS, IF THE SPACE IS NOT EQUIPPED.**

FOR VENUES EQUIPPED WITH A PROFESSIONAL LIGHTING SYSTEM: GENERAL STAGE-WASH.  
  
NOTE: HOUSE LIGHTS AT 15% DURING THE ENTIRE DURATION OF THE CONCERT TO ALLOW THE MUSICIANS TO SEE THE CHILDREN.  
NOTE 2: RAISE HOUSE LIGHTS TO 50% WHEN THE SINGER MAKES HER WAY INTO THE AUDIENCE (OCCURS 2 TIMES DURING THE CONCERT).

**SOUND PROVIDED BY THE PRESENTER** **THIS CONCERT IS PERFORMED WITHOUT AMPLIFICATION WHEN ACOUSTICS ALLOW.**

IN LARGE VENUES, CHURCHES, OUTDOOR STAGES AND ANY PLACES WHERE AMPLIFICATION IS NEEDED, PRESENTER MUST PROVIDE:  
3 OVER HEAD (OR FLOOR) MICROPHONES FRONT STAGE FOR GENERAL AMPLIFICATION.  
2 MONITORS (FOR STAGE SOUND) ; 1 ADEQUATE PA SYSTEM FOR THE ROOM.

**DRESSING ROOMS** 1 PRIVATE DRESSING ROOM TO ACCOMMODATE FOUR PERSONS  
8 BOTTLES OF WATER (OR 3 LITERS WITH GLASSES)

**PARKING** 1 PARKING SPACE FOR THE ARTISTS, NEAR THE STAGE.

**CONTACT** **MUSICIAN: VINCENT LAUZER: 514-814-6159 CELLPHONE/ LAUZERV@GMAIL.COM**

**NOTA BENE** **It is strictly forbidden to record the performance or to take photos during the show. Musicians will be happy to take time for photos afterwards.**

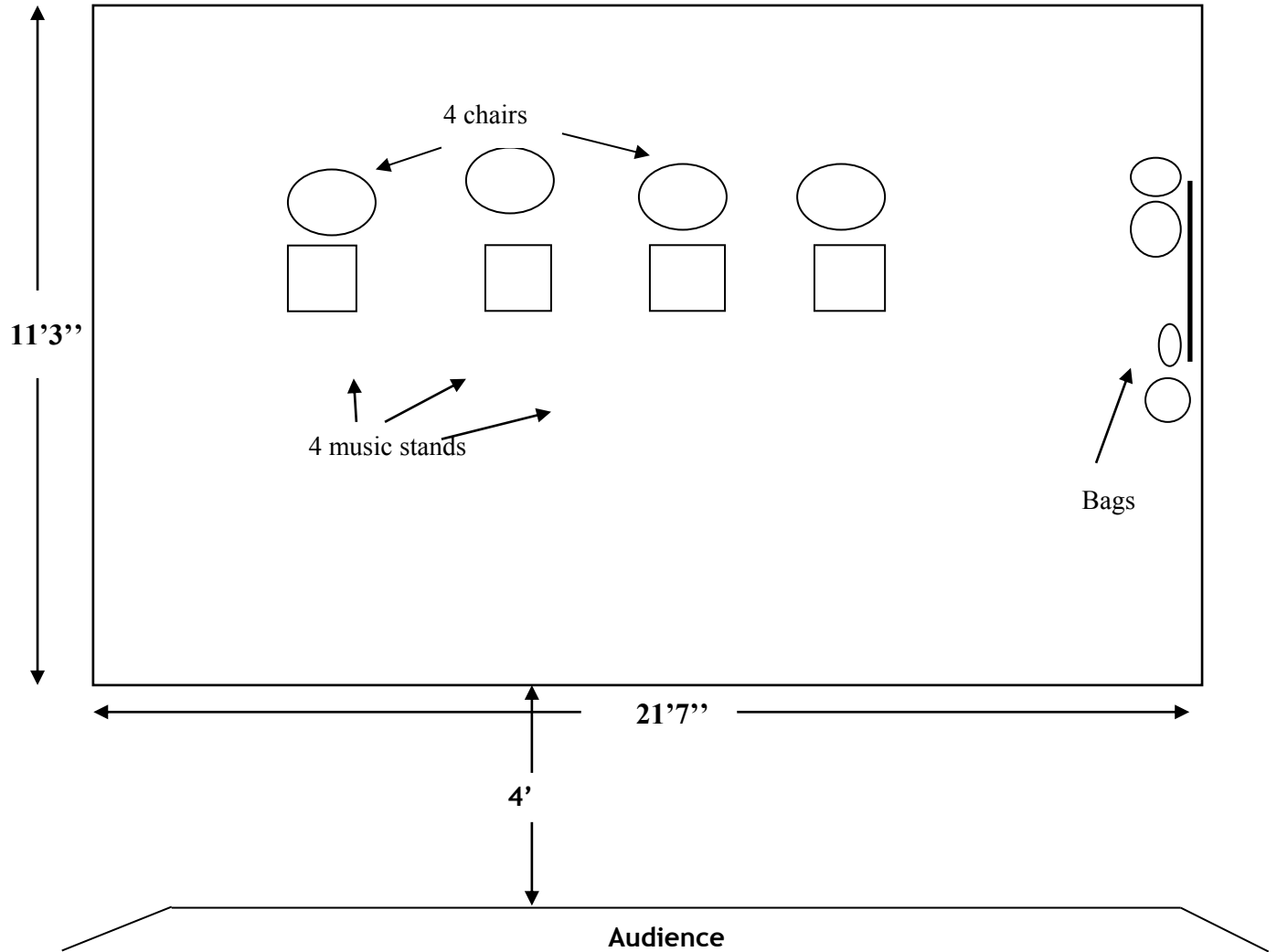
**Parties Initials:** \_\_\_\_\_  
JMC Buyer

**INFORMATION**

Montreal performance halls: Judith Pelletier, 514-845-4108, ext. 230; [jpelletier@jmcanada.ca](mailto:jpelletier@jmcanada.ca)  
Schools and performance halls: André Mercier, 514-845-4108, ext. 221; [amercier@jmcanada.ca](mailto:amercier@jmcanada.ca)  
Pictures, promotional video, illustration and teaching guide available at [www.jmcanada.ca](http://www.jmcanada.ca)



### STAGE LAYOUT



Parties Initials:

JMC

Buyer

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