



GENERAL	The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all the material described in this document and to respect all this rider's clauses. If the PRESENTER cannot provide the material required by the PRODUCER, they must advise the PRODUCER as soon as possible.
PROMOTIONAL INFORMATION	To find audio and video excerpts and more, please visit: <a href="https://www.jmcanada.ca/en/promoters/our-activities-your-venue/emerging-artists-concerts/">https://www.jmcanada.ca/en/promoters/our-activities-your-venue/emerging-artists-concerts/</a>
ARTISTS	<b>Wilhelm Wagner, alto</b> <b>Elisabeth Pion, piano</b>
ARRIVAL	<b>4.5 hours before the concert (set and rehearsal)</b>
SETTING UP	1h, including lighting set-up and soundcheck
CONCERT DURATION	First option: 90 minutes (two 45-minute parts, separated by an intermission of 20 minutes, for a total of 110 minutes) Second option: 75 minutes without intermission
TEARING DOWN	30 minutes to 1 hour (done by the artists)
REQUIRED TECHNICAL MATERIAL	One (1) concert piano tuned on the day of the concert to A 440 Hz. One (1) adjustable piano bench. Two (2) music stands with lights. Two (2) microphones on stands for comments during the concert, if needed.
REQUIRED STAFF	<b>The PRESENTER must provide at least one (1) technician.</b> The latter must ensure that the equipment requested in this rider is available and functional and made available to the artists for the set-up, lighting, recital, dismantling and (un)loading of all equipment. If needed: One (1) sound technician and one (1) person for the selling of CDs.
STAGE	The stage must be clean and free of all obstacles upon the artists' arrival. WIDTH: 15' DEPTH: 11' HEIGHT: 10' SEE LAYOUT ON PAGE 2
LIGHTING	Professional halls: General stage wash over the stage used by the performer, with basic stage lighting for a classical music concert.
SOUND	This concert can be presented without amplification if acoustics allow. In large venues and churches, two microphones on stands may be used for the presentations between pieces.
DRESSING ROOMS	Two (2) private dressing rooms to accommodate two persons. Two (2) pitchers of water with two (2) glasses. Vegetarian snacks to the presenter's discretion. One (1) iron and ironing board. One (1) coat rack and hangers. Two (2) towels, if possible.
PARKING	1 parking space near the loading area of the Concert Hall.
CONTACT	<b>wilhelm.magner.v@gmail.com</b> <b>elisabethpion@protonmail.com</b> The artists will contact the technical director at least five (5) days before the concert to confirm all technical details.
NOTE	<ul style="list-style-type: none"> <li>- All the necessary equipment on stage is provided by the artists and/or the producer (unless adjustments are necessary in terms of amplification).</li> <li>- Equipment and the artists arrive by car.</li> <li>- The artists will bring the printed programs to be distributed to the audience.</li> <li>- A freestanding Jeunesses Musicales Canada banner will be installed in the concert hall's foyer.</li> <li>- It is strictly forbidden to record, film or take photos during the concert.</li> <li>- The artists will be available following the concert to meet the audience.</li> <li>- The PRESENTER agrees to allow the artists to sell CDs at intermission and following the performance. Unless otherwise agreed at least two (2) weeks prior to the concert, the PRESENTER will not charge a commission on sales and the full revenue of sales will be given to the artists before their departure.</li> </ul>



TYPICAL SCHEDULE	- 4:30 before the concert: artists' arrival and lighting set-up and soundcheck (duration: 1h)
	- 3:30 before the concert: rehearsal and dress rehearsal (duration: 1h)
	- 2:30 before the concert: meal (duration: 1h)
	- 1:30 before the concert: crew call
	- 30 minutes before the concert: doors open
	- Concert
	- Takedown (duration: 30 minutes)

STAGE LAYOUT

