



## AUDITION NOTICE

### Violinists and Cellists

Application deadline: Monday, March 15, 2010

The Jeunesses Musicales of Canada Foundation (JMCF) announces auditions for the loan of an instrument from its stringed instrument bank for young Quebec musicians intending to embark on a professional career.

Violinists and cellists are requested to submit their application to take part in this instrument-lending programme established by the Jeunesses Musicales of Canada Foundation before Monday, **March 15, 2010**. In order to allow for the greatest possible number of candidates (students from across the province of Quebec) to take part, a preliminary jury will conduct a blind audition of the recordings of musical works submitted on compact disc and will analyze each candidate's application file. Selected candidates will then be invited to audition before the jury on **April 7 and 8, 2010** (1<sup>st</sup> round) and **April 9, 2010** (2<sup>nd</sup> round, to be confirmed).

The instruments from the bank are loaned for a period of two years.

### Eligibility criteria

The sought-after candidates must meet the following criteria:

- ◆ be a student of violin or cello and be enrolled full-time in a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> cycle university music performance programme, or the 3<sup>rd</sup>, 4<sup>th</sup>, or 5<sup>th</sup> cycle in a music conservatory;
- ◆ be 25 years old or younger on December 1<sup>st</sup>, 2010;
- ◆ be a Canadian citizen whose main residence is in Quebec;
- ◆ have strong musical abilities (classically trained);
- ◆ intend to pursue a professional career in music;
- ◆ be recommended by his or her instrument teacher;

With this programme, the Foundation hopes to support the most promising students who want to further the study of their instrument but whose financial situation may prevent them from acquiring an instrument of high quality.

To participate, please read the complete details in **section II**, and send us your application, including your completed form (**section III**), **by mail**.

### Mandate

In order to establish the bank, the JMCF called on the participation of luthiers and bow makers residing in Quebec to create high-quality, contemporary instruments. Following this stringed instrument-making competition, the JMCF acquired two violins, a cello, and corresponding bows made entirely by luthiers and bow makers from Quebec. With this instrument bank, the JMCF hopes to support young musicians from Quebec in their ongoing higher education, and to offer them the opportunity to use a very high quality instrument and bow.